MILITARY SEPTETT

FOR THE

Piano Forte

Flute, Violin, Clarinet, Violoncello,

TRUMPET AND DOUBLE BASS,

Composed & Dedicated to

MRS ANDERSON,

By

J. N. HUMMEL,

Maitre de Chapelle to the Grand Duke of Saxe Weimar.

Ent. Sta. Hall.

OP. 114.

Price complete 15/
as Quintett 10/6.
Piano Forte Solo 7/

London Published by J. B. Cramer, Addison & Beale, 201, Regent Street.

PARIS, BY FARENÇ. *VIENNA, BY HASLINGER.*

NB. This Septett may be performed as a Quintett for Piano Forte, Violin, Tenor Violoncello & Double Bass.

ALSO

As a Solo for the Piano Forte by playing the small notes.

J. A. NOVELLO,
67 FRITH ST SOHO

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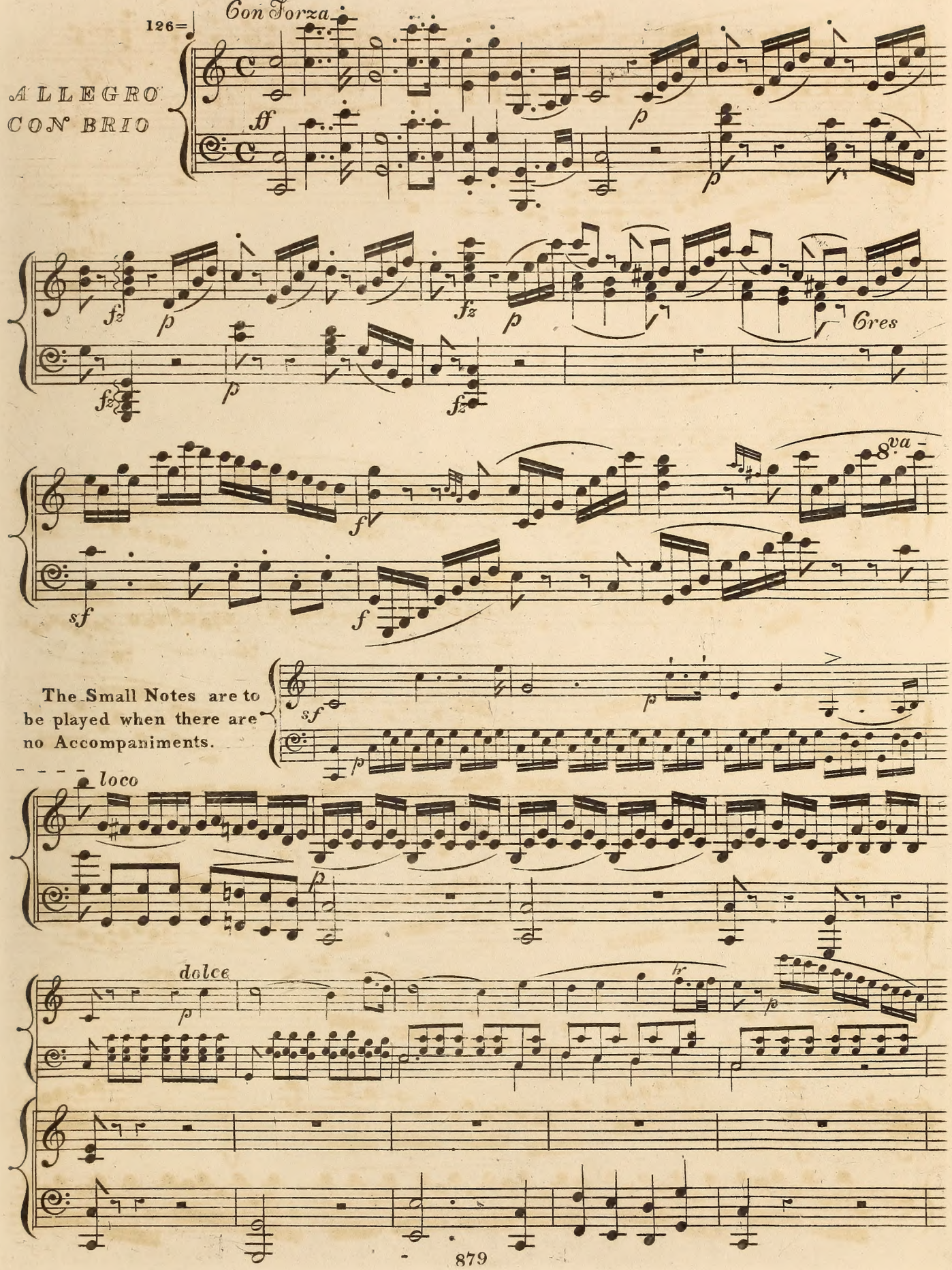
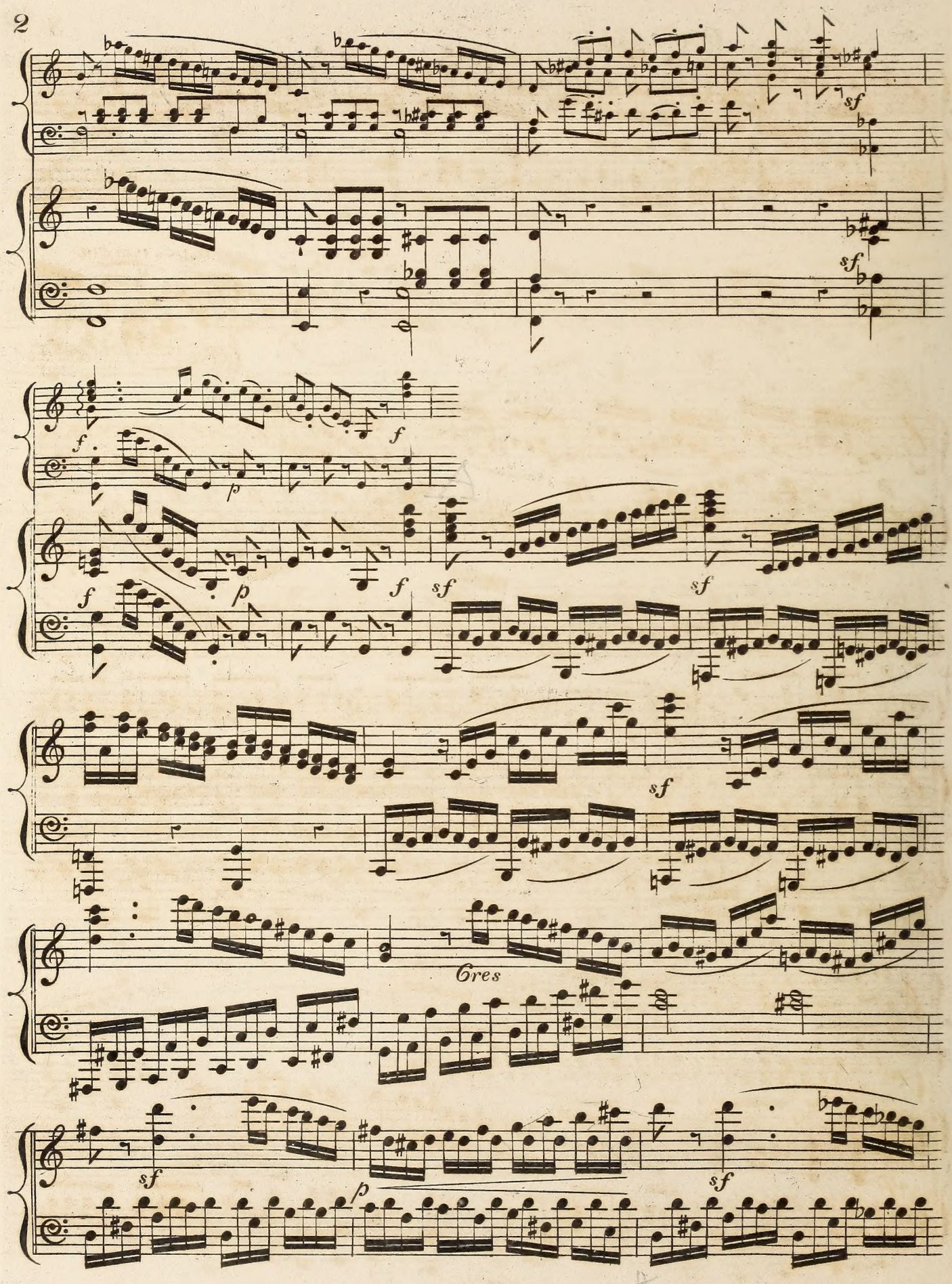

126=
Con Forza
ALLEGRO
CON BRIO
ff
p
fz
Cres
8va
sf
The Small Notes are to be played when there are no Accompaniments.
loco
dolce


2
sf
sf
f
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p
f
f
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sf
sf
Gres
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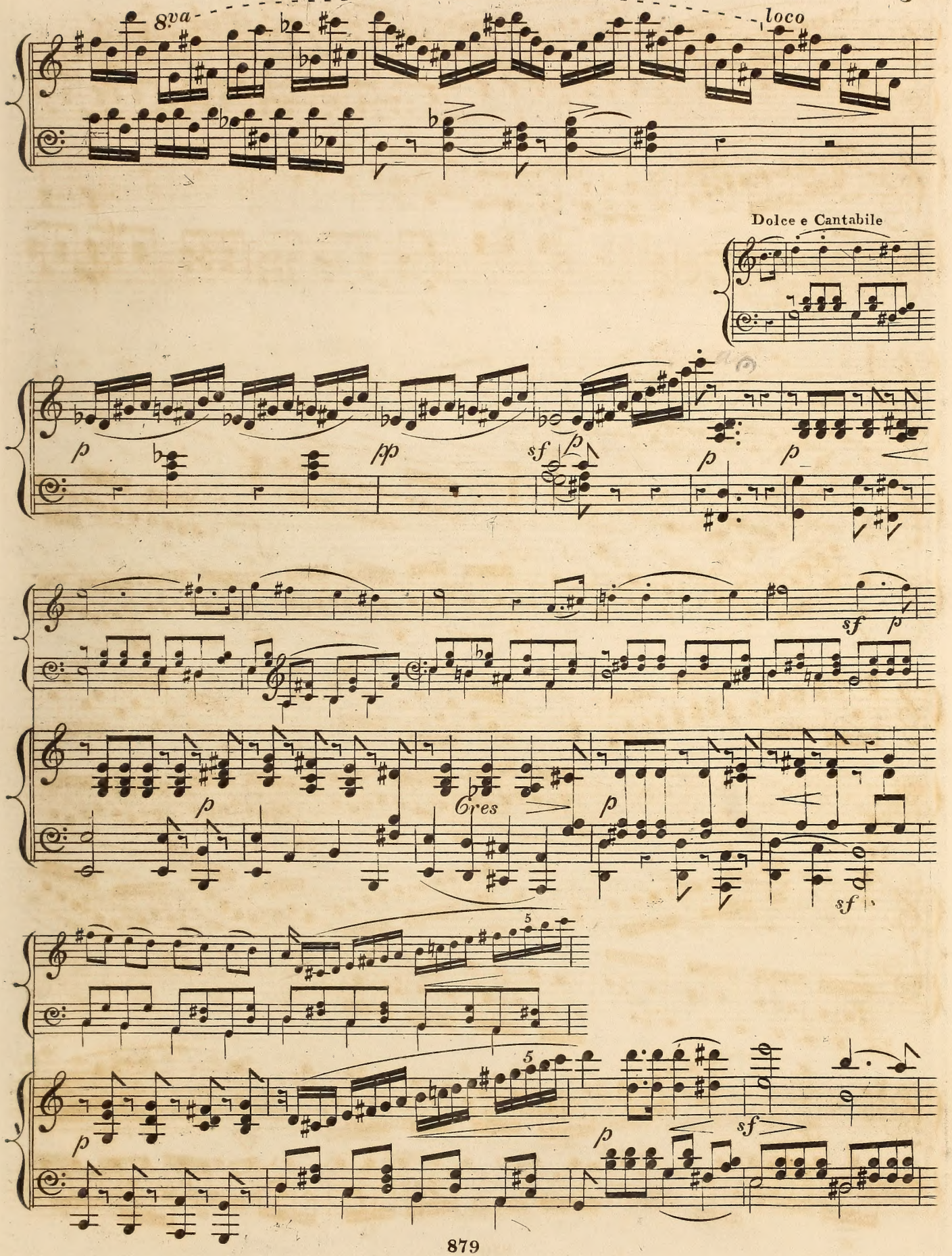
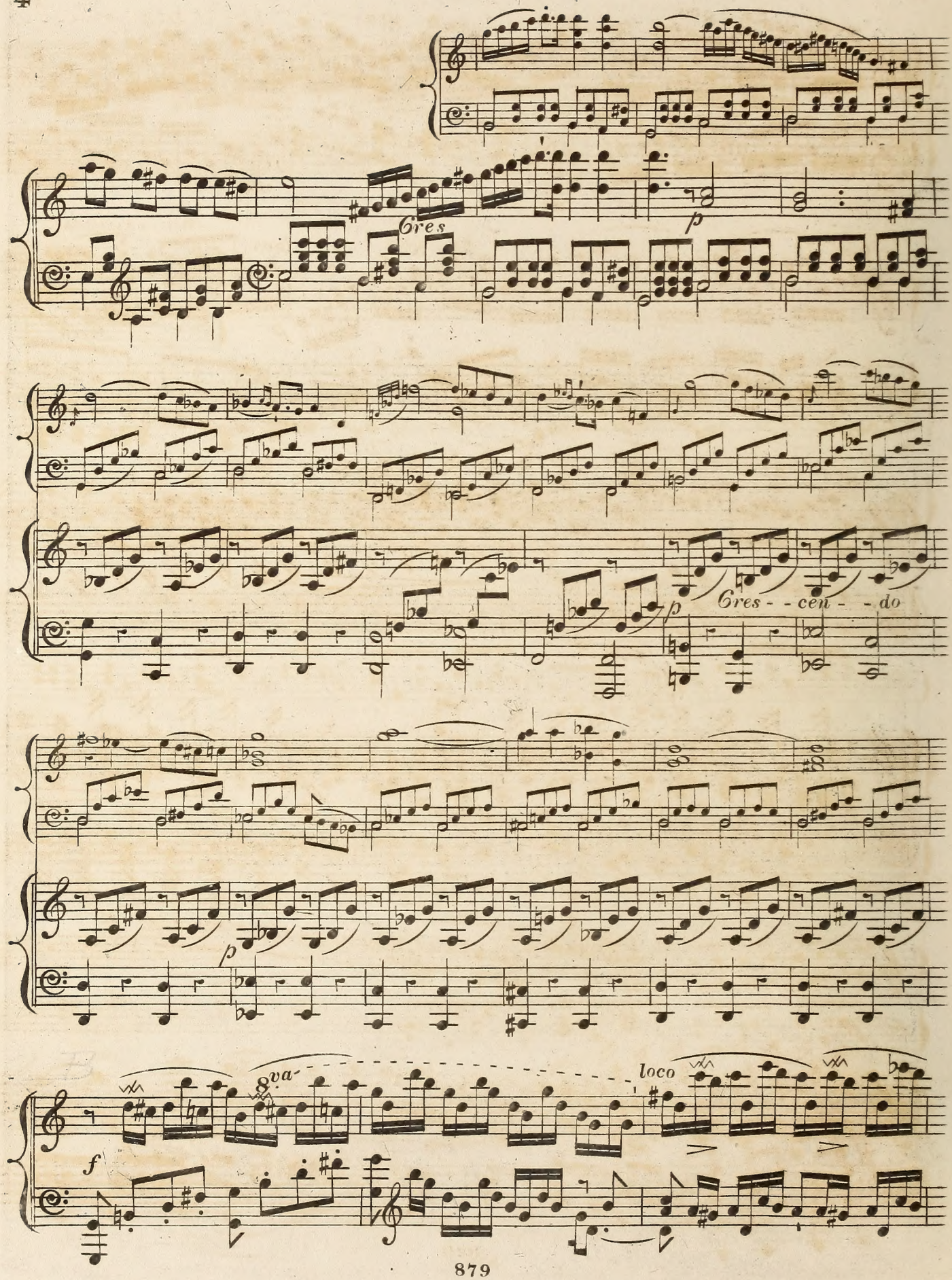
p
sf


8va
loco
Dolce e Cantabile
p
pp
sf
p
p
p
sf
p
p
6res
p
sf
5
5
p
sf
p


Cres
p
p
Cres - - cen - - do
p
8va
loco
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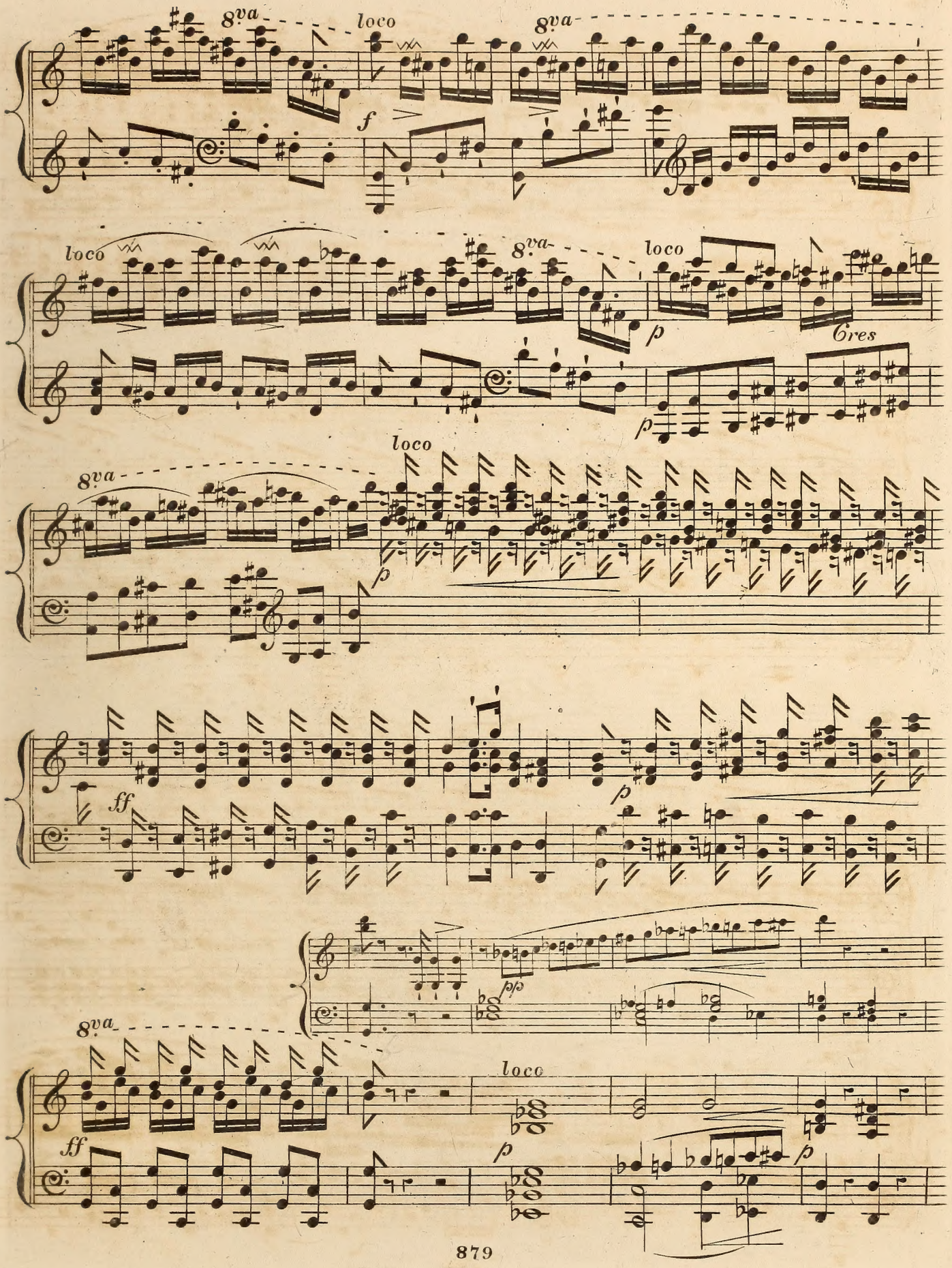
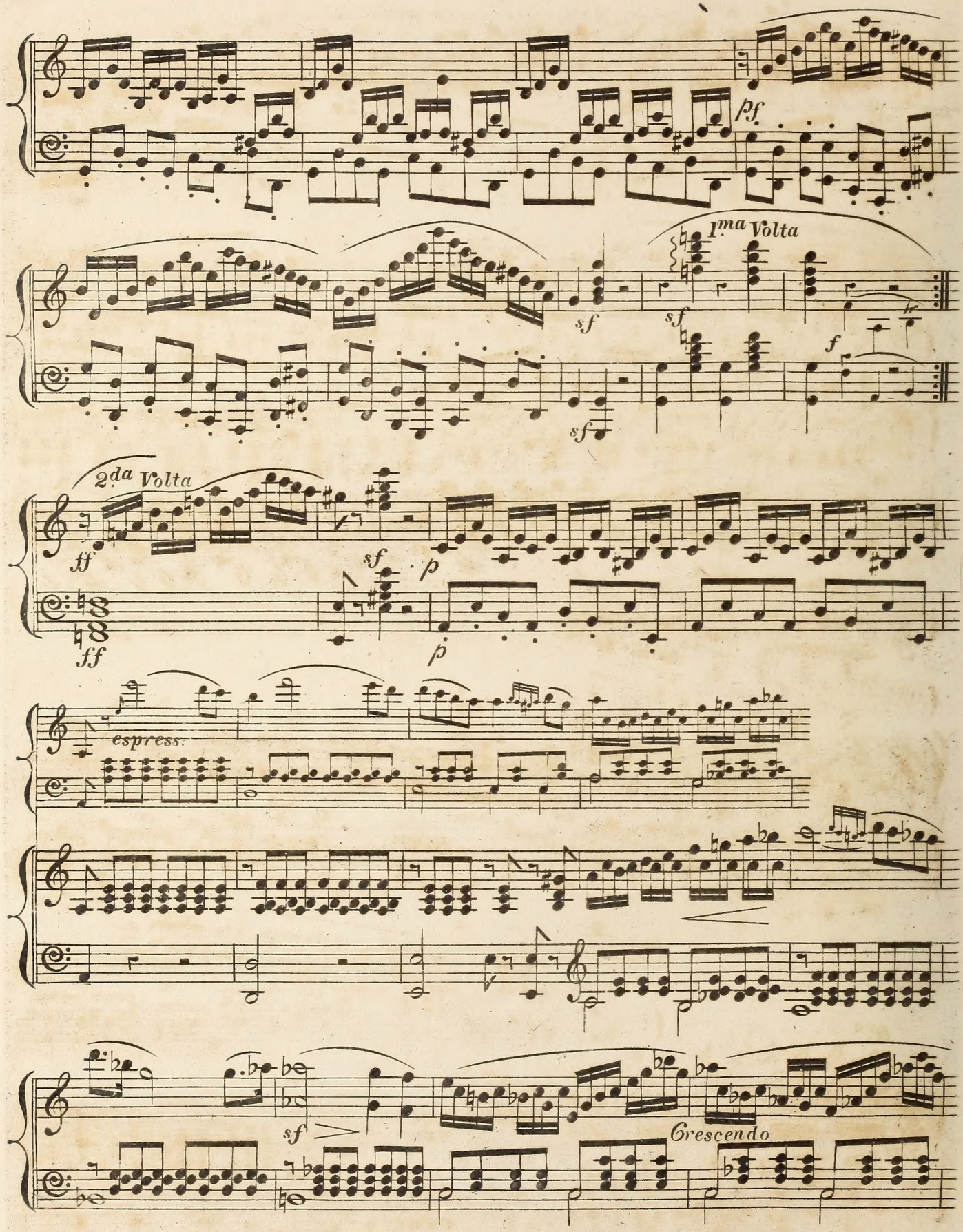
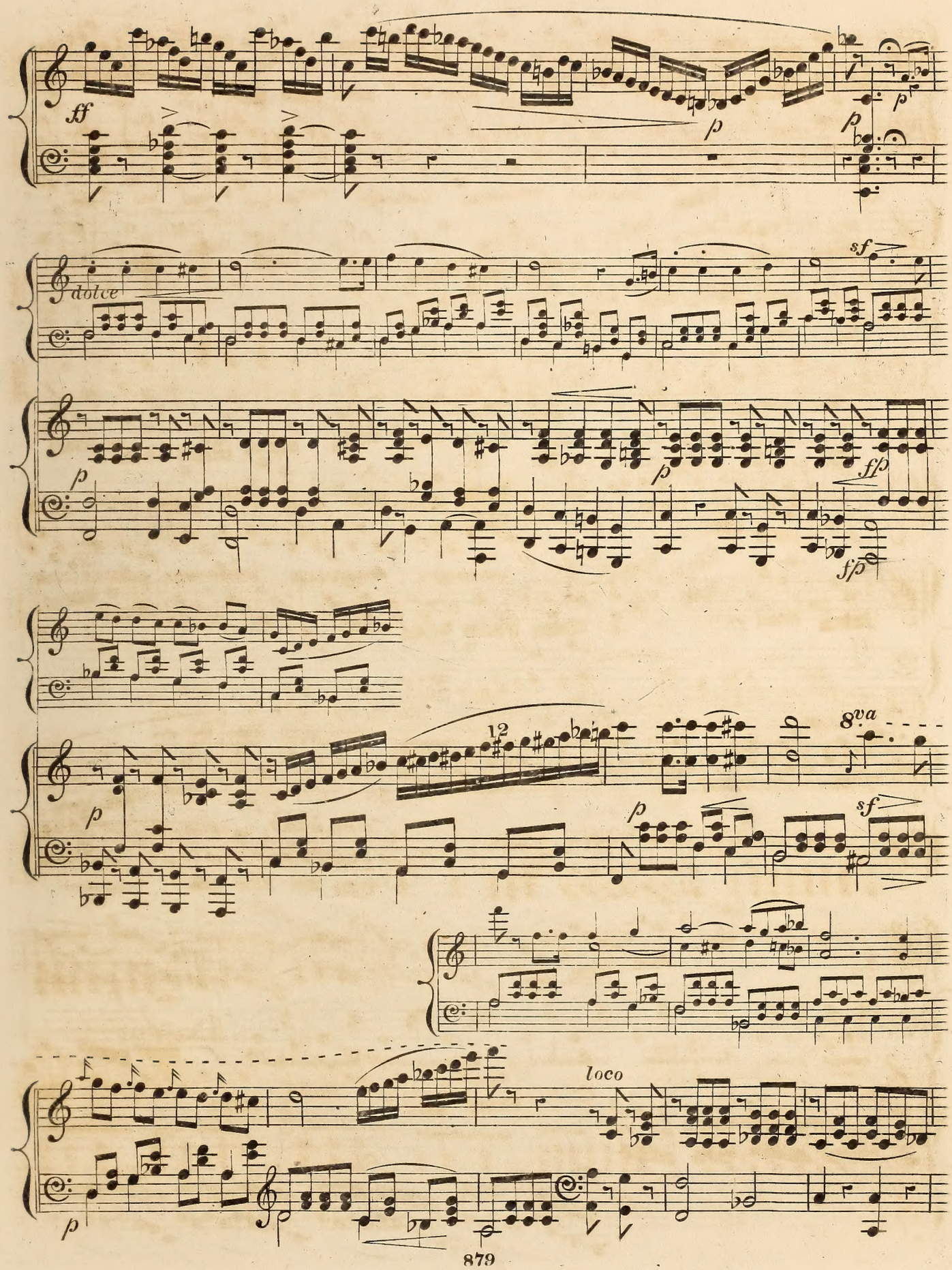

8va
loco
8va
f
loco
8va
loco
p
Cres
p
loco
8va
p
ff
p
pp
8va
loco
ff
p
p


pf
sf
sf
1ma Volta
sf
f
2da Volta
ff
sf
p
ff
p
espress.
sf
Crescendo


ff
p
p
dolce
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p
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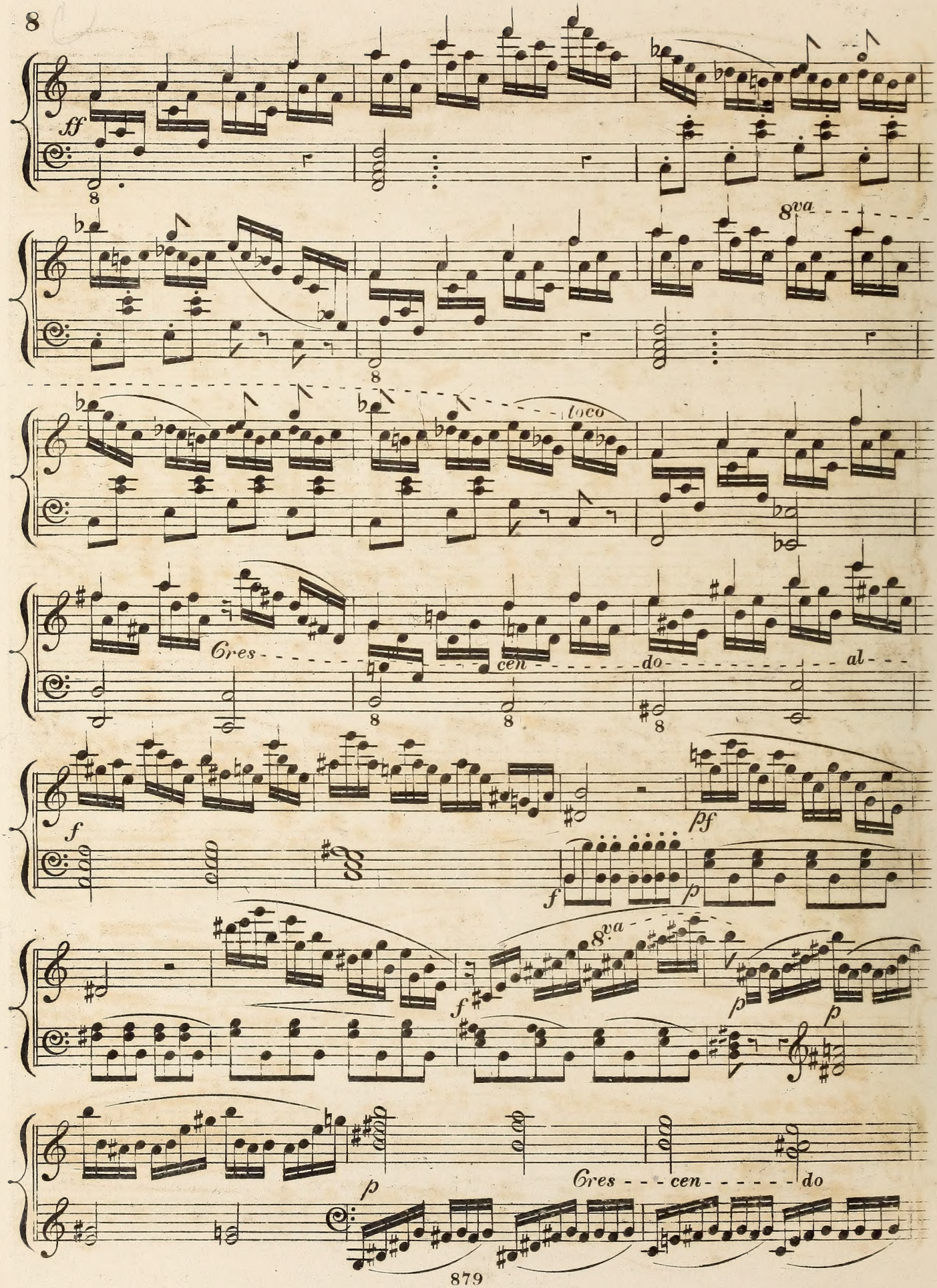
ff
ff
12
8va
p
p
sf
loco
p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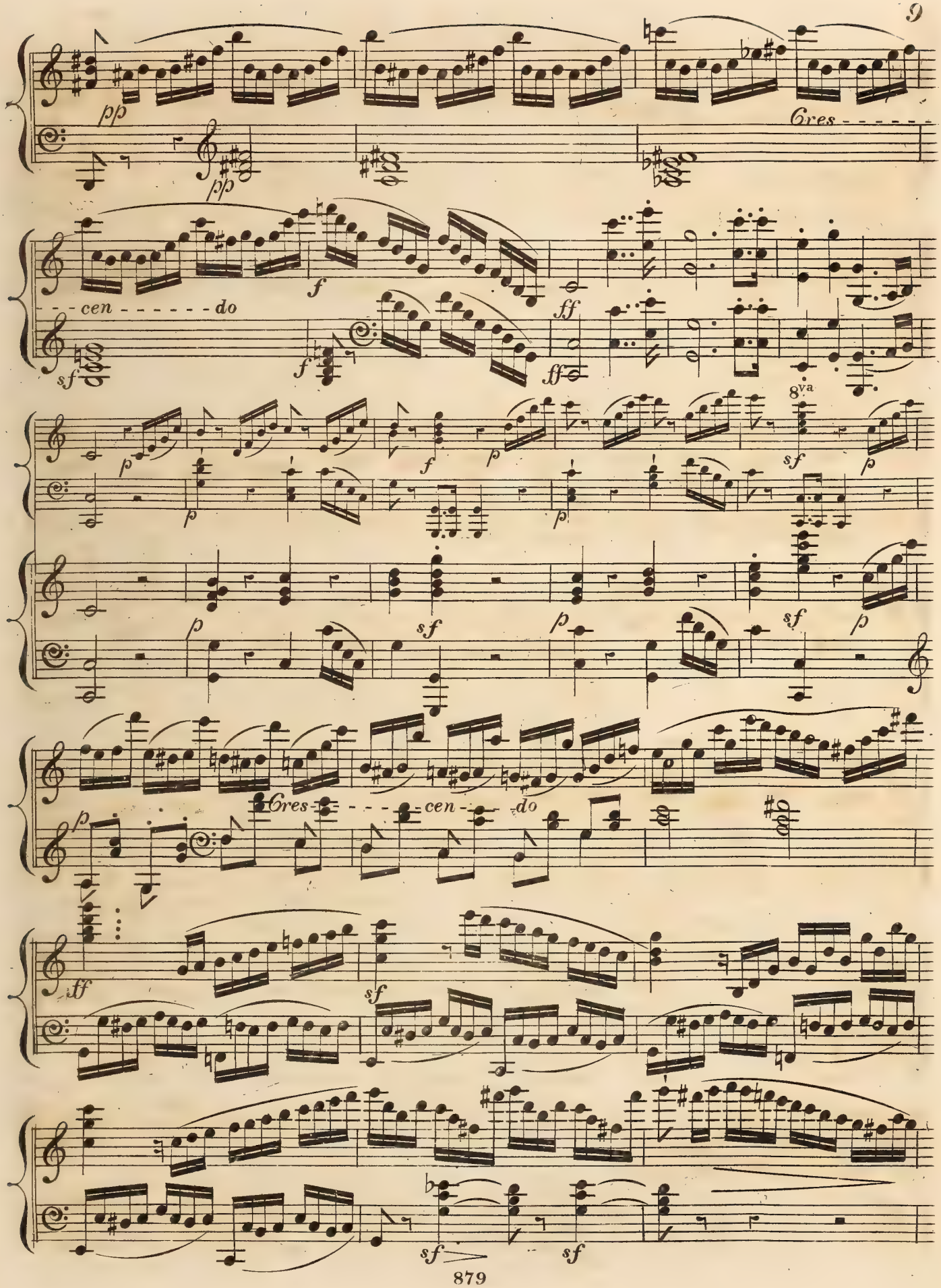
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Cres - - - - - -
- - - cen - - - - - - do
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Cres - - - - cen - - - do
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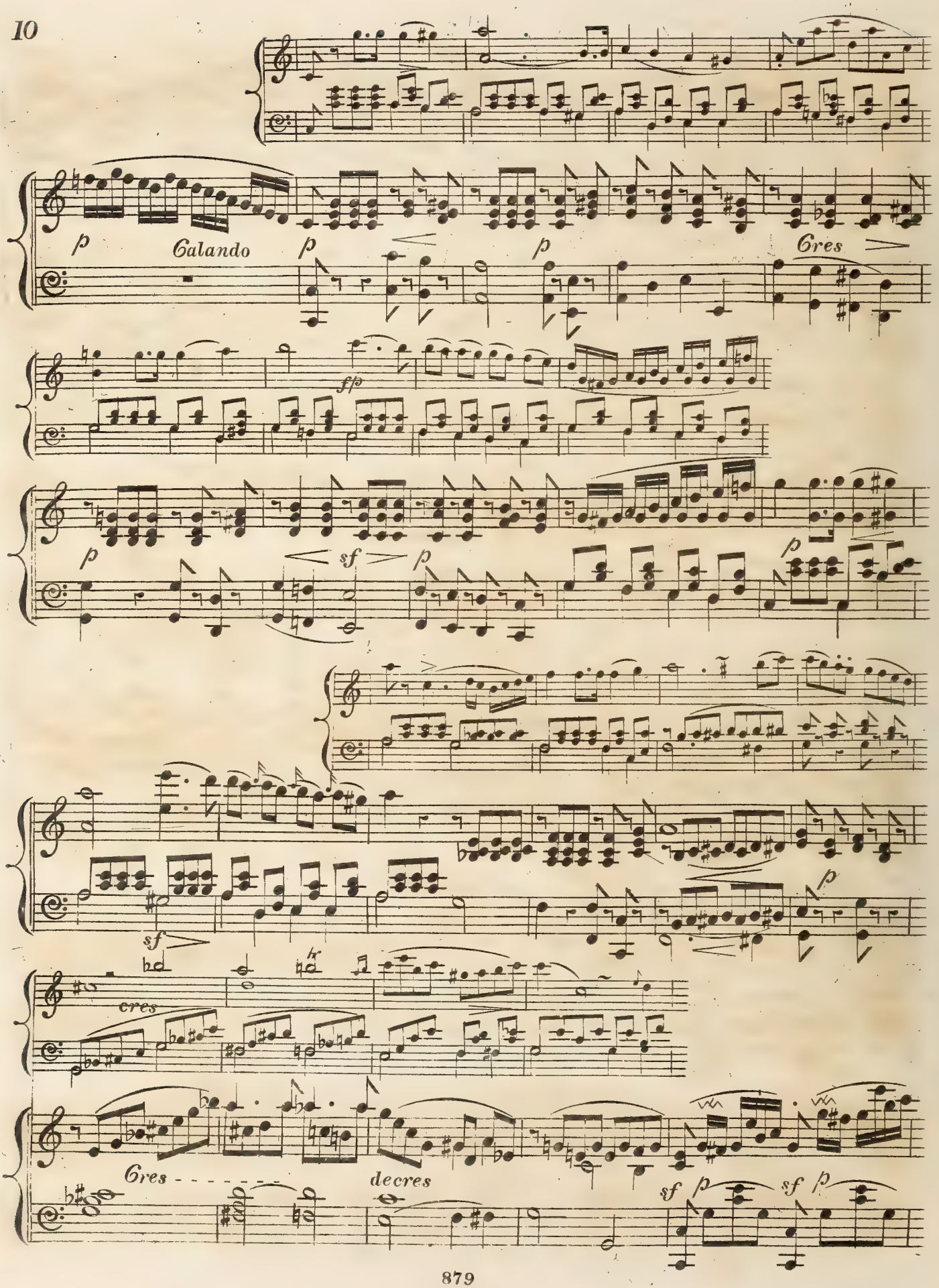
p
Calando
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p
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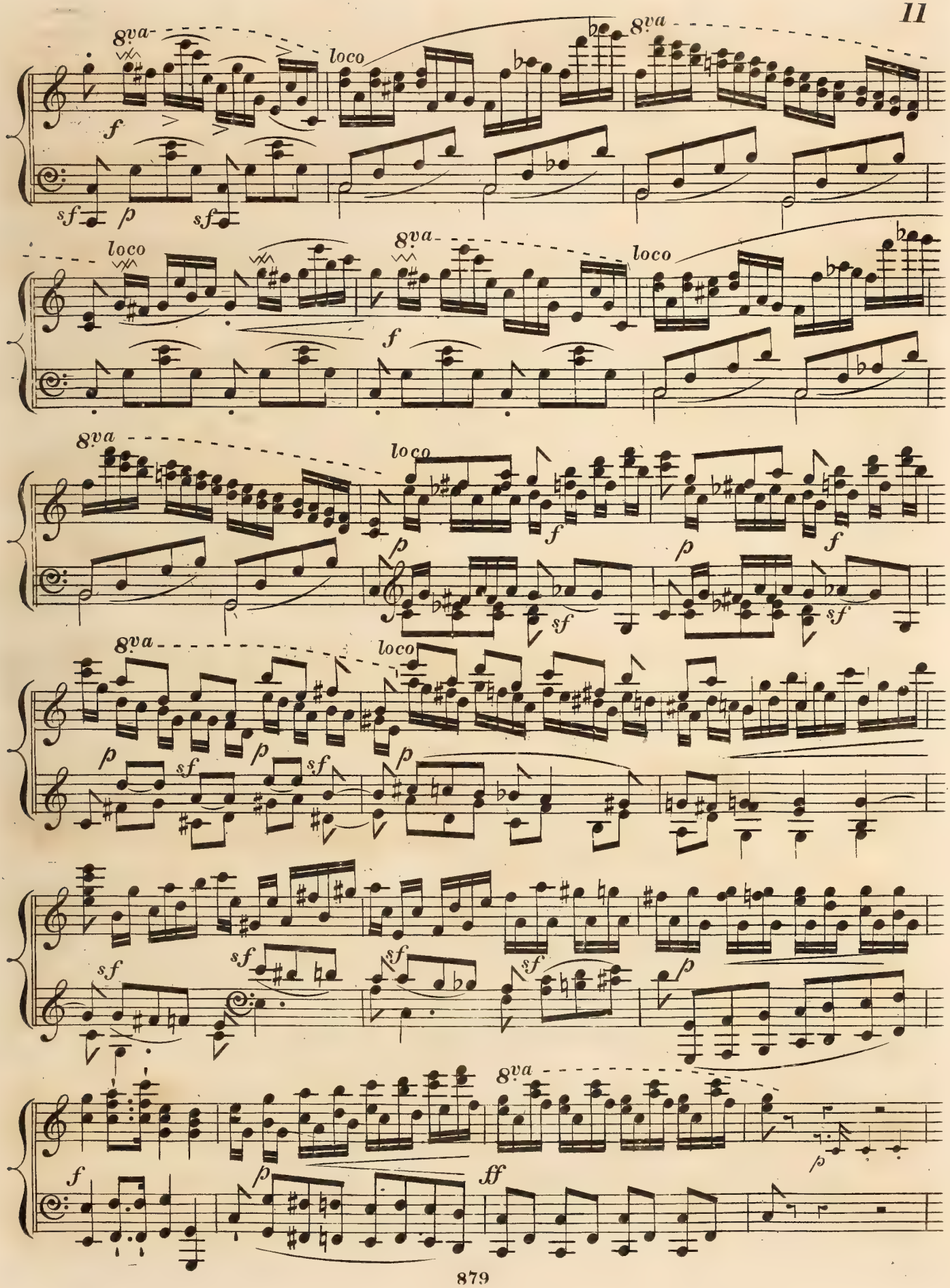
8va
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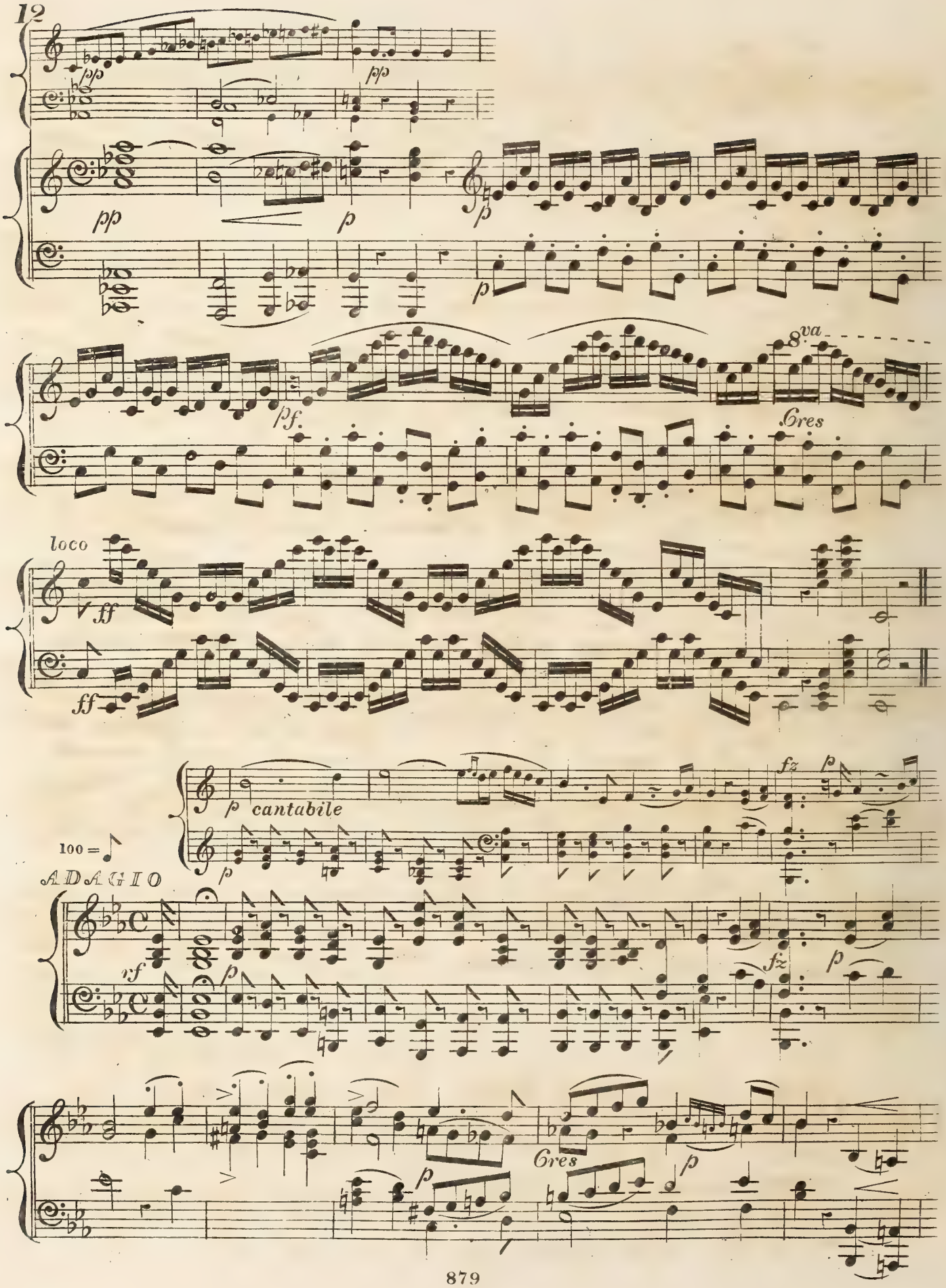
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p cantabile
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ADAGIO
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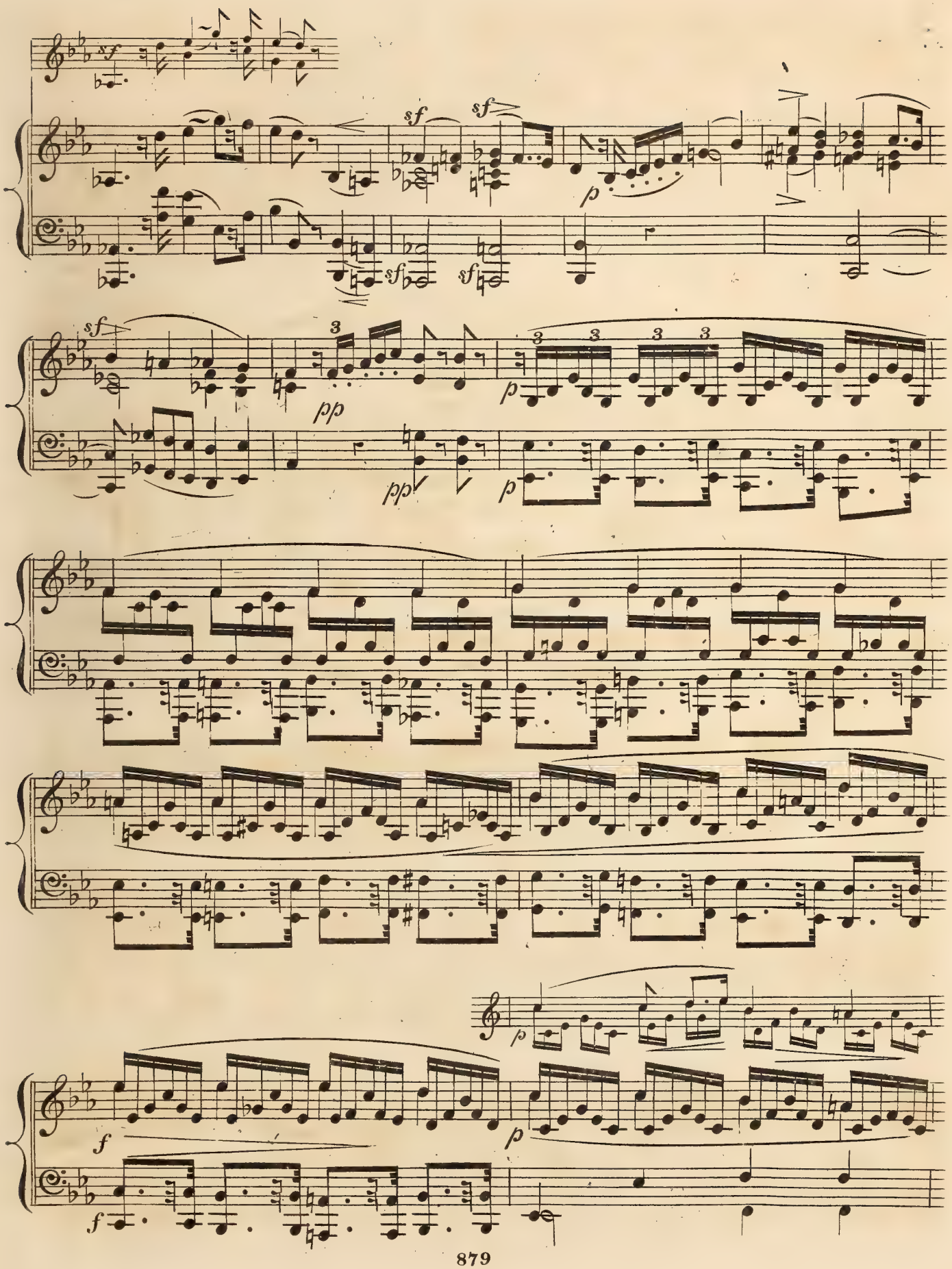
p
fz
p
Cres
p
p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sf
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pp
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pp
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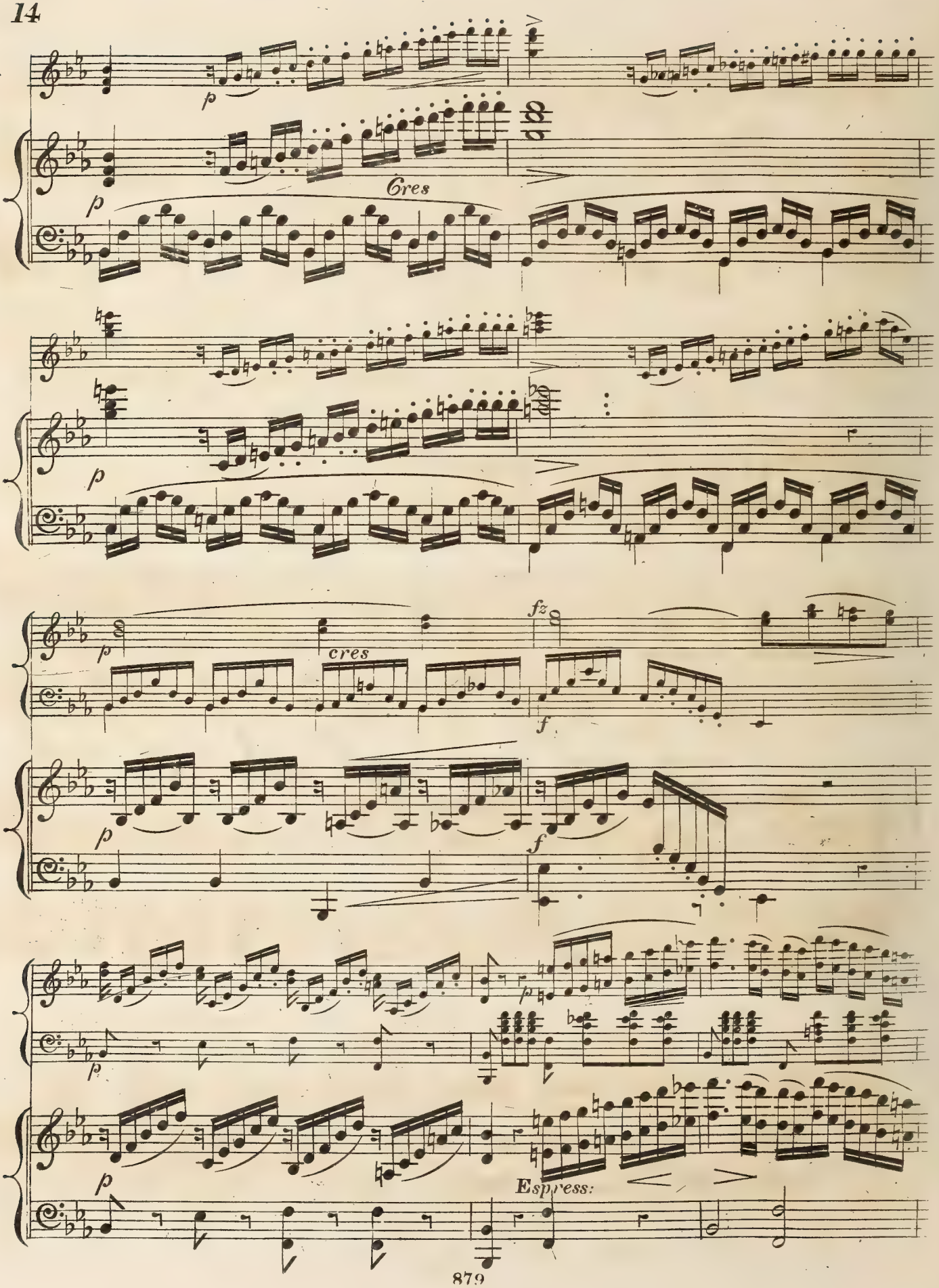
p
f
p
f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cres
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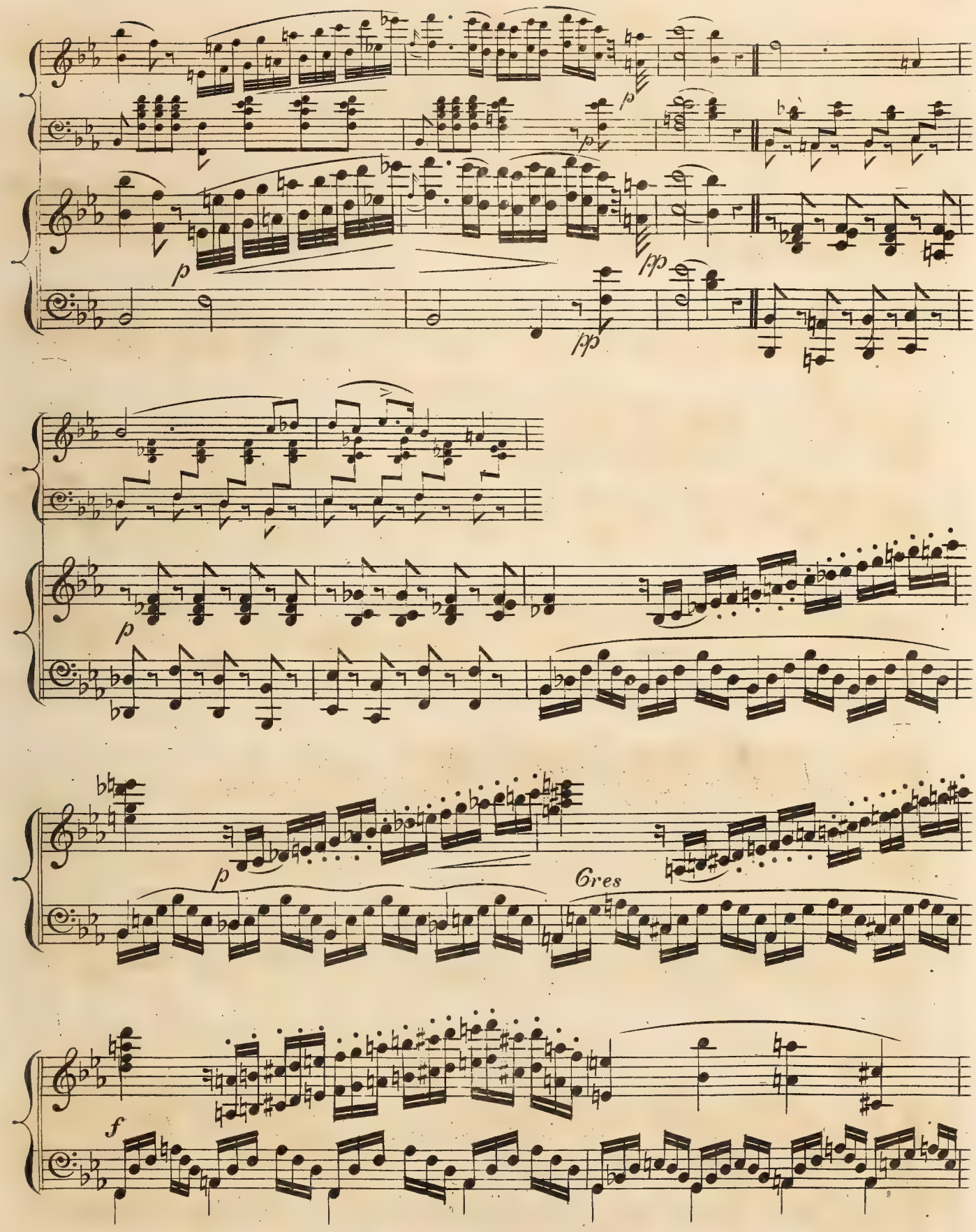
Espress: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Cres
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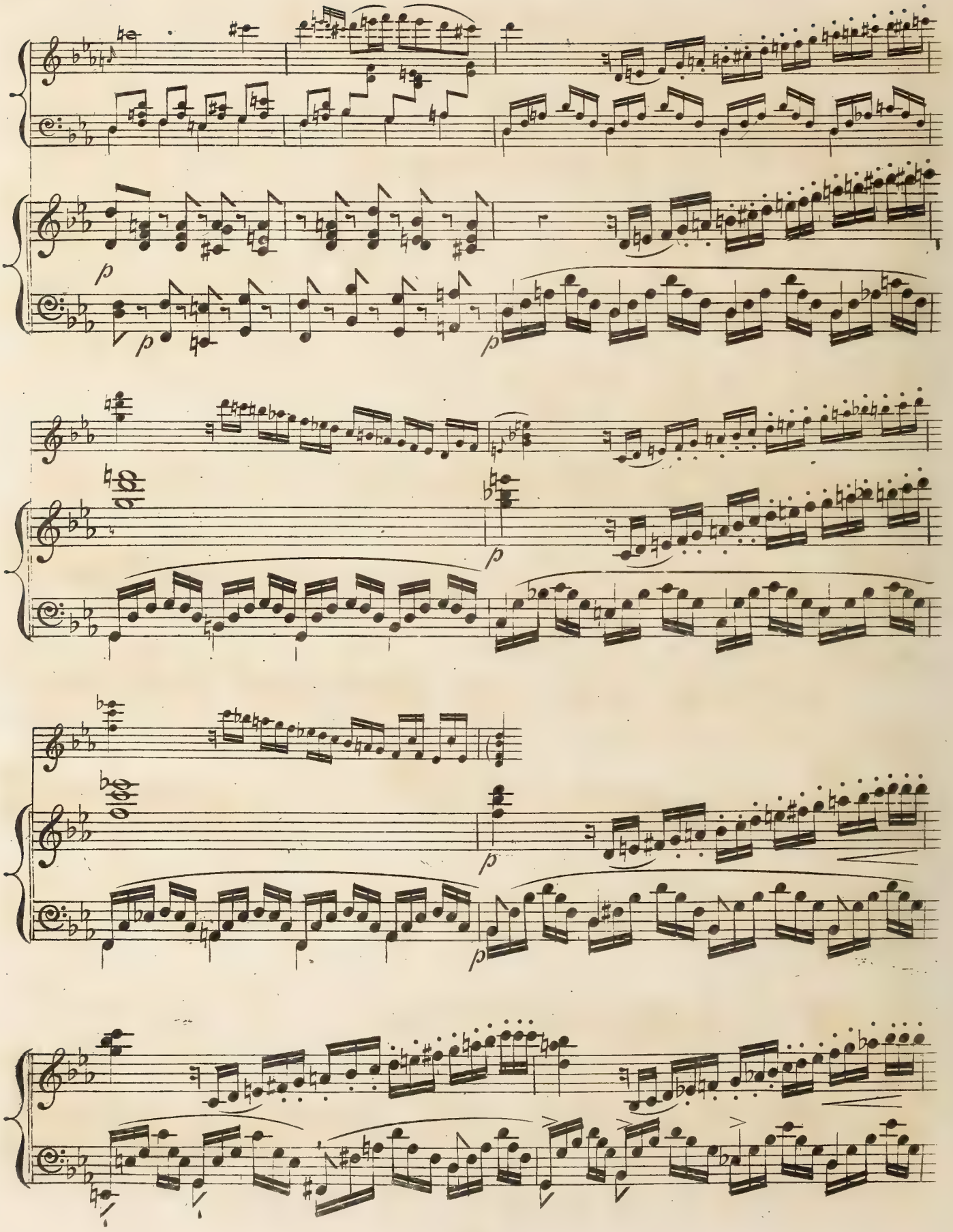

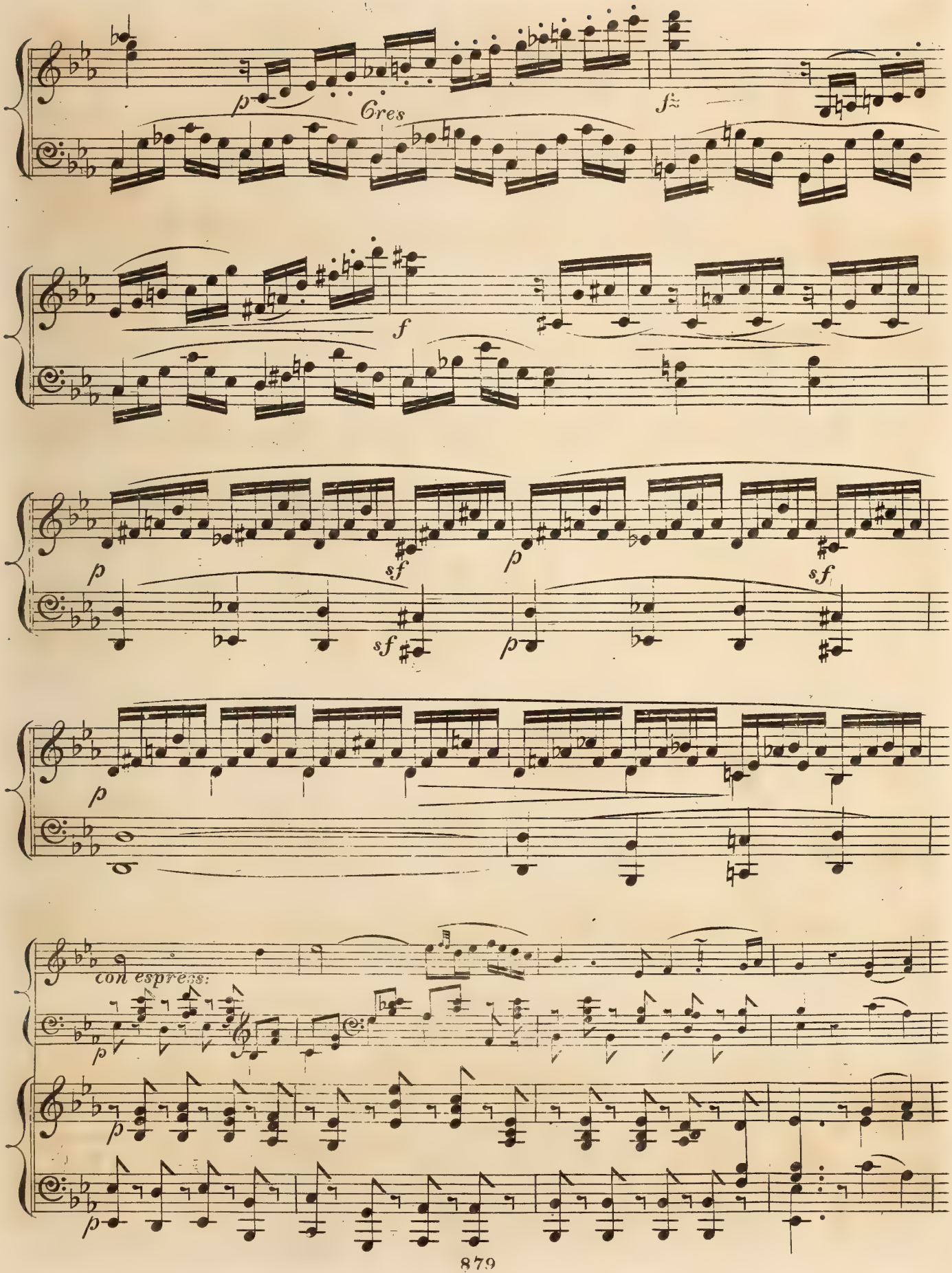
p
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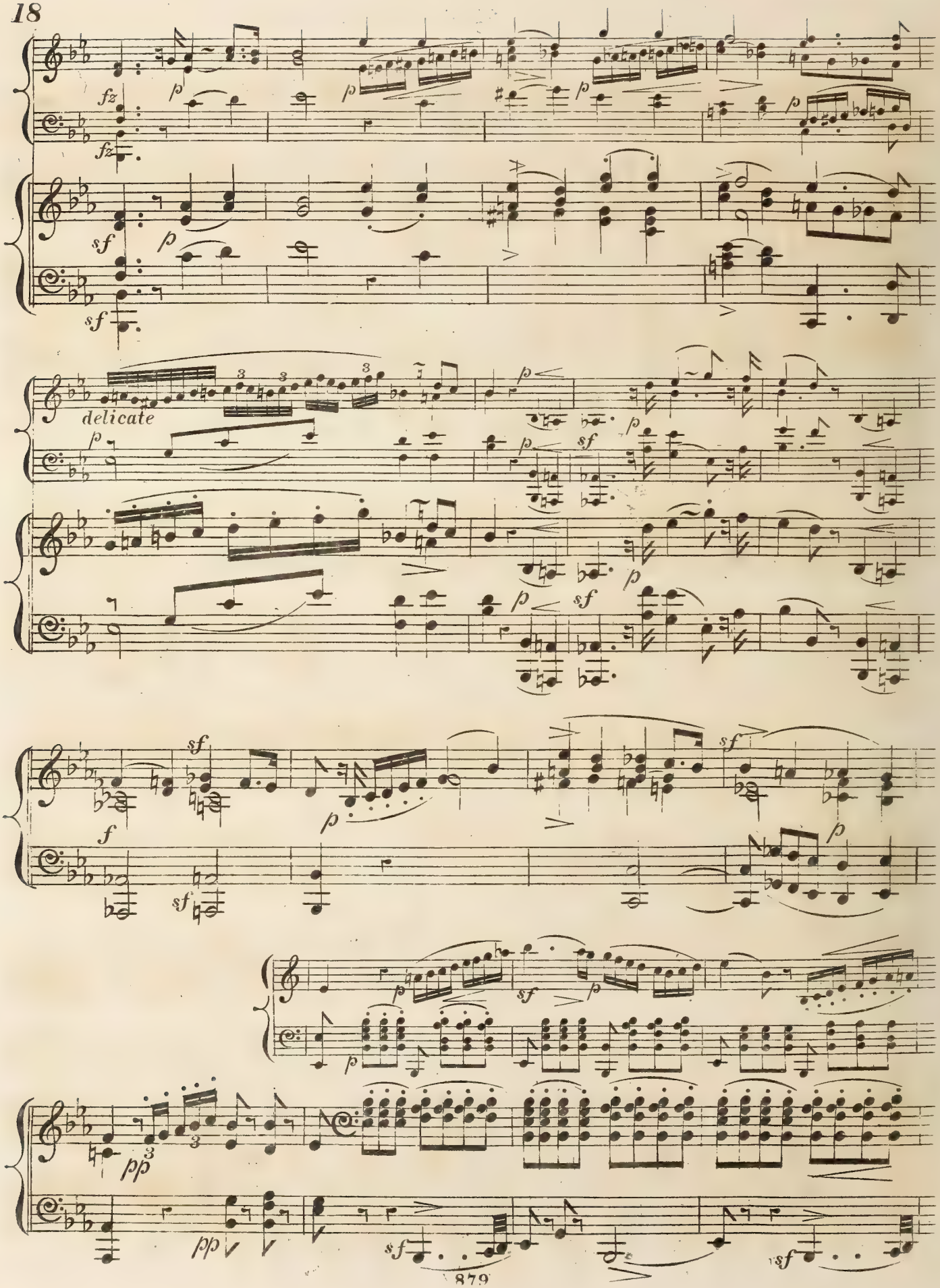
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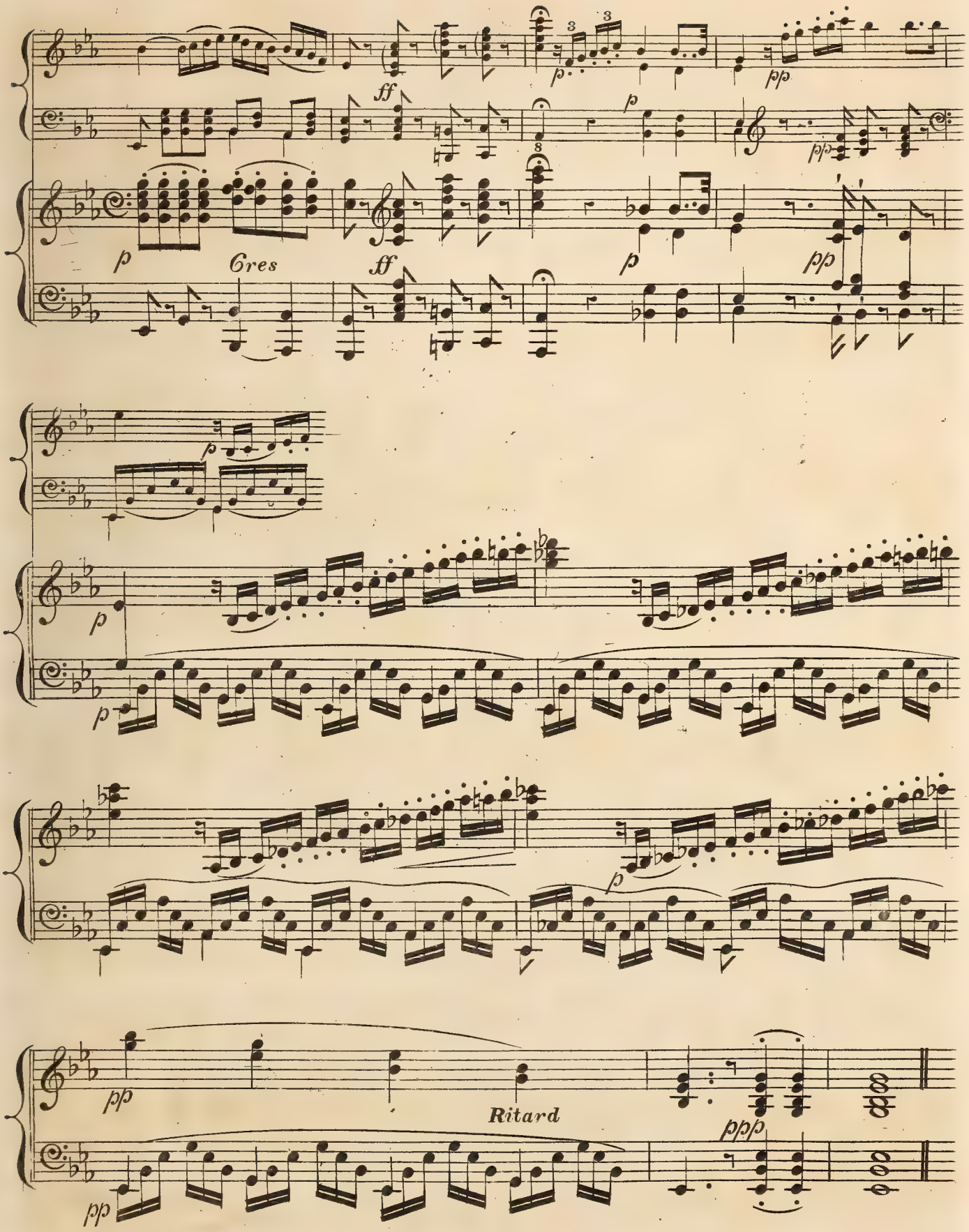
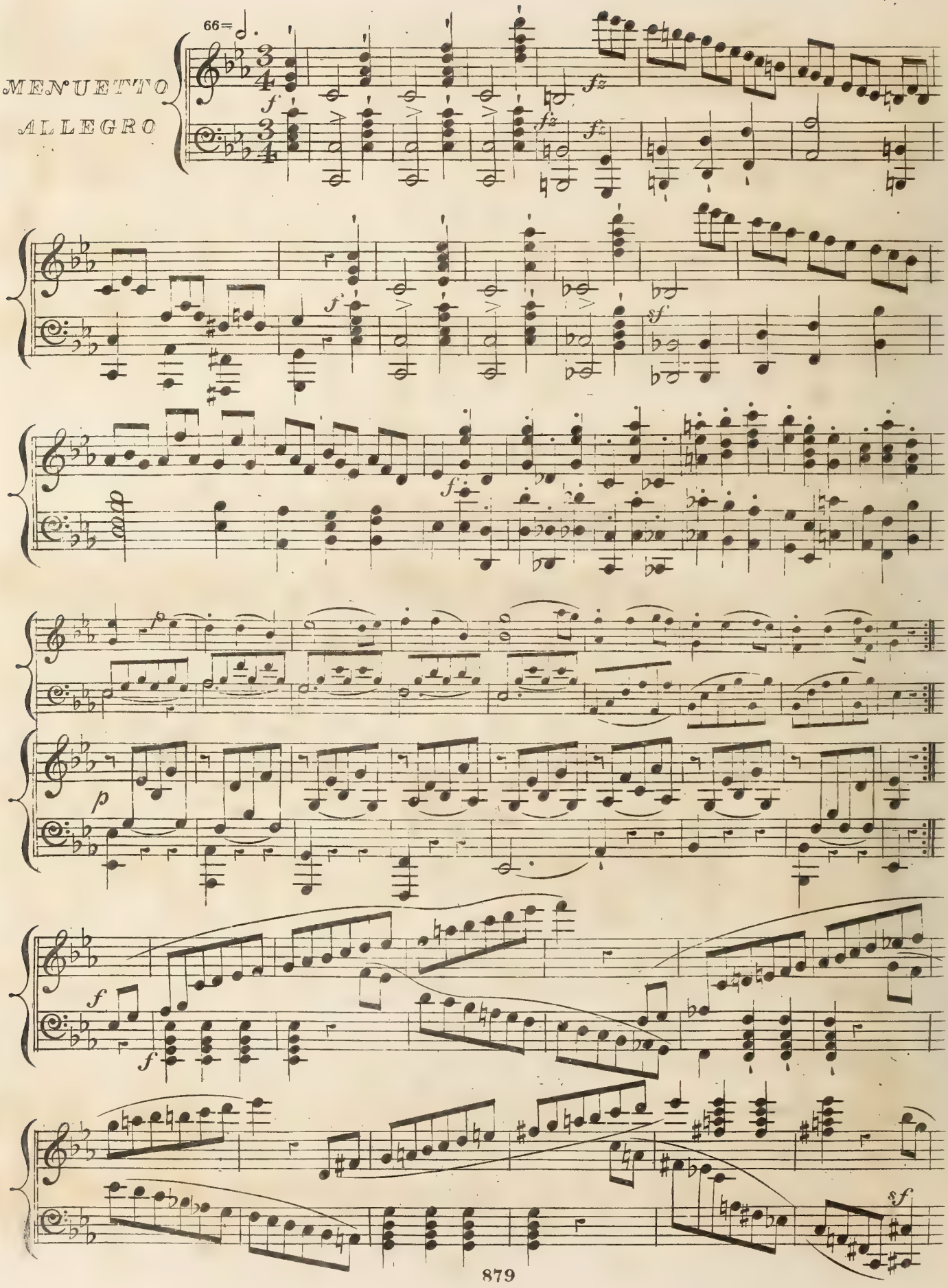
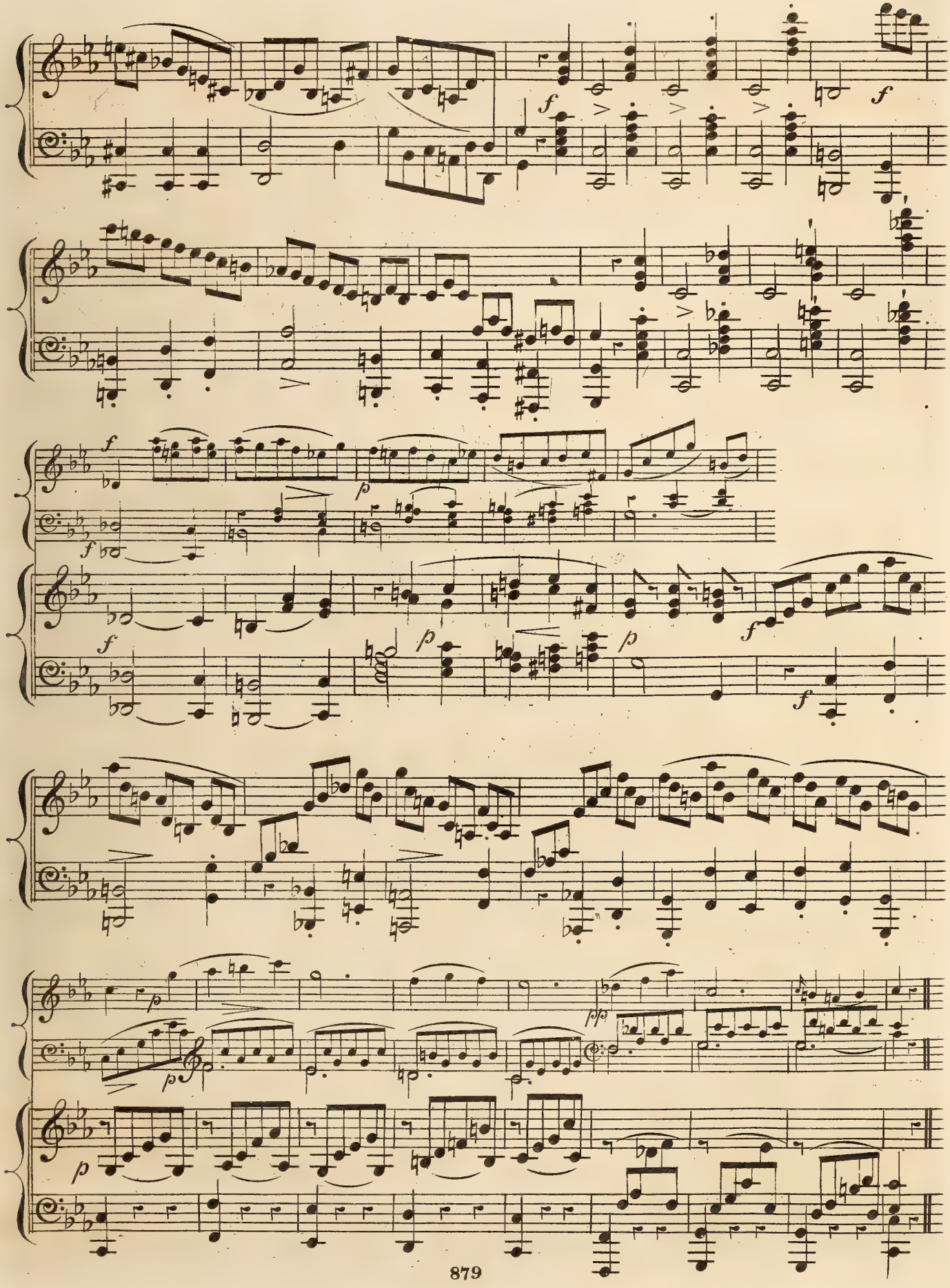
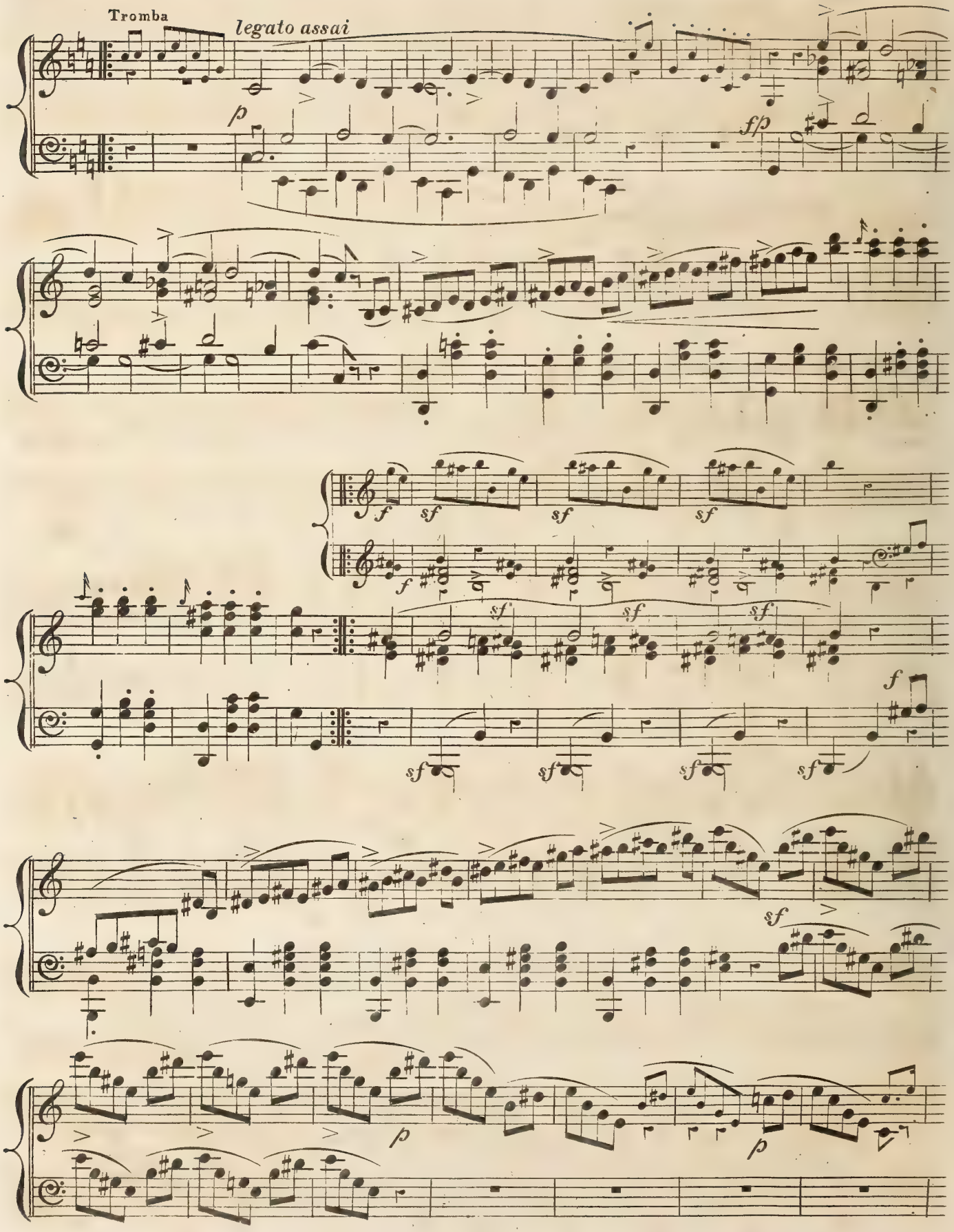

ff
p
pp
p
Cres
ff
p
pp
p
p
p
pp
Ritard
ppp
pp


66=
MENUETTO
ALLEGRO




Tromba
legato assai
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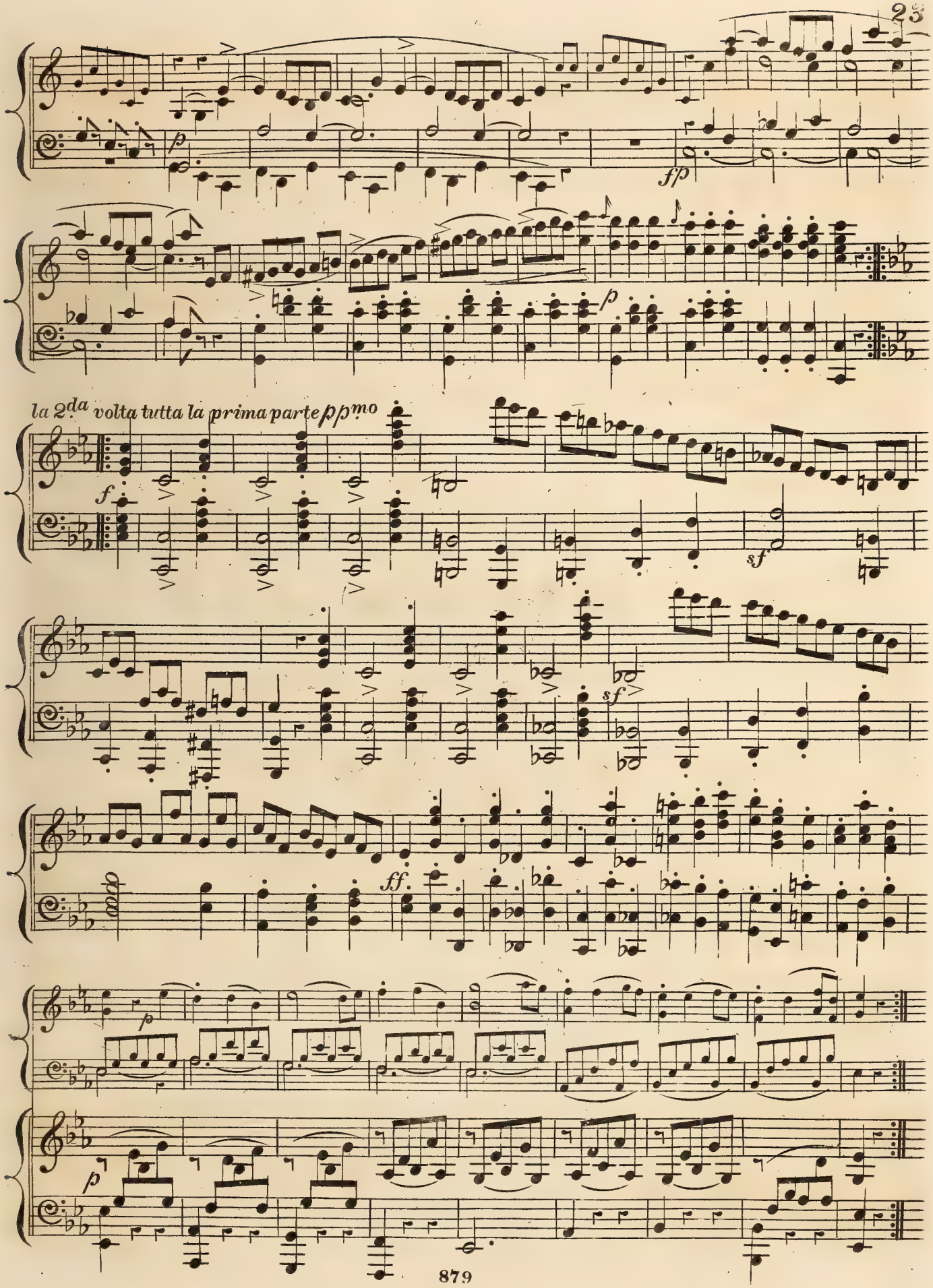
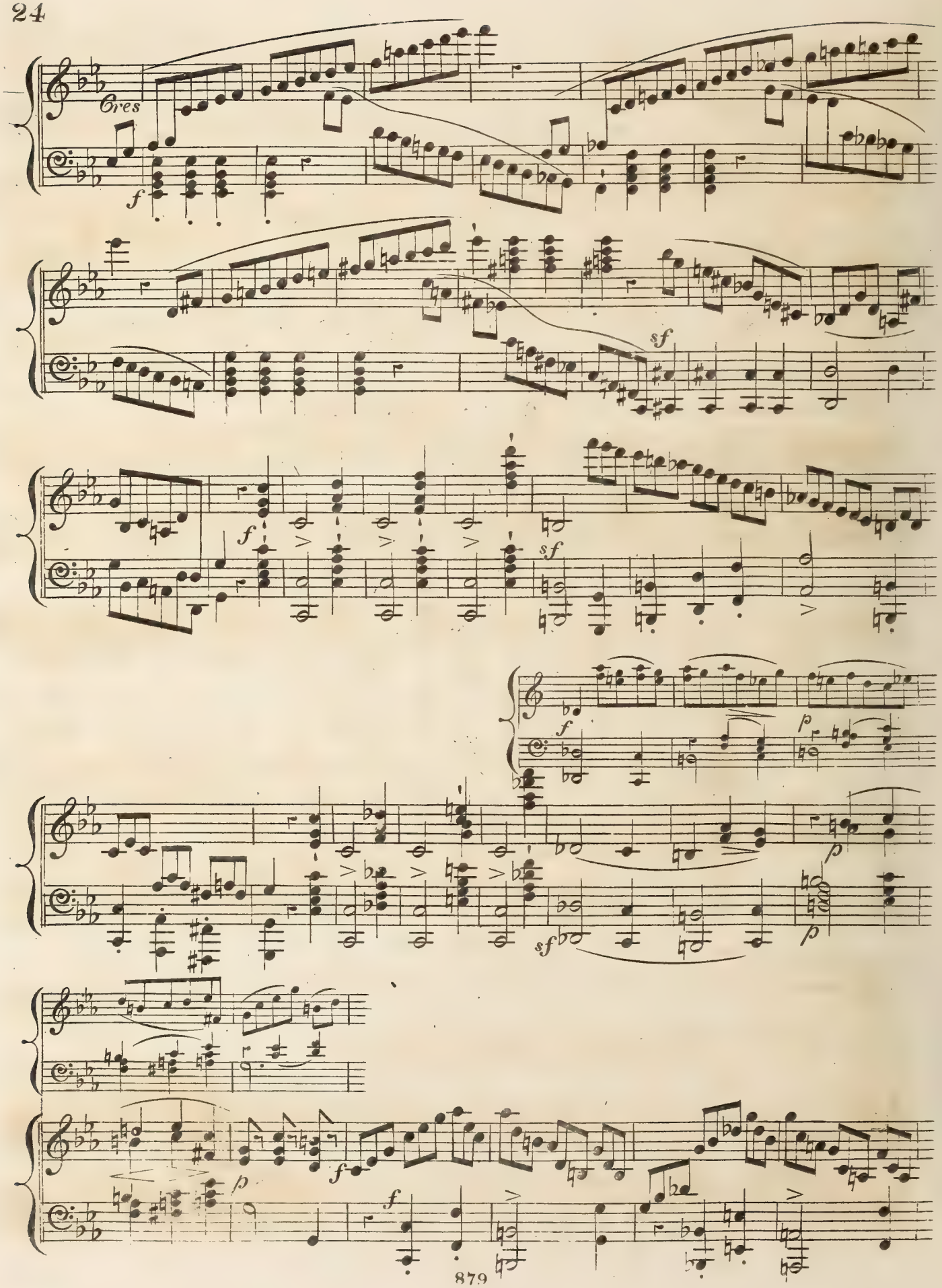

f/p
p
la 2da volta tutta la prima parte pp mo
f
sf
sf
ff.
p
p


Cres
f
sf
f
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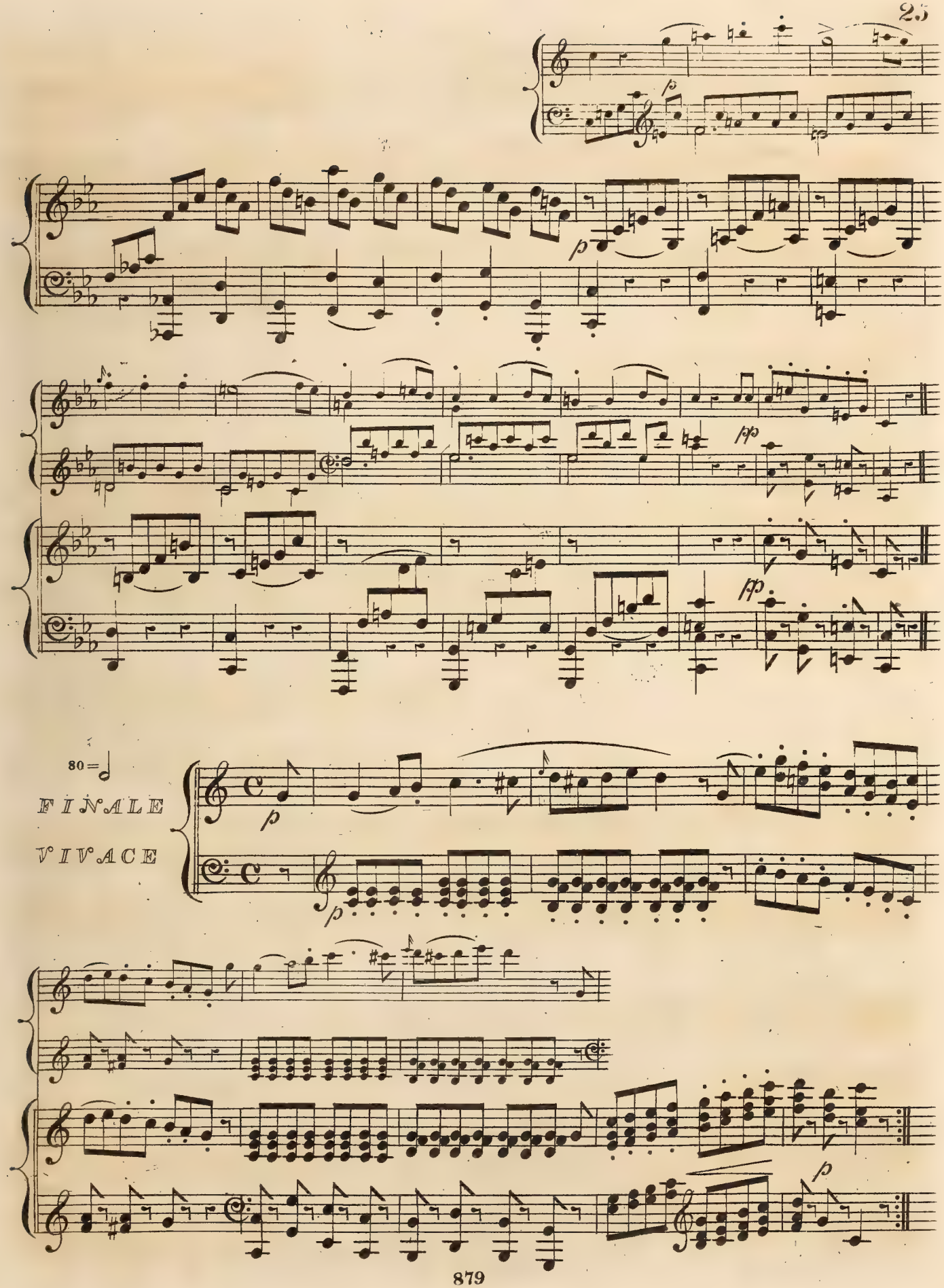
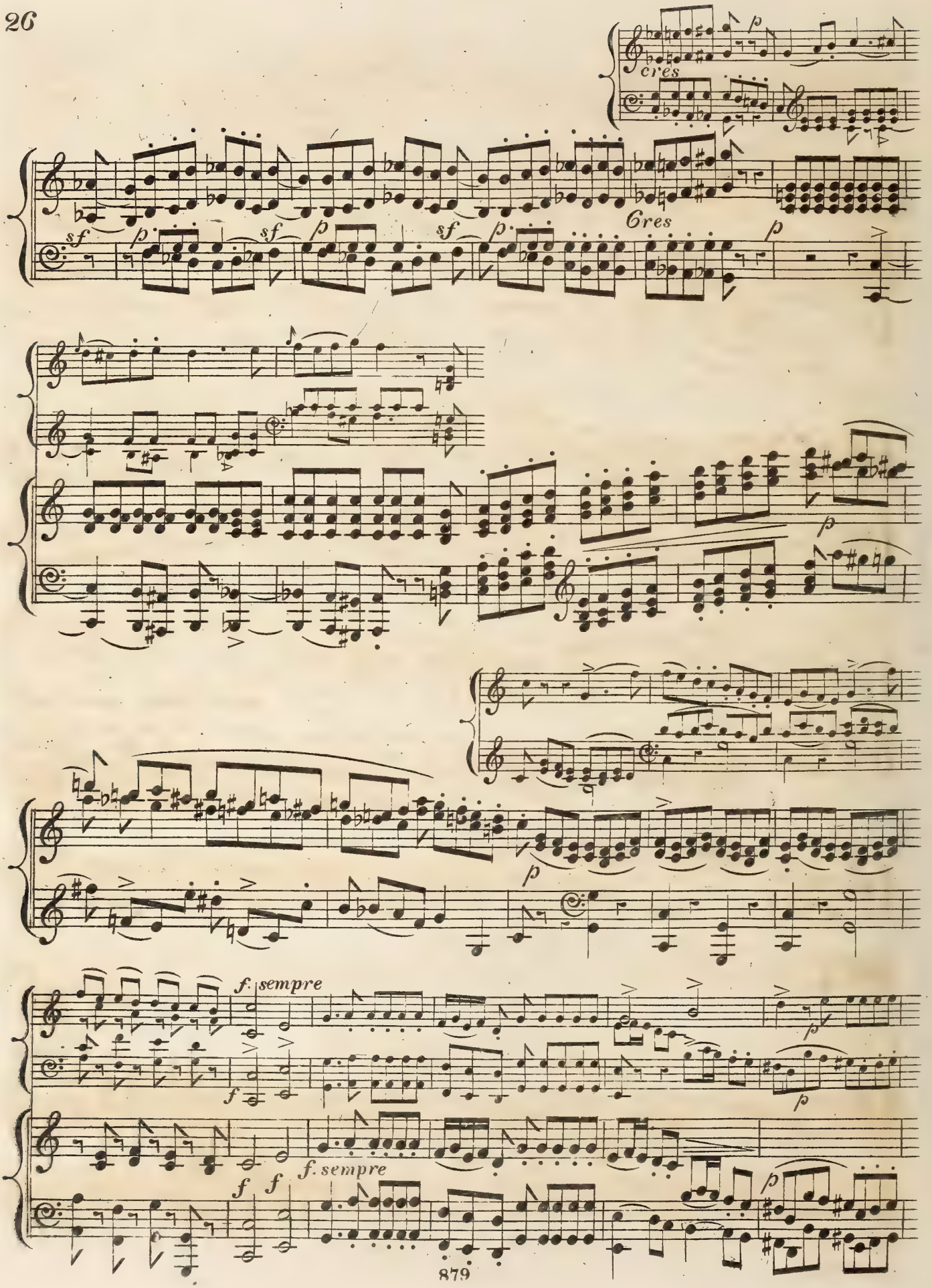

80 =
FINALE
VIVACE


cres
sf
p
sf
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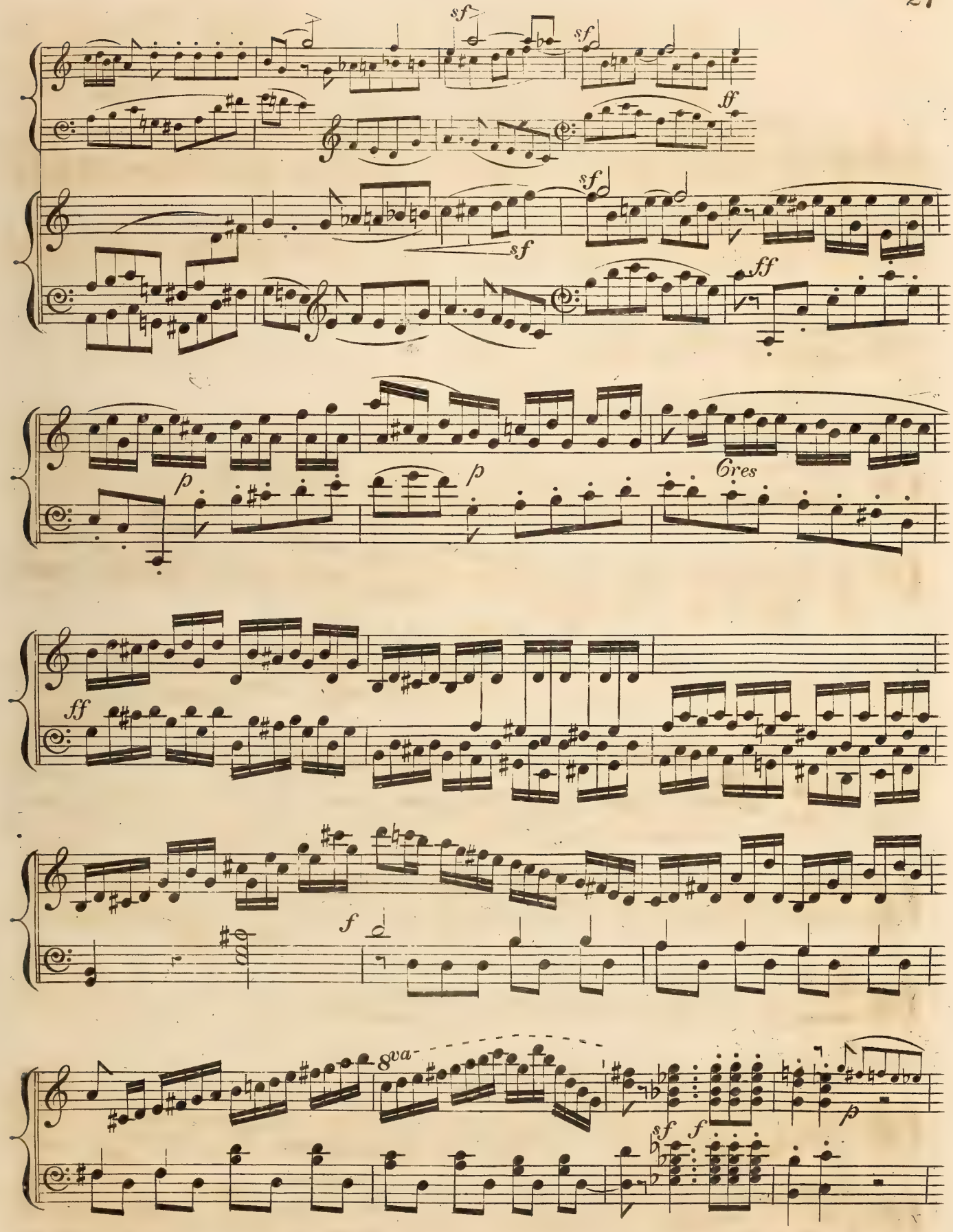
Cres
p
p
p
f. sempre
f
f
f. sempre
f
p
p


sf
sf
ff
sf
sf
ff
p
p
cres
ff
f
8va
sf
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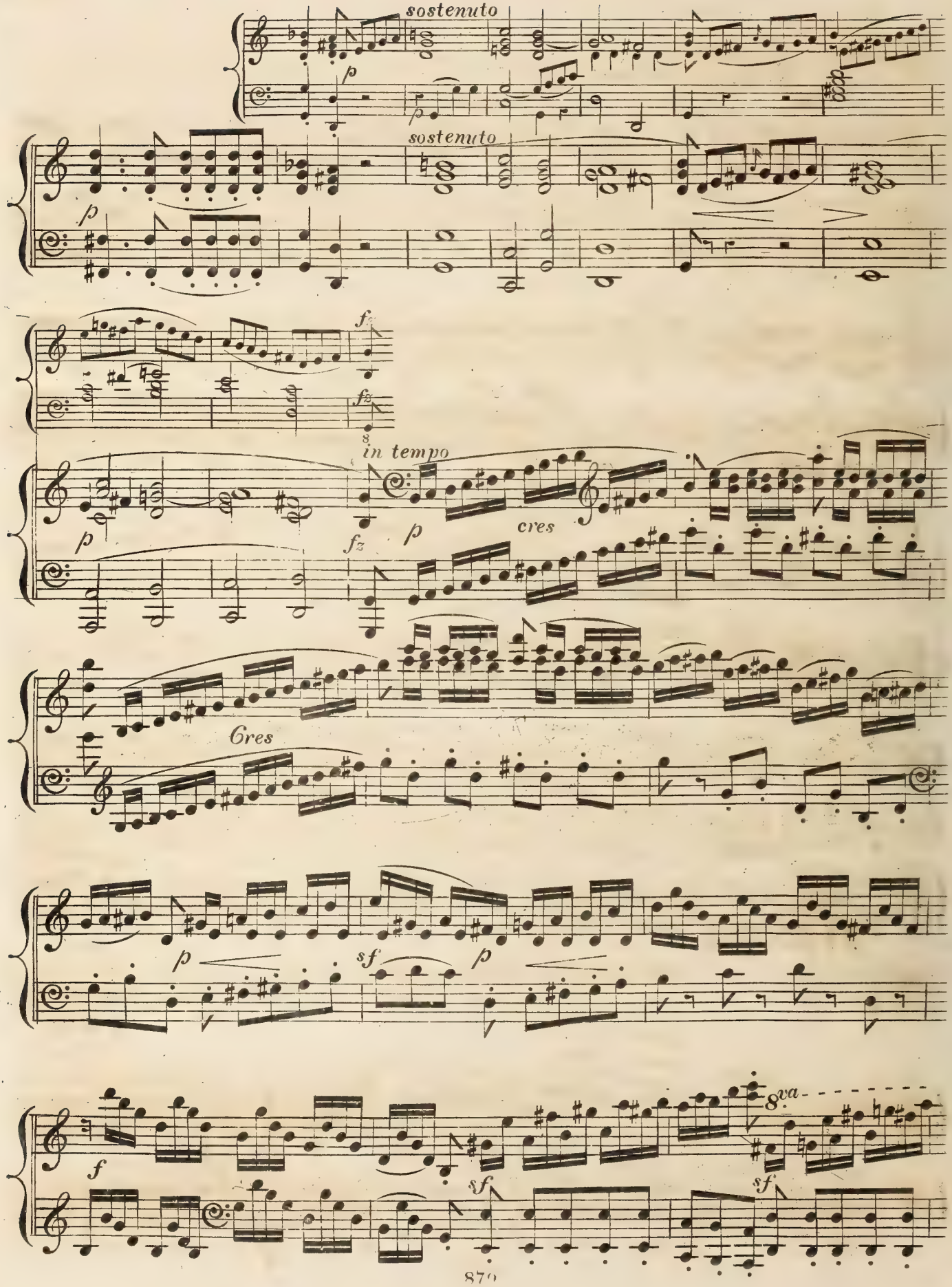
sostenuto
p
sostenuto
p
fz
fz
in tempo
p
fz
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cres
Cres
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sf
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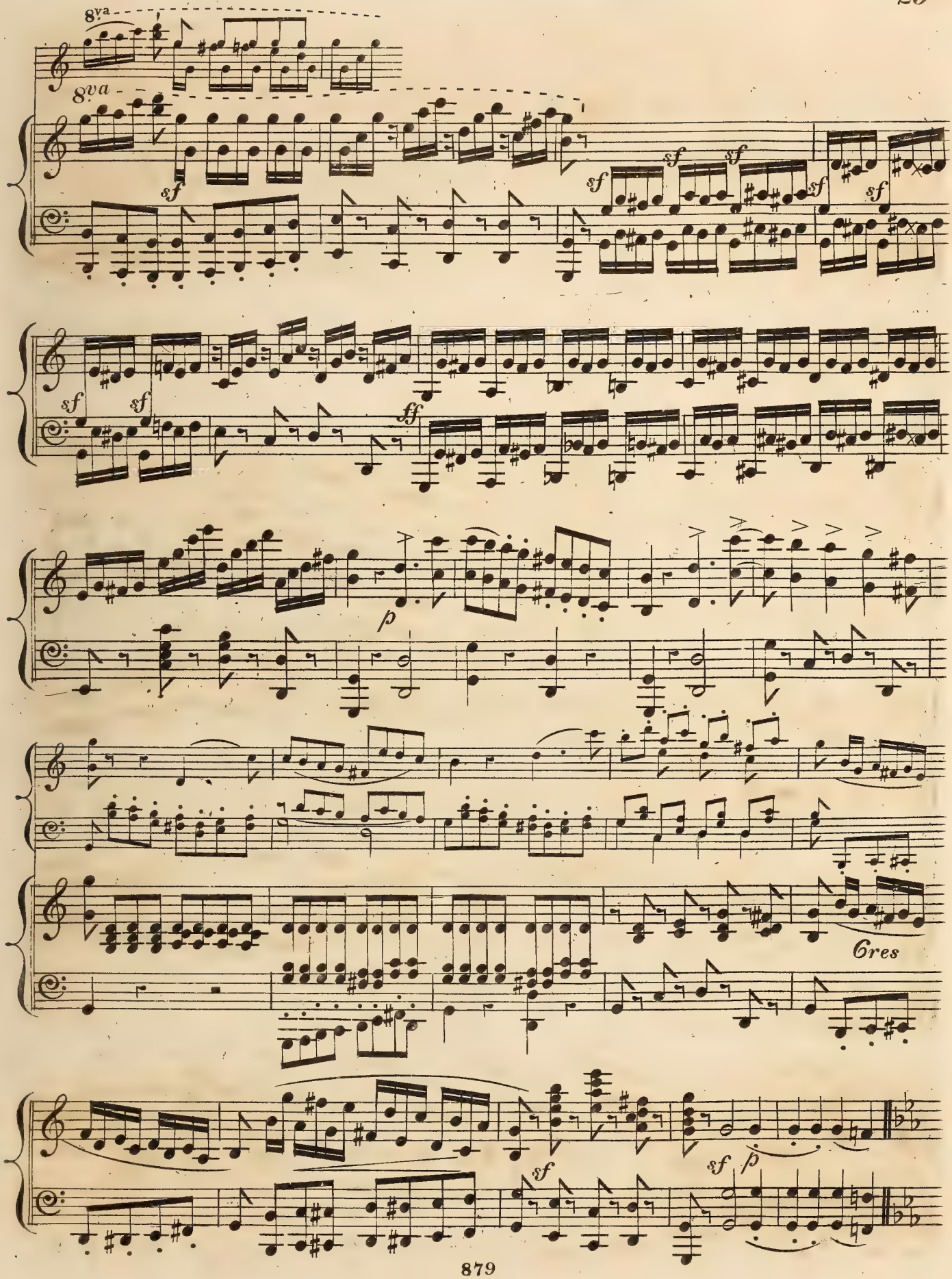
f
8va
sf
sf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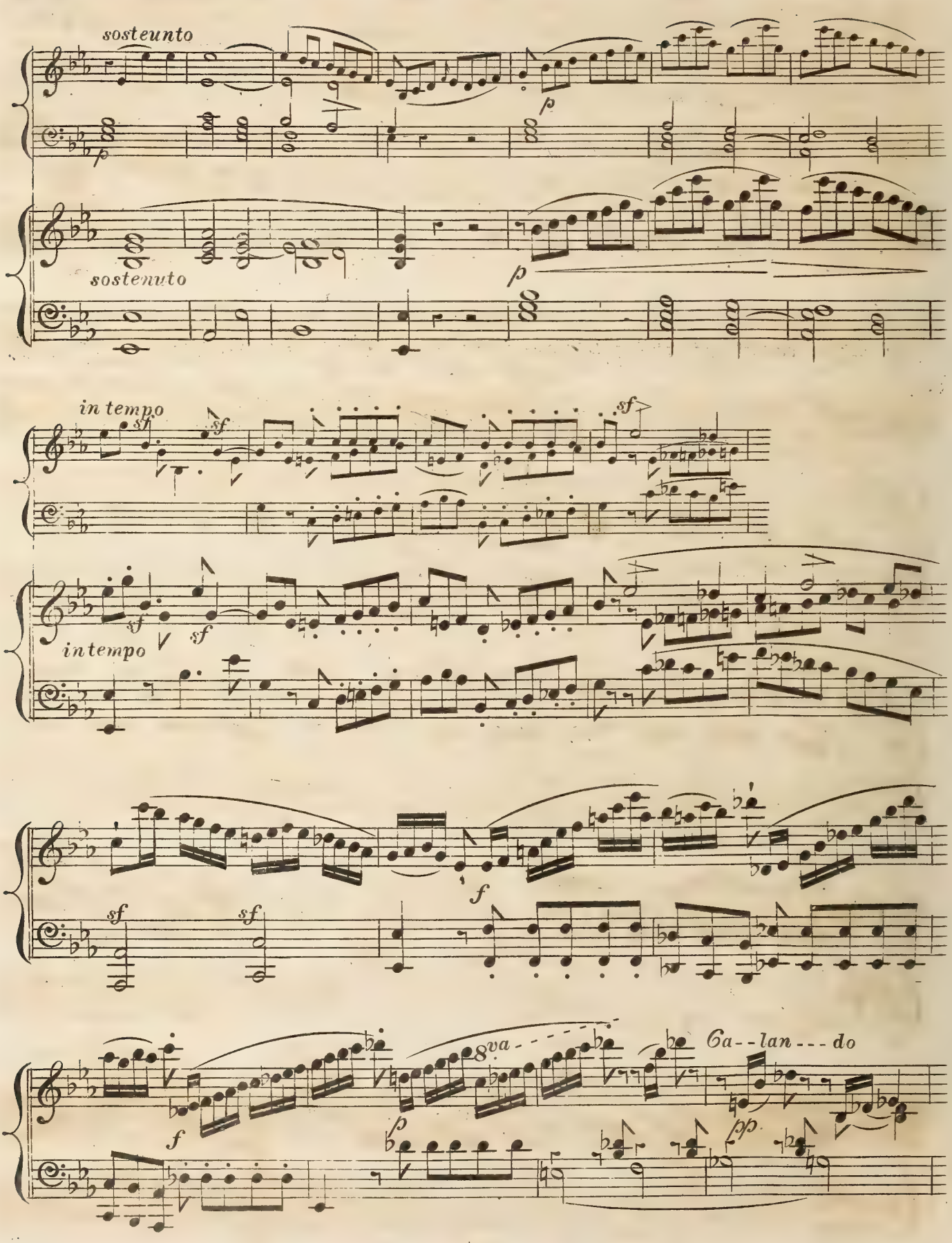
sosteunto
p
p
sostenuto
p
in tempo
sf
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sf
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8va
Ca--lan---do
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p
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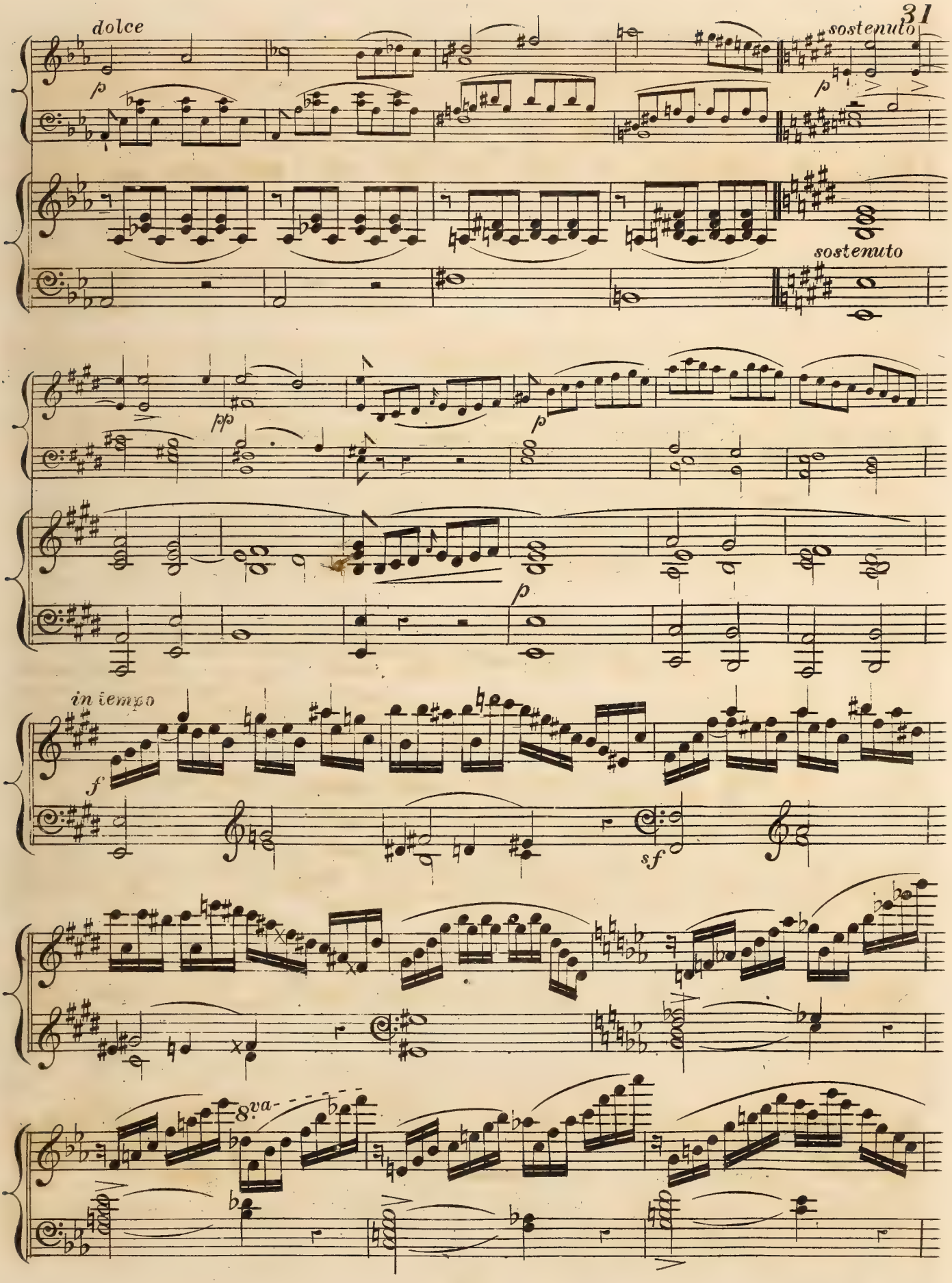
dolce
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sf
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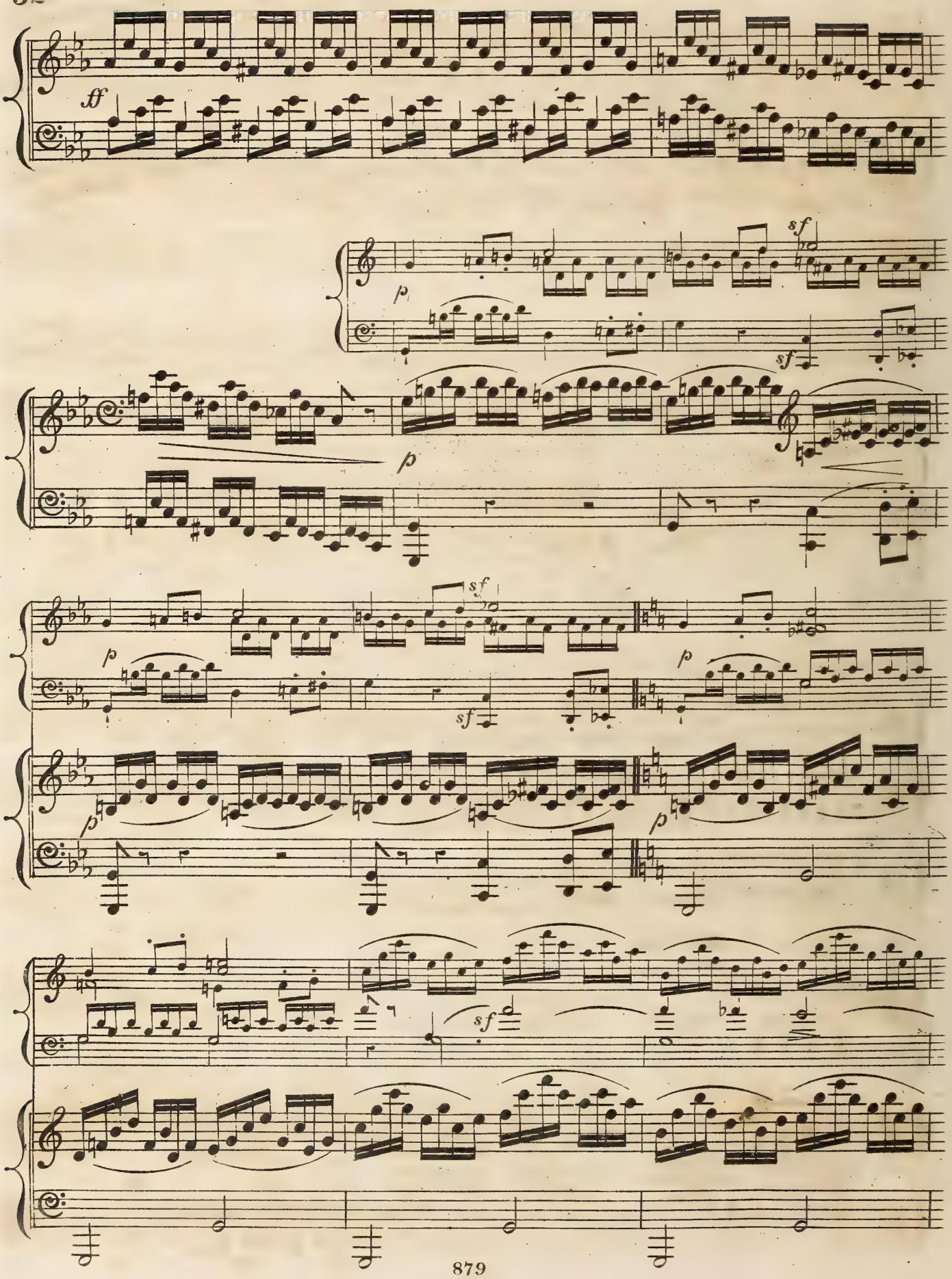
ff
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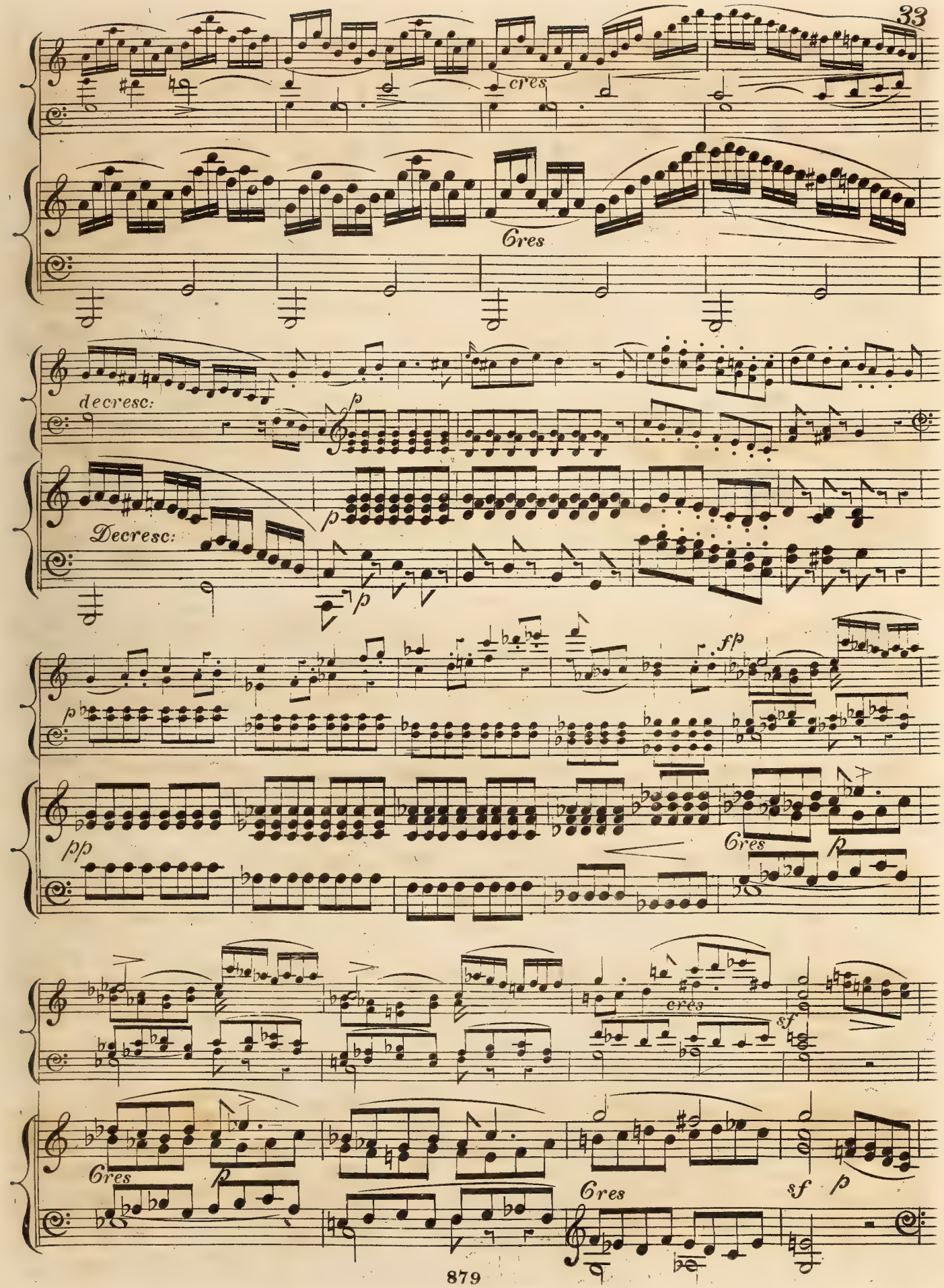
cres
Cres
decresc:
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Decresc:
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f/p
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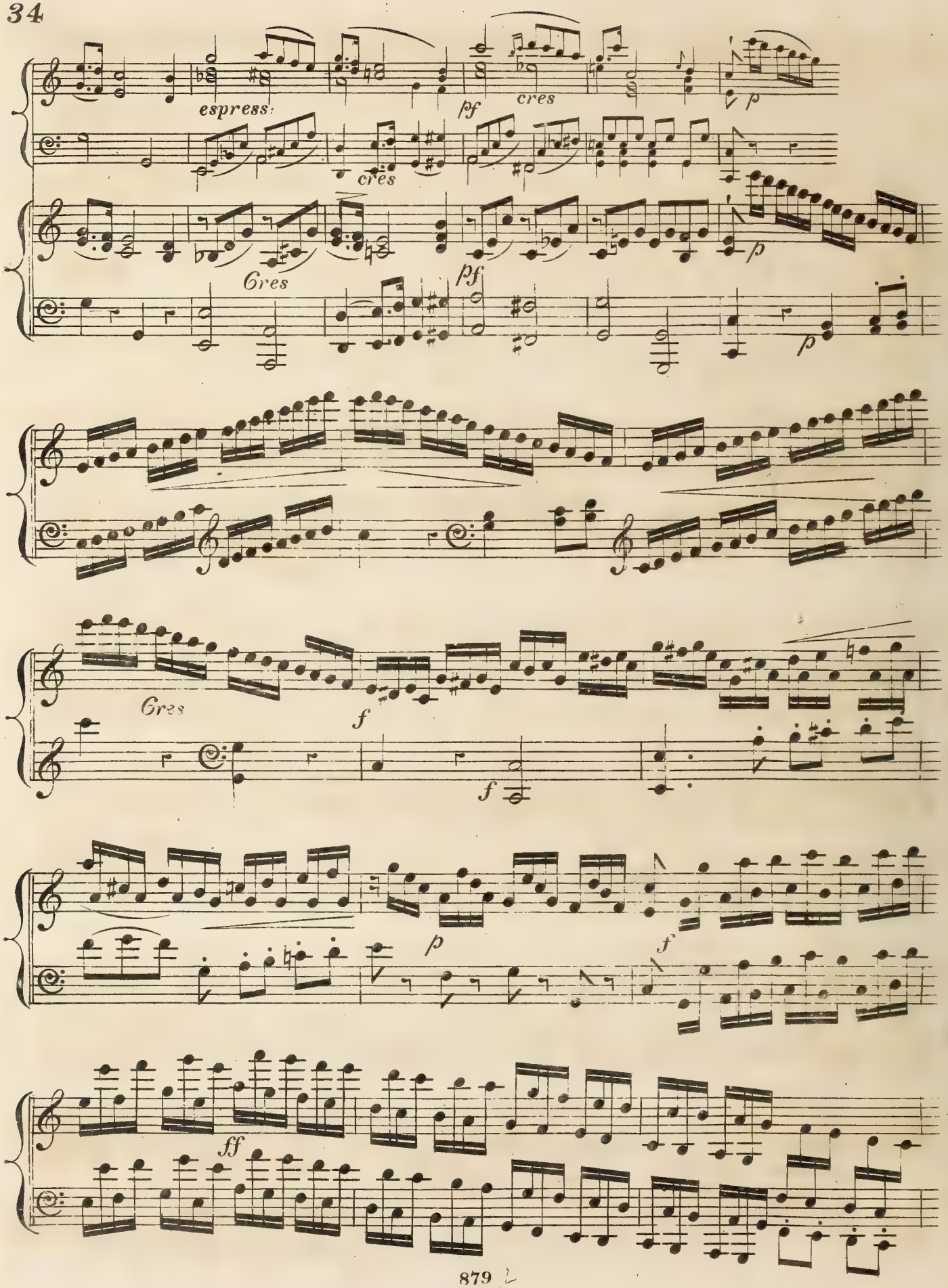
espress:
pf
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f
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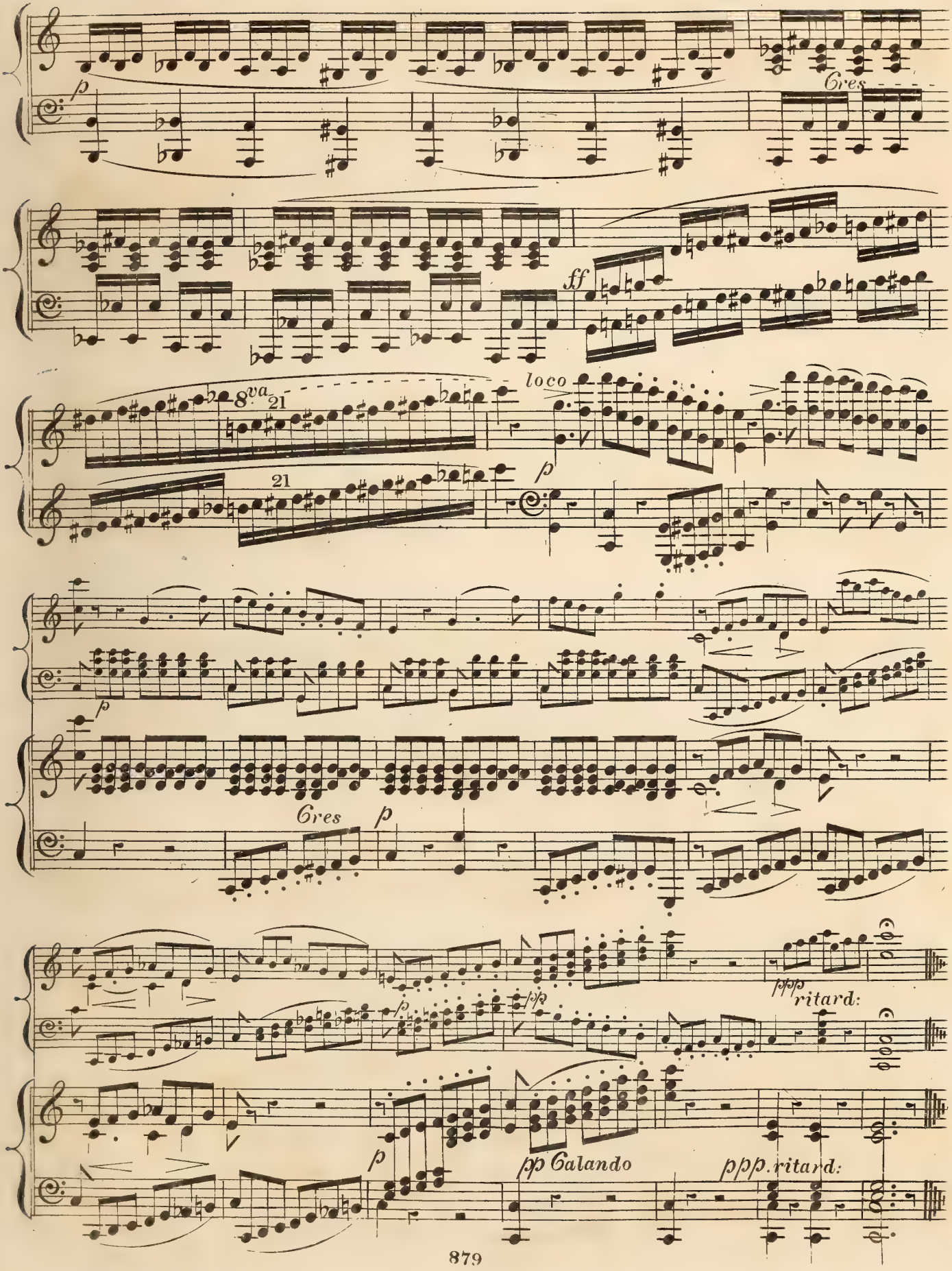
p
Cres
ff
8va
21
21
loco
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p
Cres
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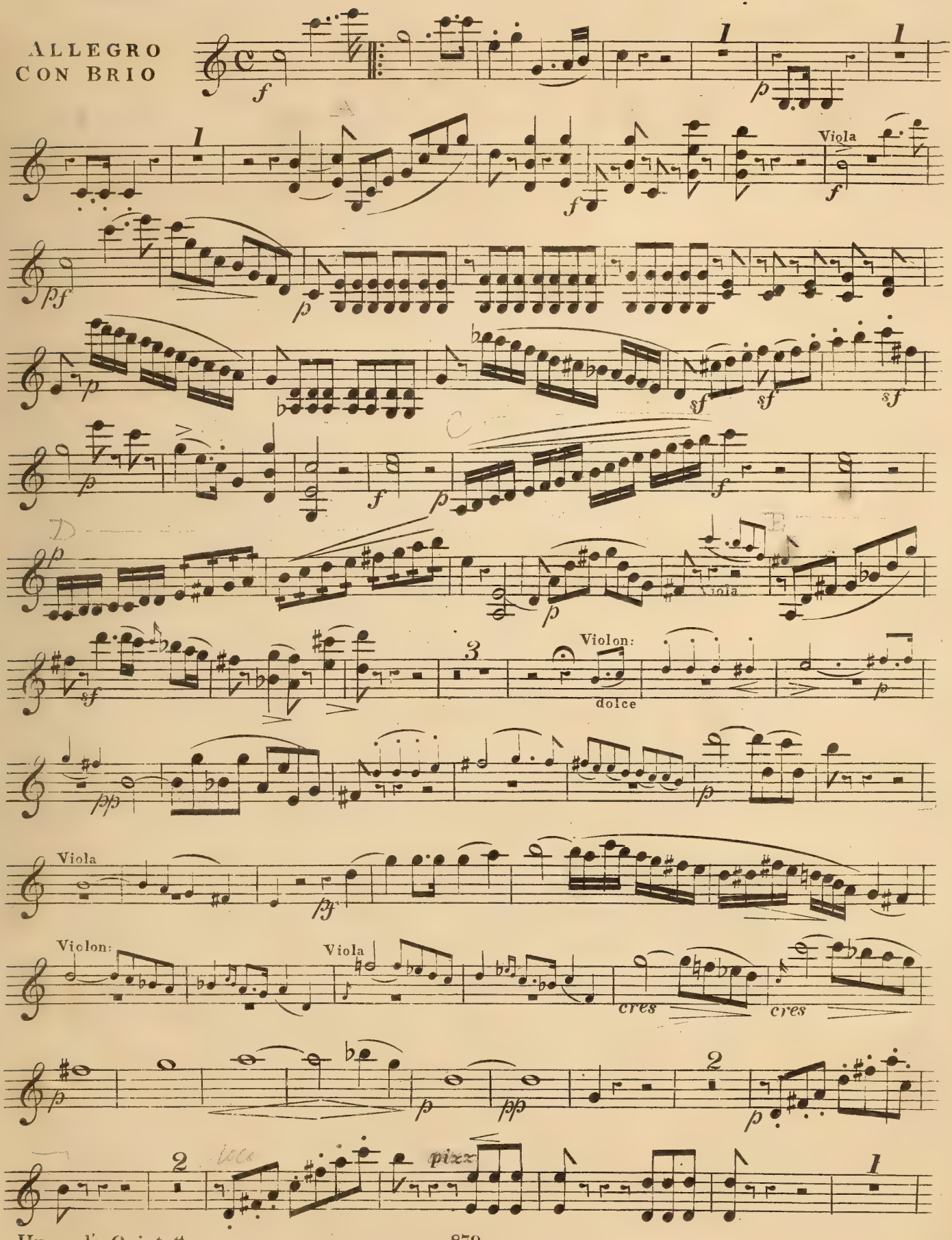
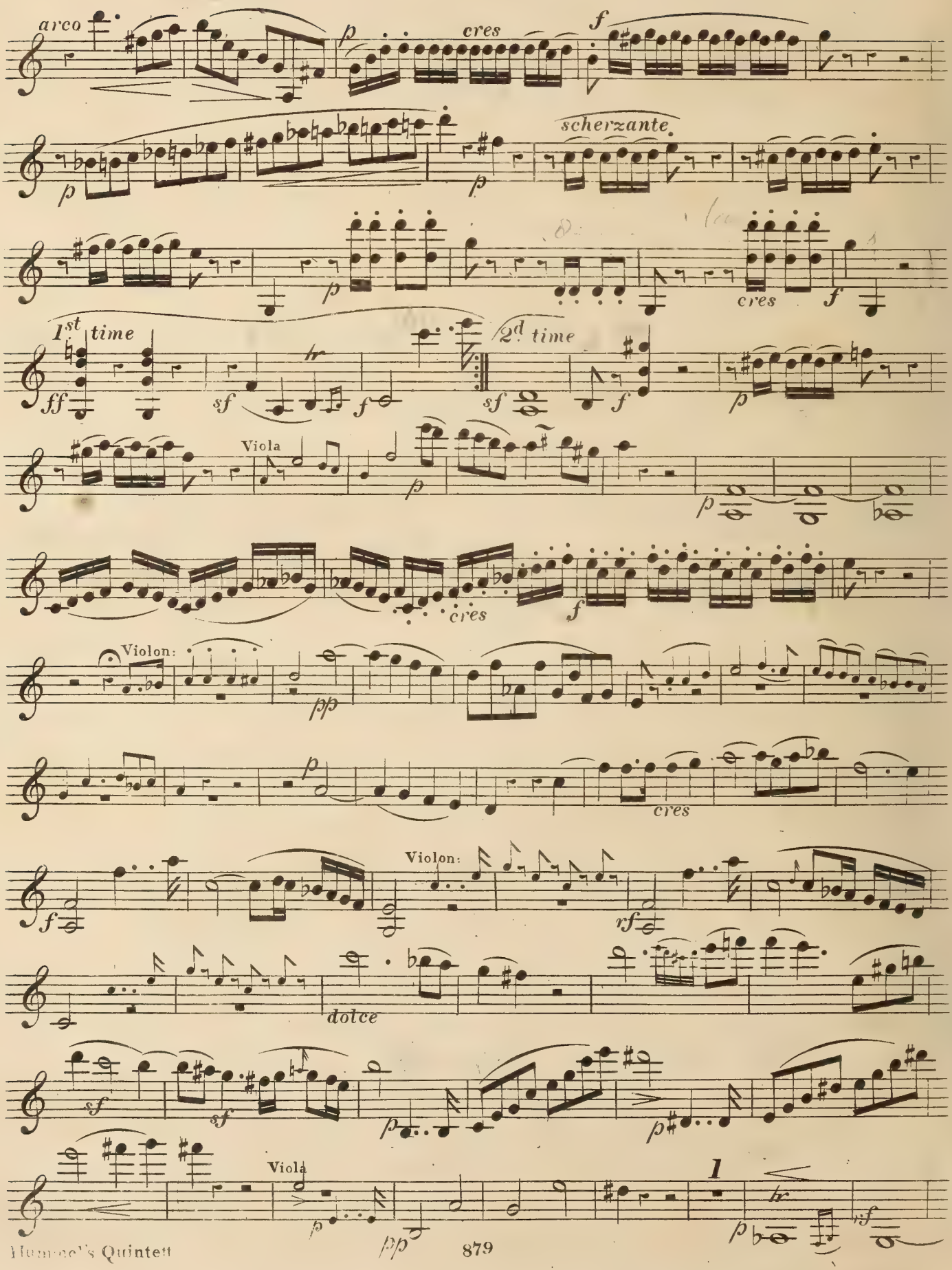
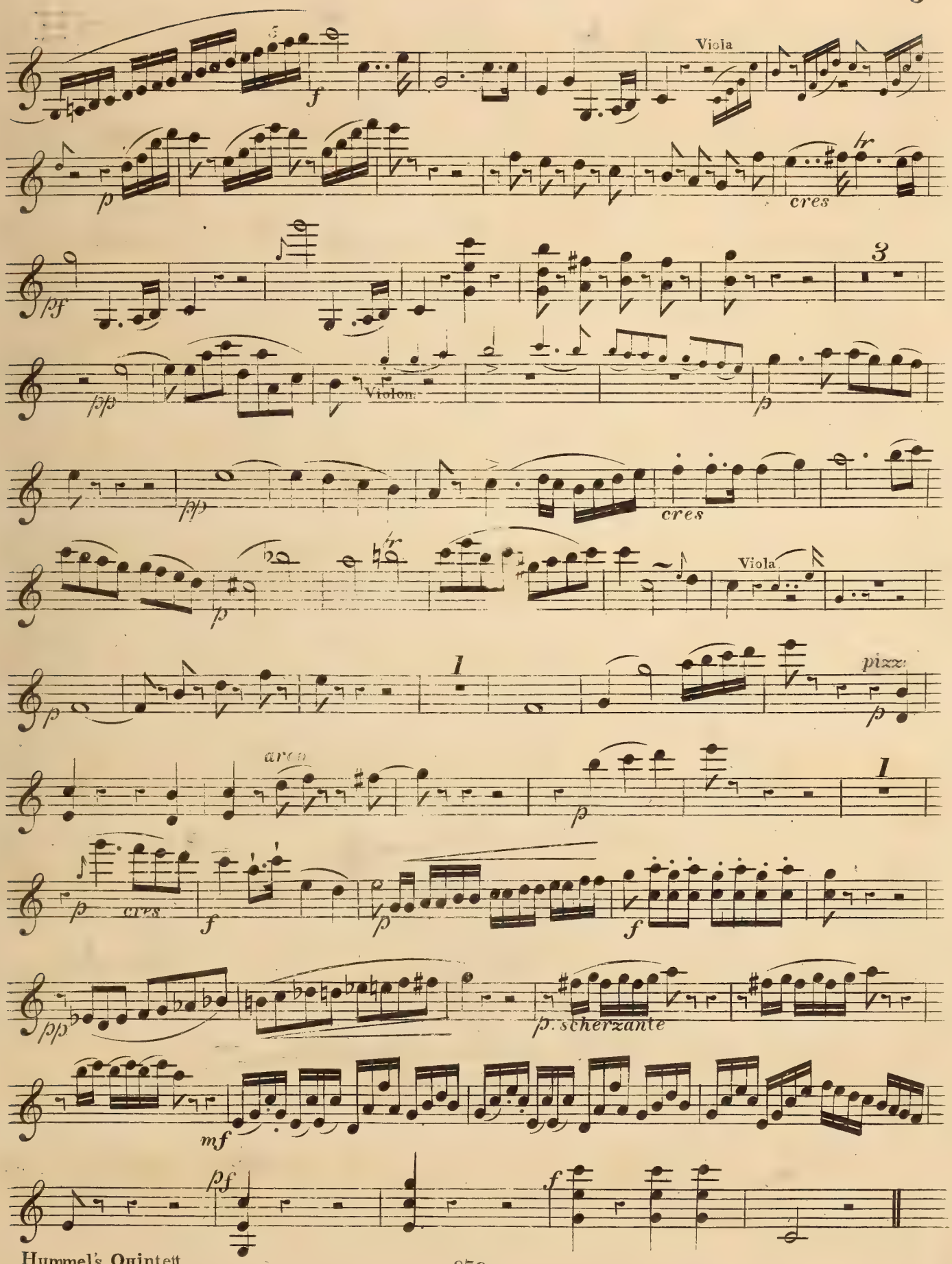
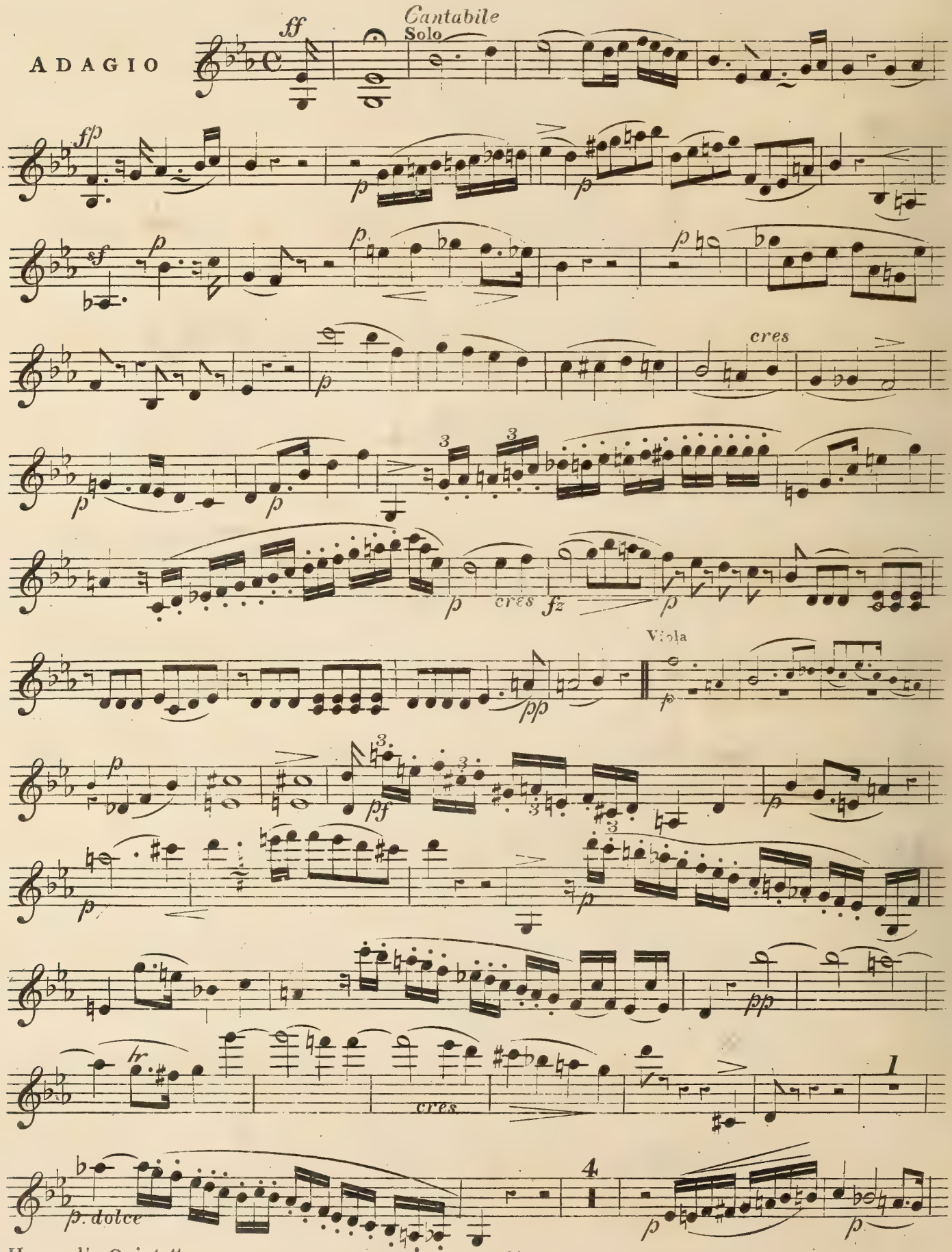
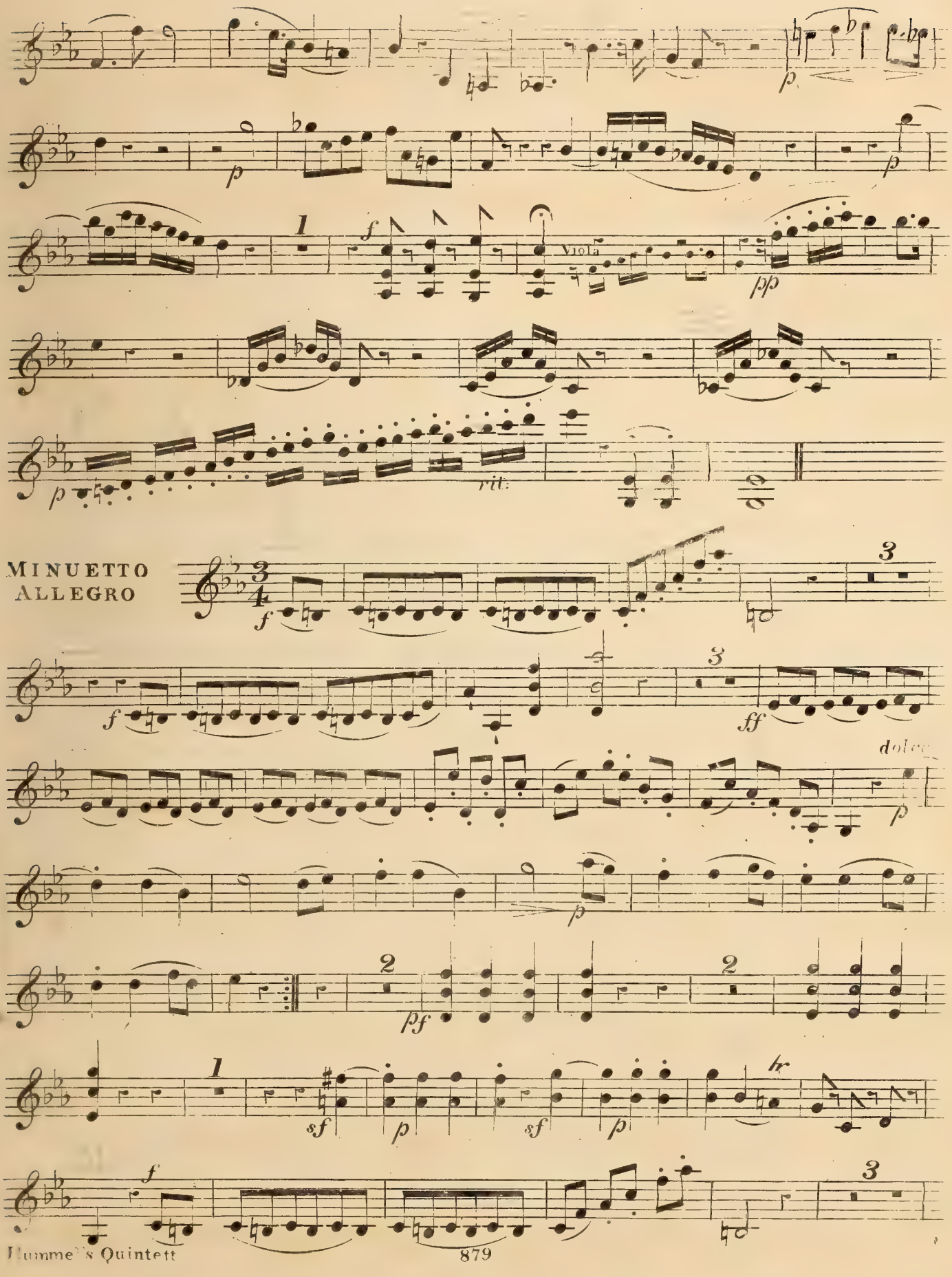
ppp
ritard:
p
pp Calando
ppp. ritard:


ALLEGRO CON BRIO
Viola
Violon:
dolce
Viola
Violon:
Viola
cres
cres
pizz.

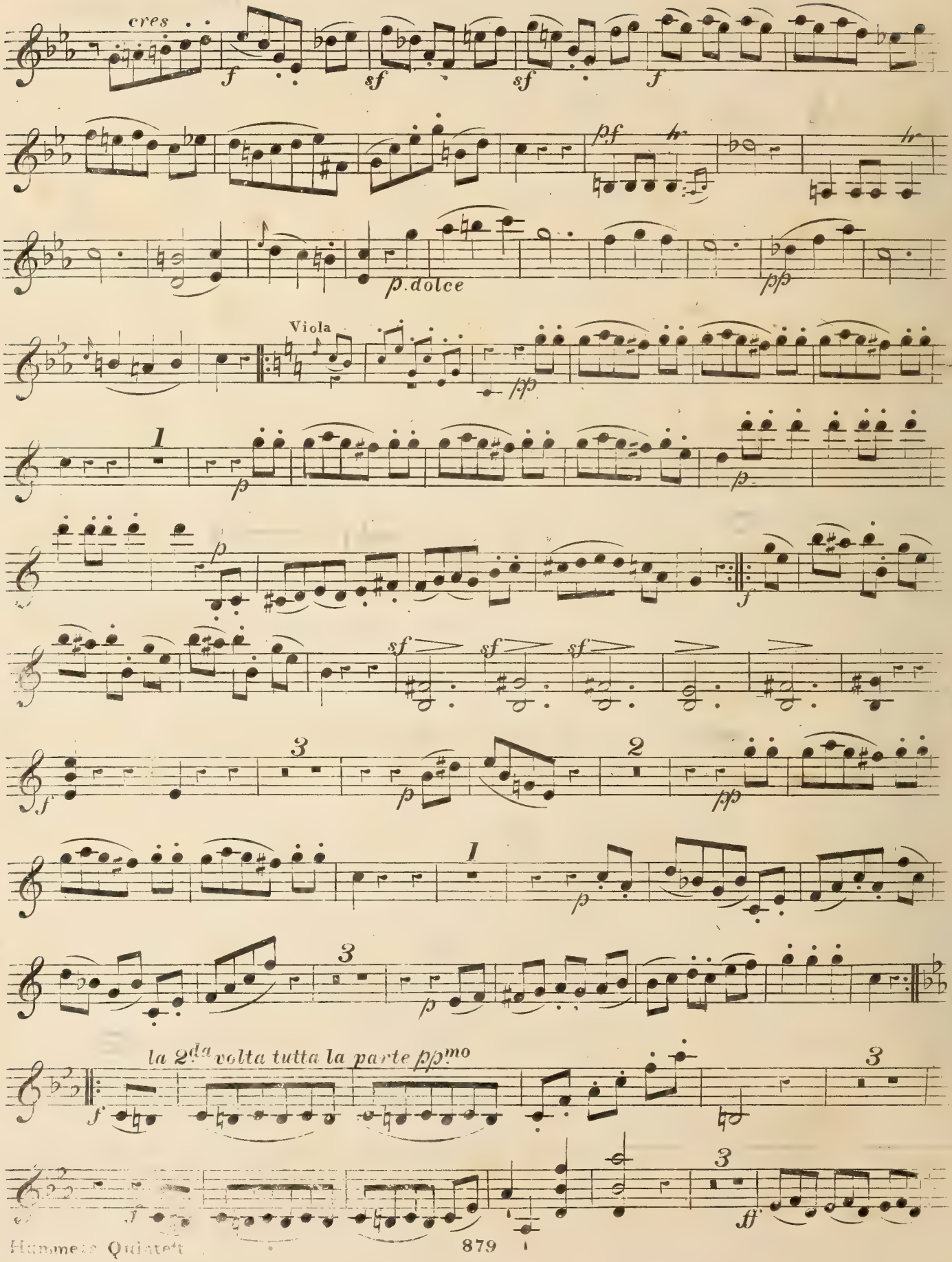

arco
cres
scherzante
1st time
2d time
Viola
Violon:
dolce
Viola

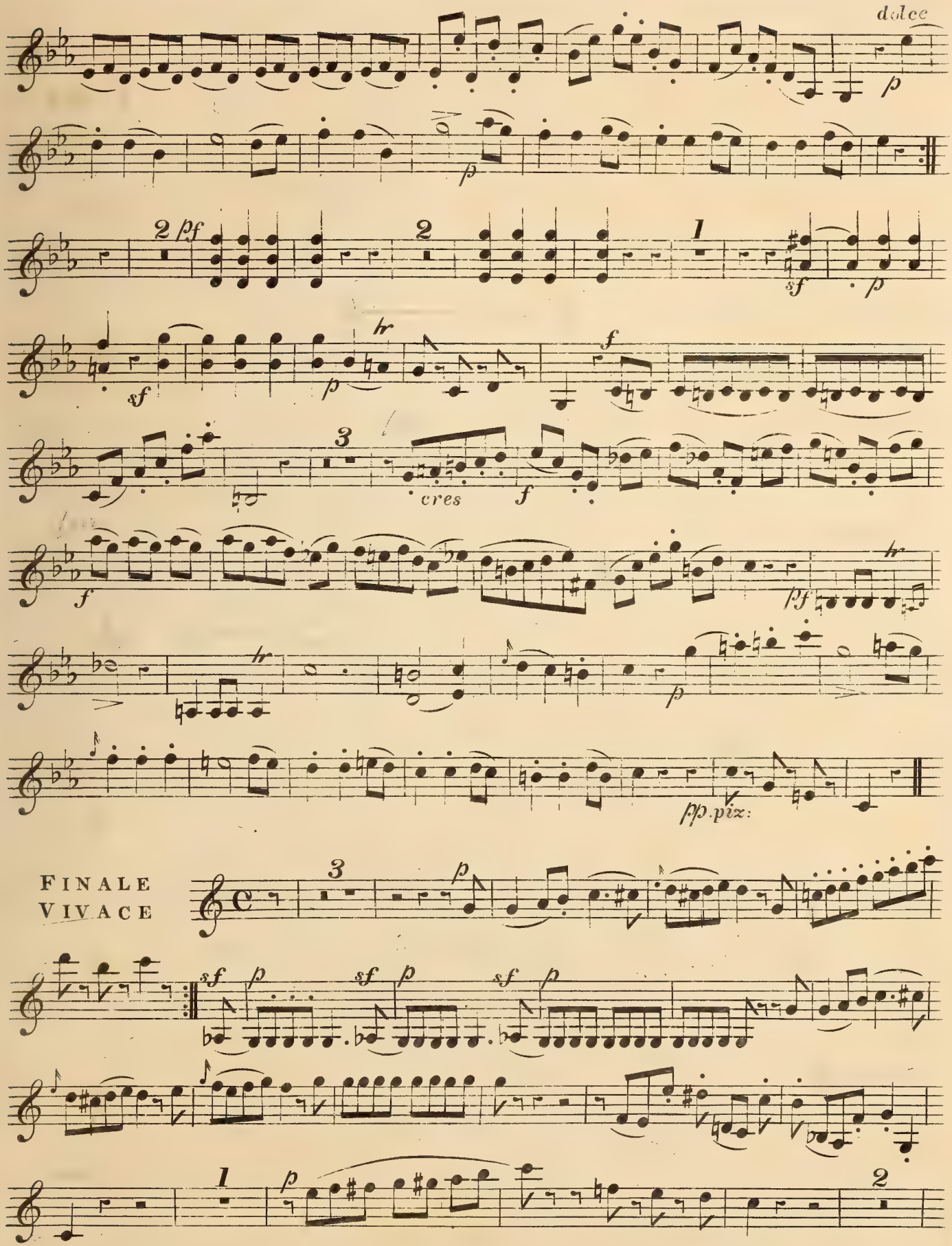

Viola
cres
Violon.
cres
Viola
pizz.
arco
cres
p. scherzante


ADAGIO
Cantabile
Solo
Viola
cres
p. dolce

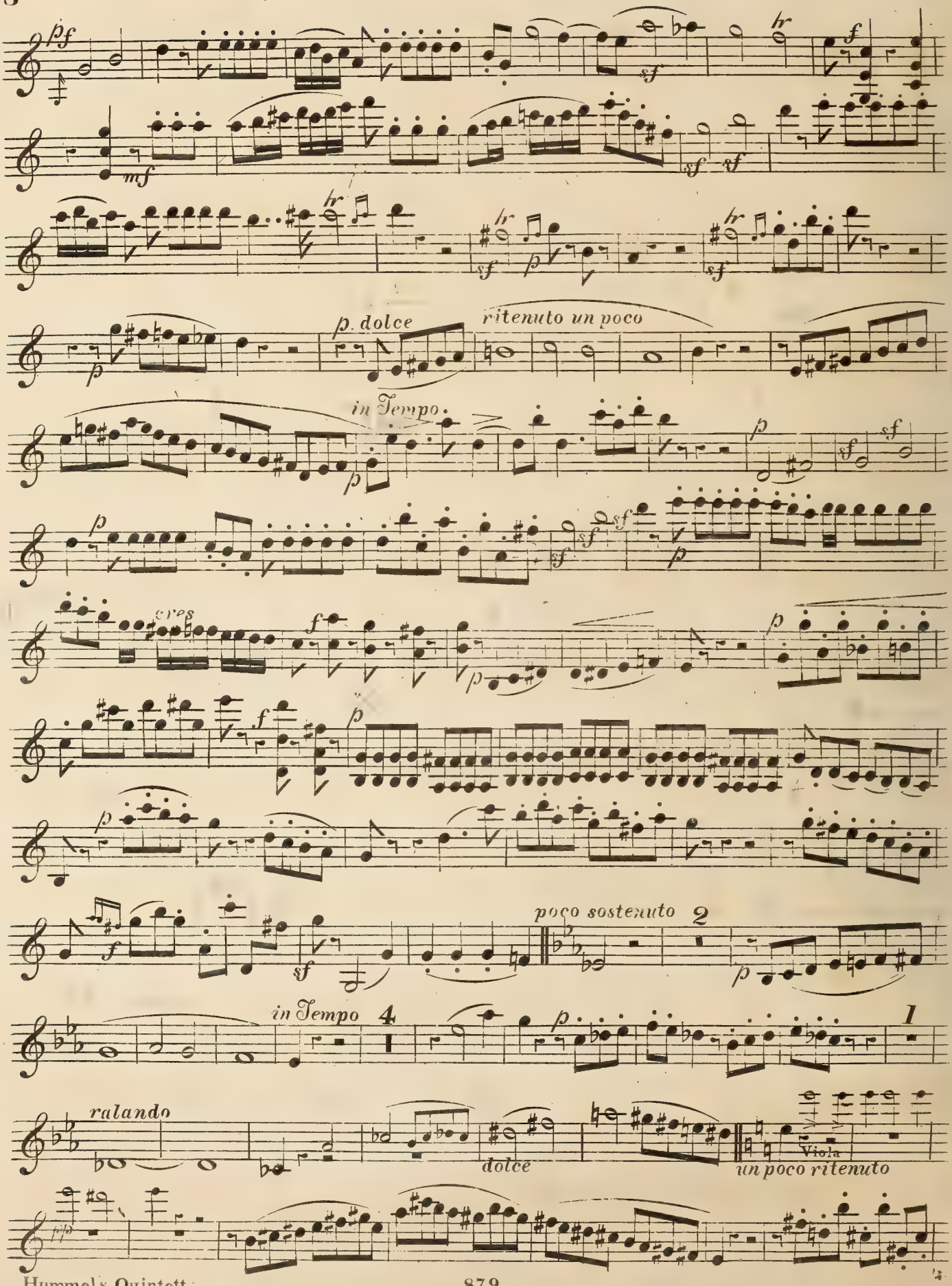

Viola
rit.
MINUETTO
ALLEGRO
dolce

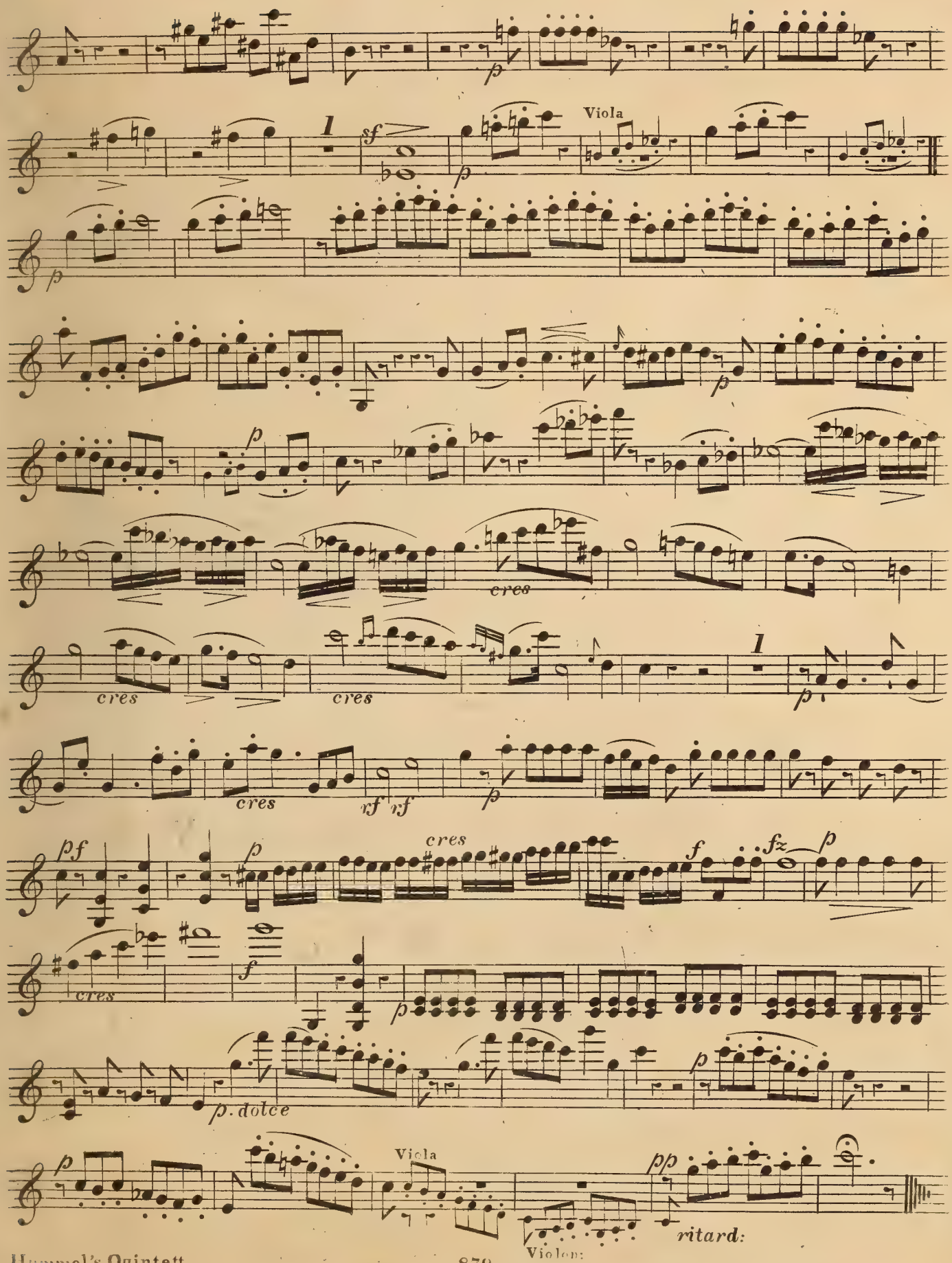
VIOLINO

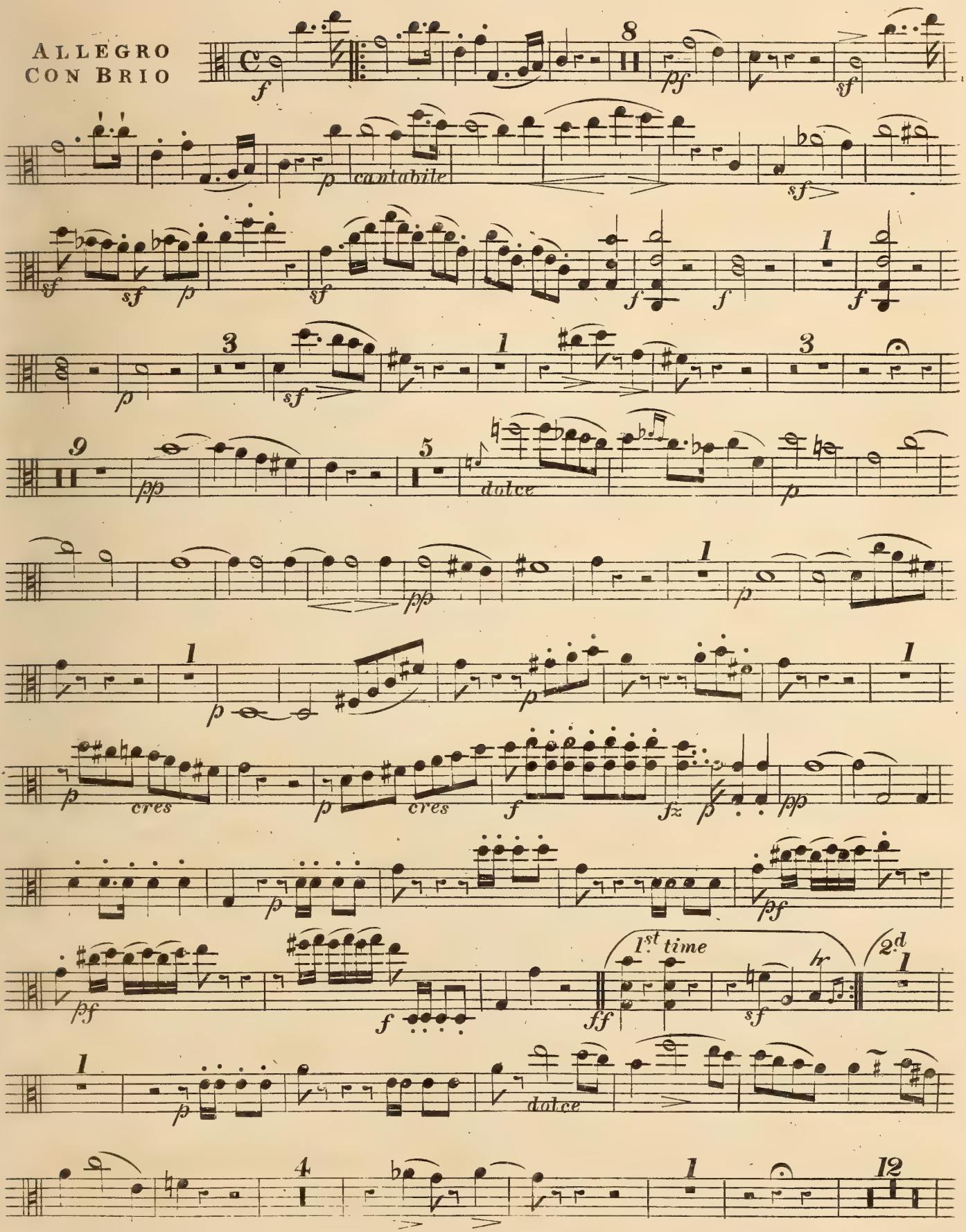

cres
f
sf
sf
f
pf
p. dolce
pp
Viola
pp
1
p
p
p
f
sf
sf
sf
3
p
2
pp
f
1
p
3
p
la 2da volta tutta la parte pp.mo
f
3
f
3
ff

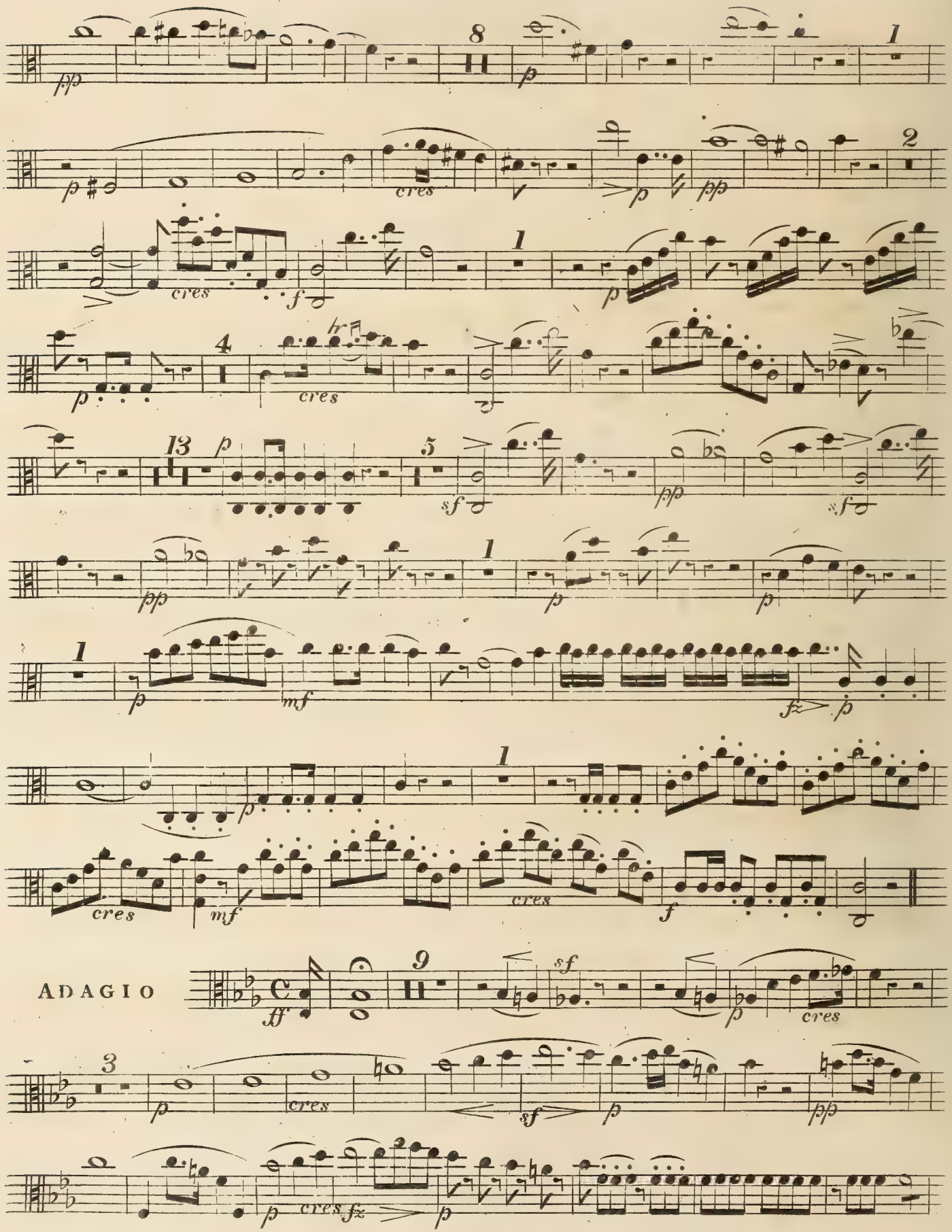


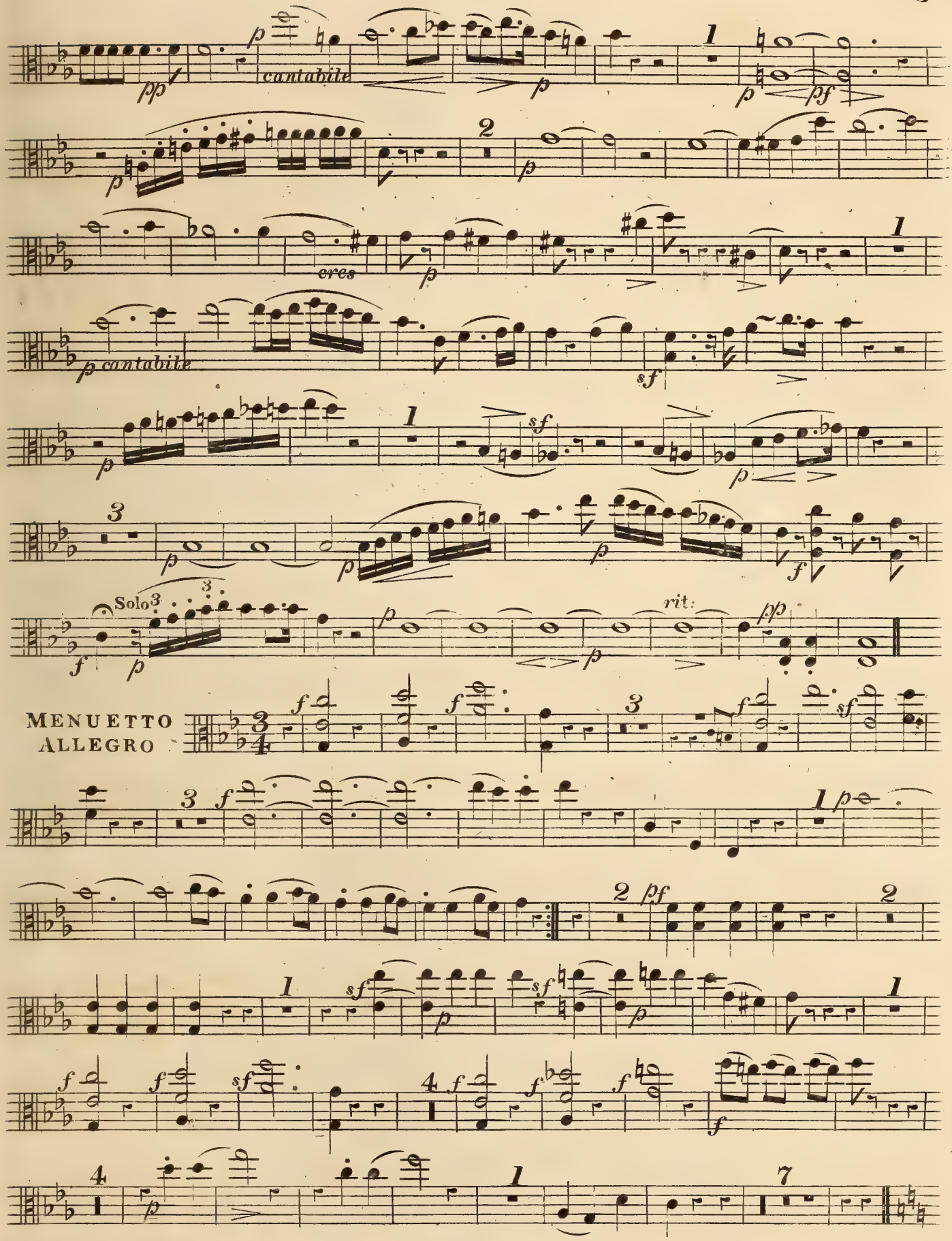
FINALE
VIVACE

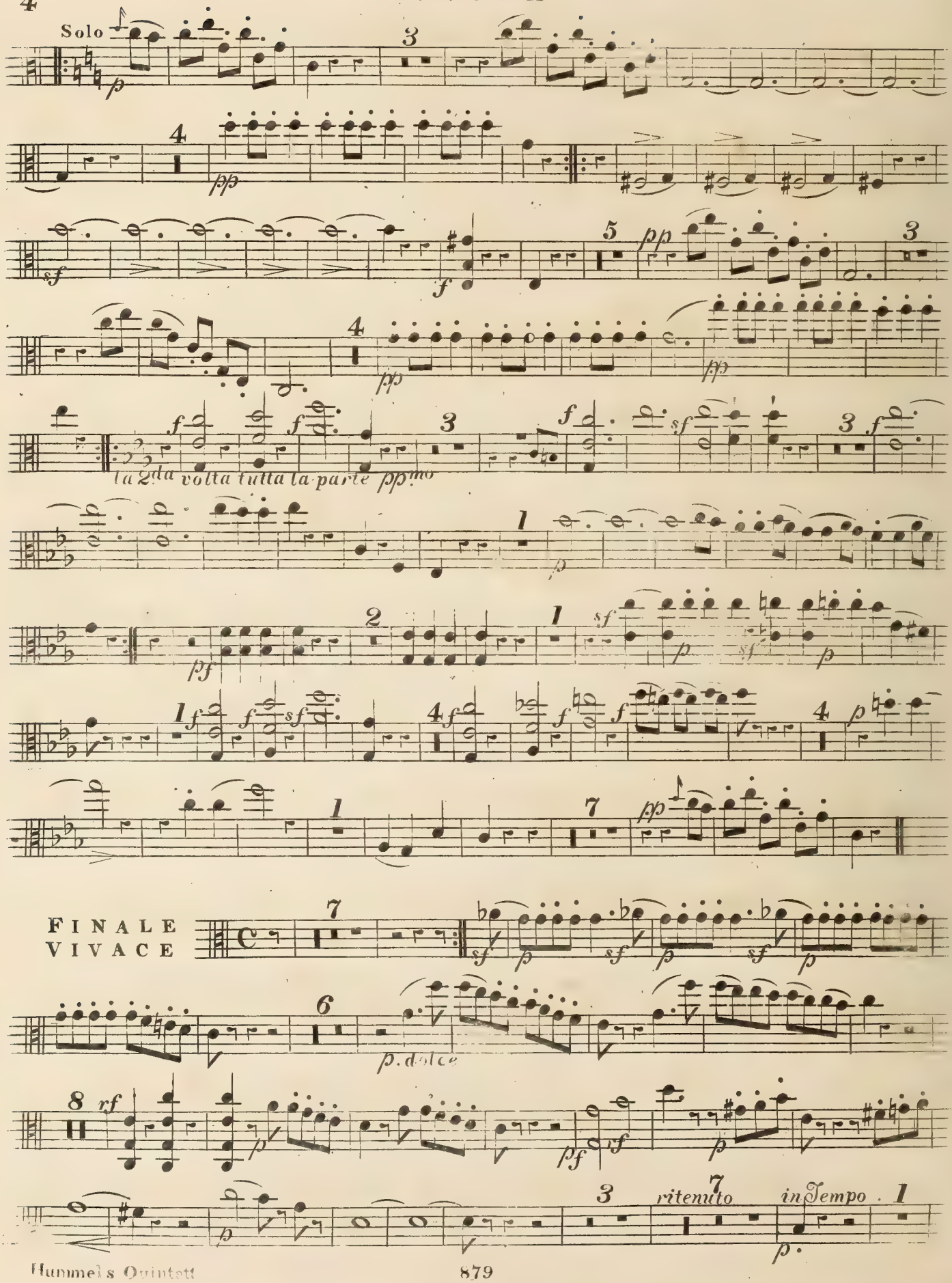

p. dolce
ritenuto un poco
in Tempo
cres
poco sostenuto
in Tempo
ralando
dolce
Viola
un poco ritenuto

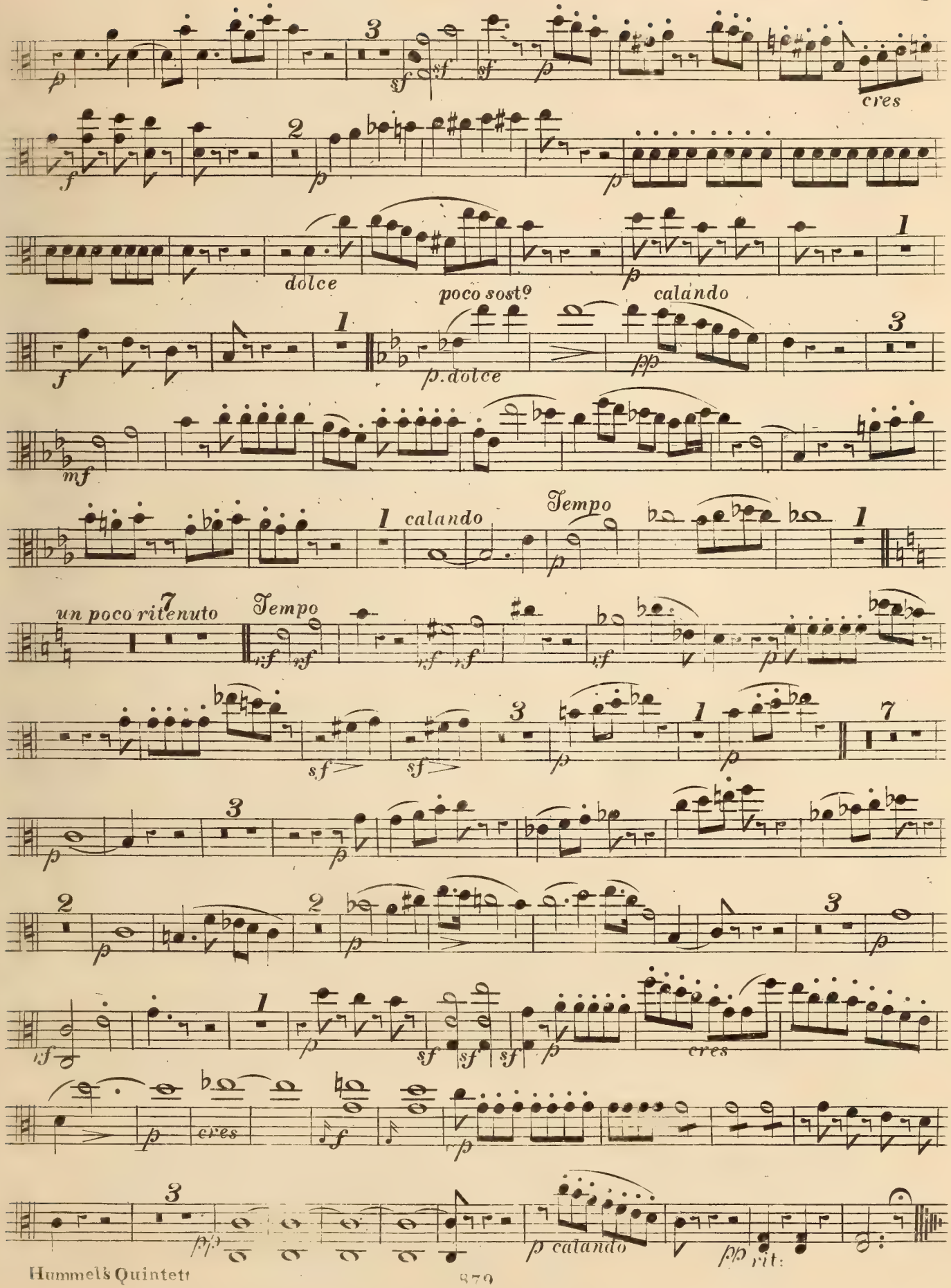

Viola
cres
cres
cres
cres
rf rf
pf
cres
f
fz
cres
p. dolce
Viola
pp
ritard:
Violon:

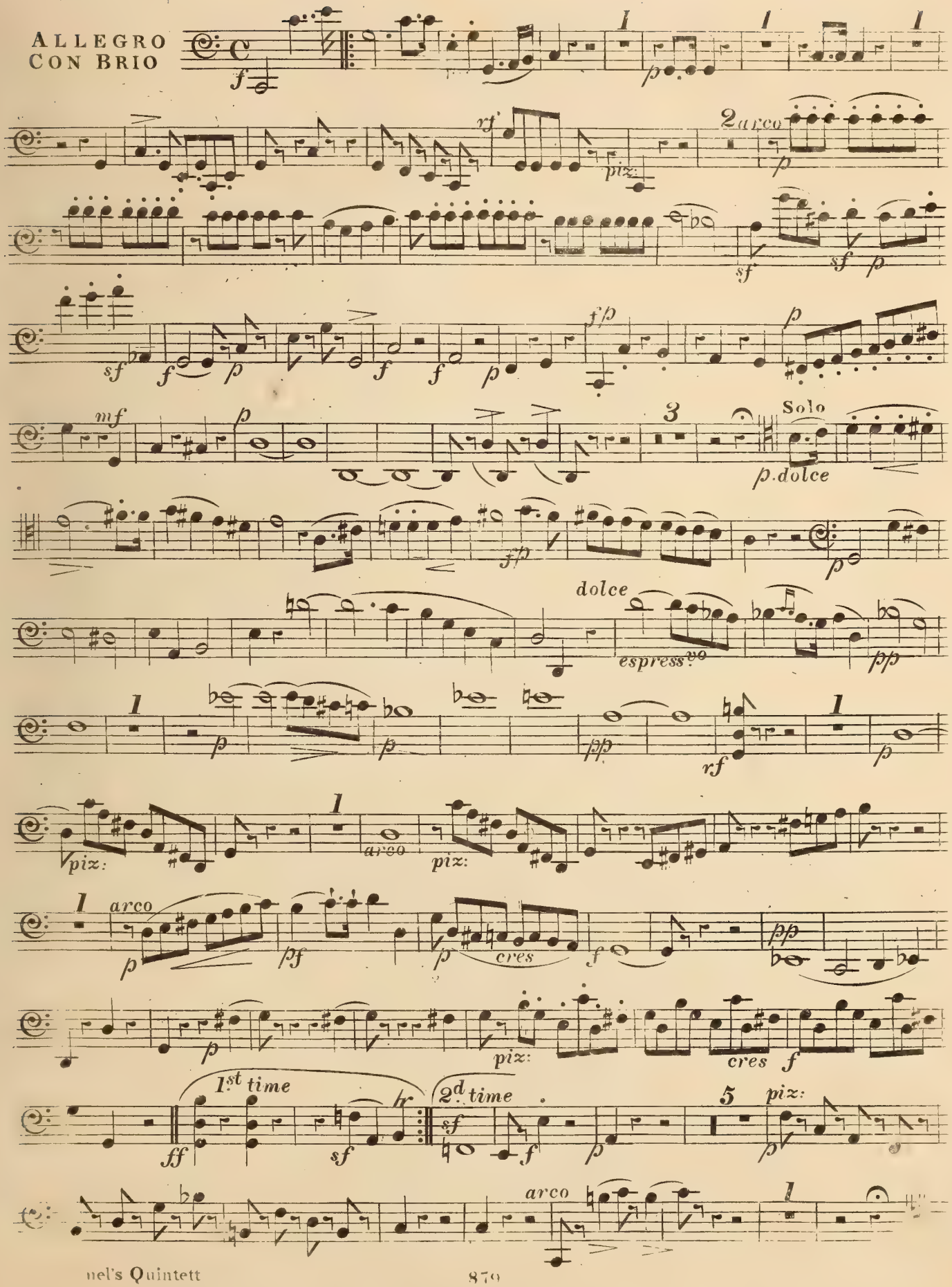

ALLEGRO CON BRIO
cantabile
dolce
cres
1st time
2d
hr

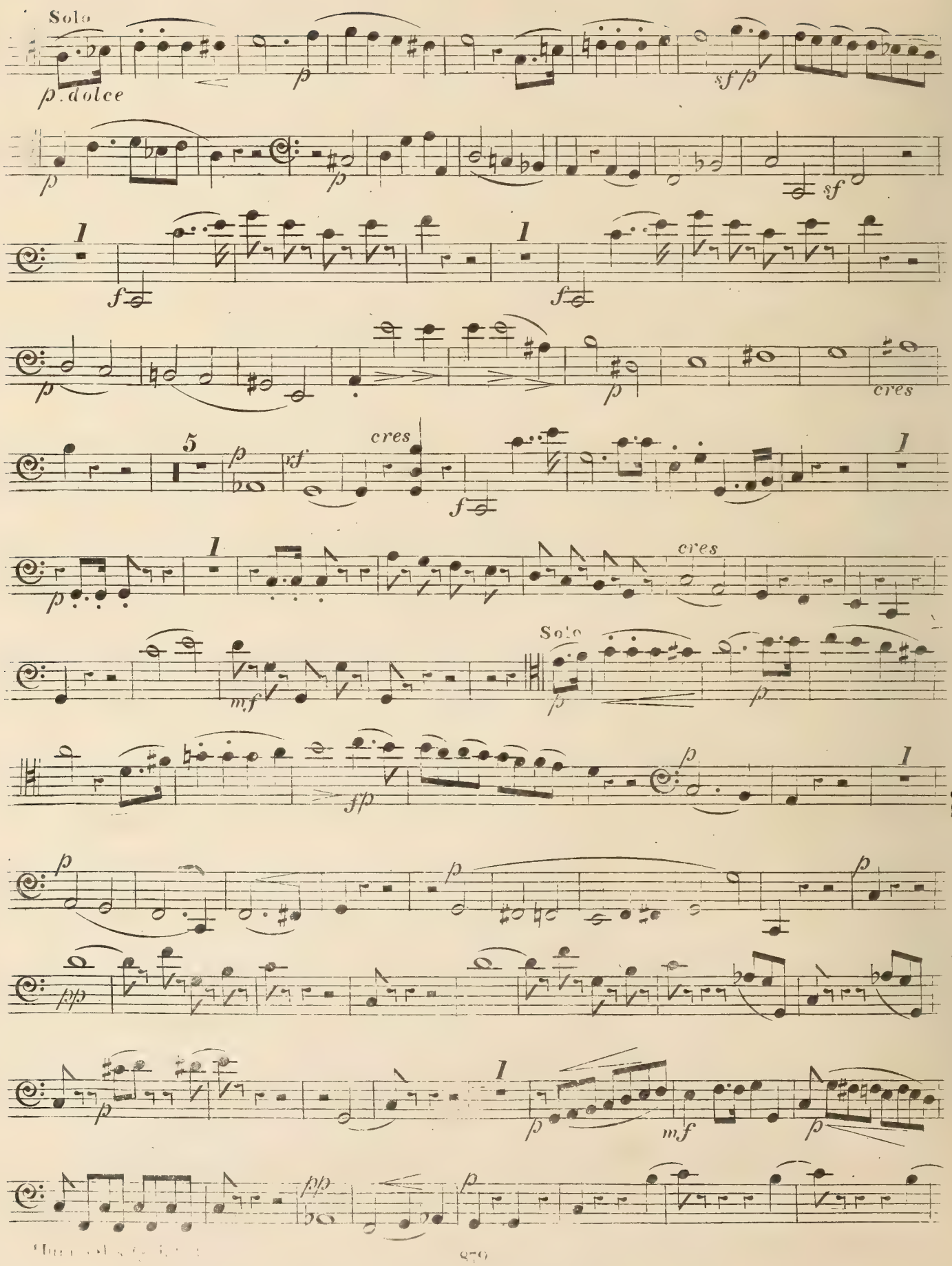

pp
8
p
1
cres
2
f
4
hr
13
5
sf
mf
fz
ADAGIO
ff
9
3

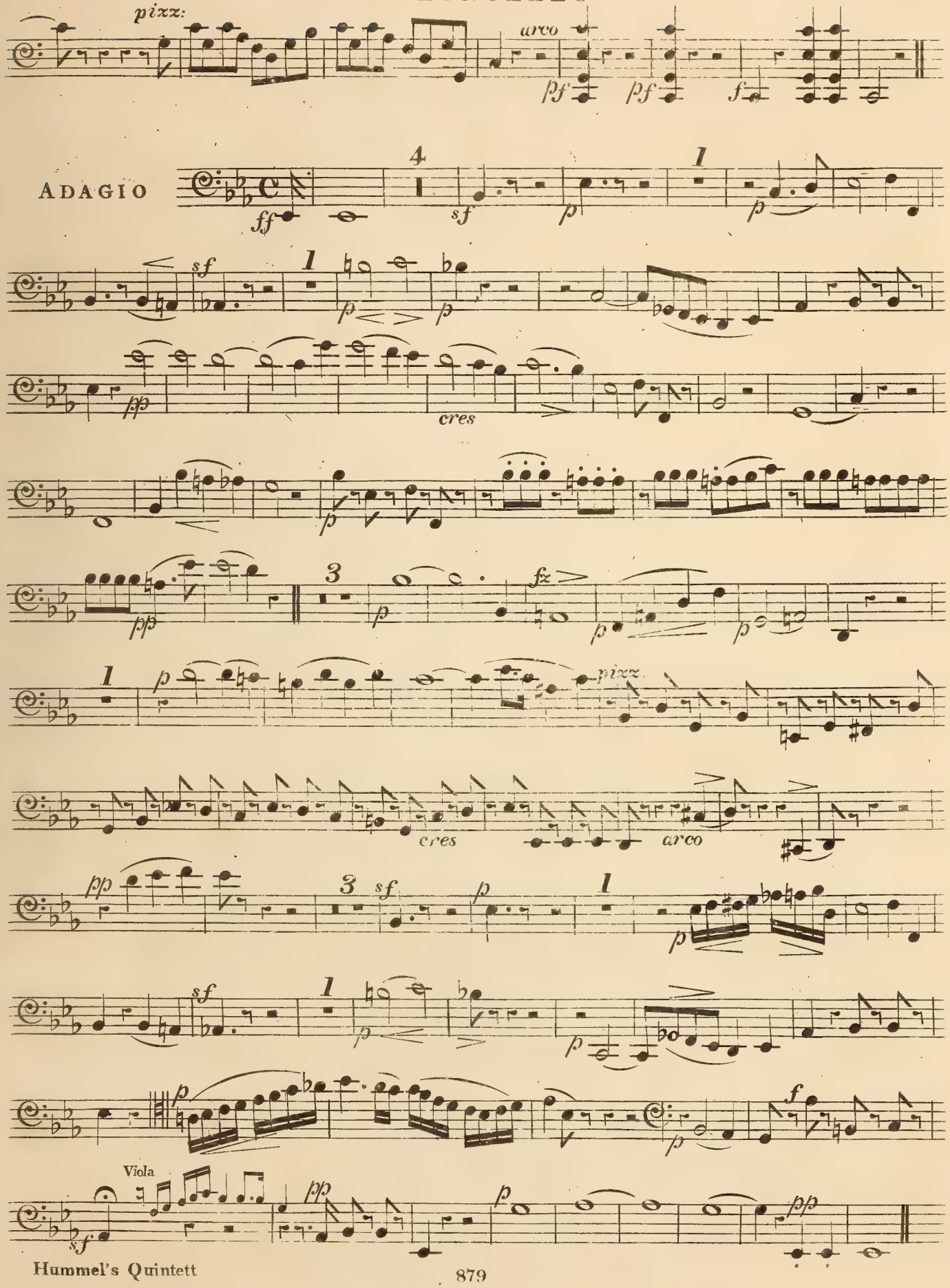

cantabile
cres
cantabile
Solo
rit.
MENUETTO
ALLEGRO


Solo
la 2da volta tutta la parte pp.mo
FINALE
VIVACE
p. dolce
ritenuto
in Tempo

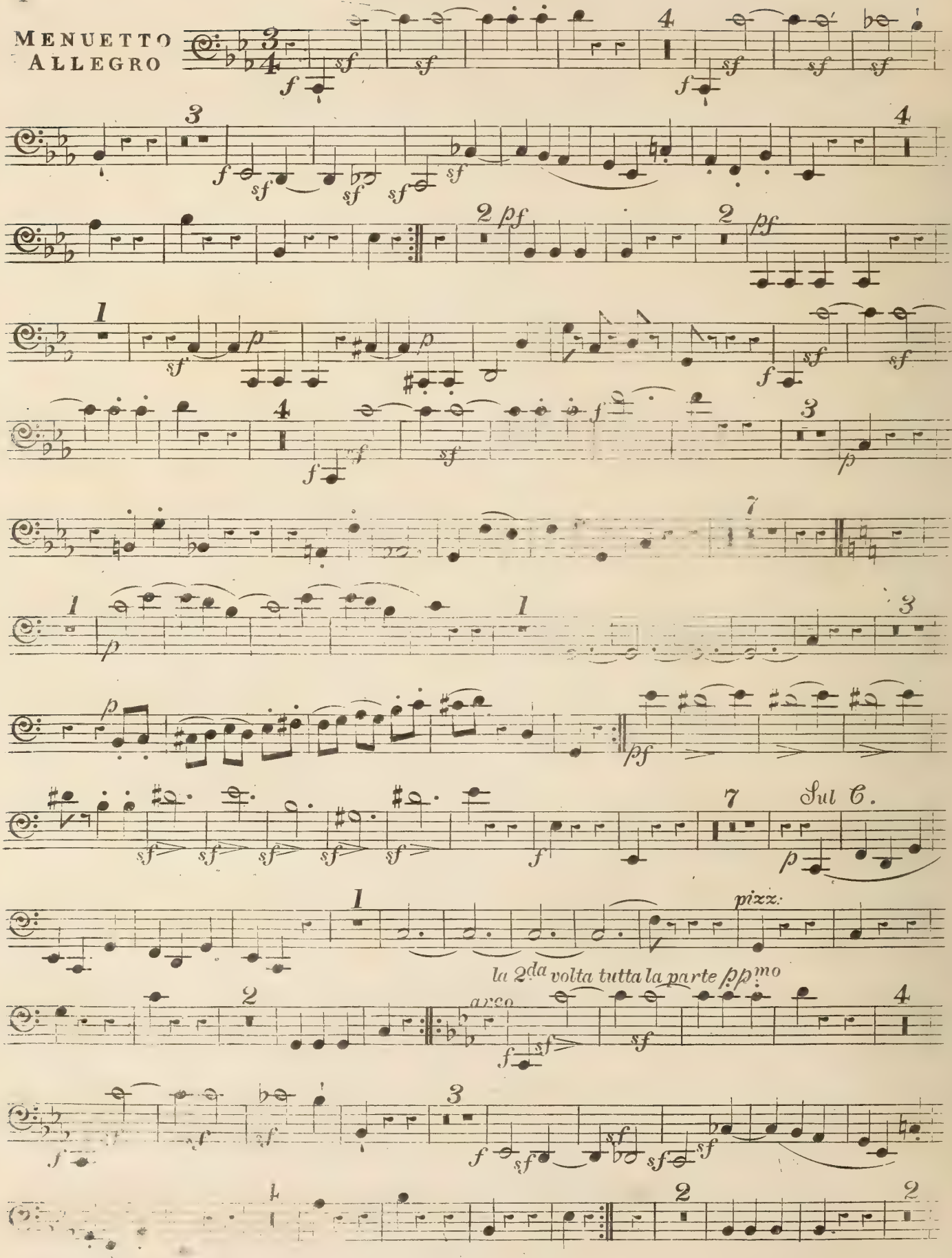

cres
dolce
poco sostº
calando
p. dolce
calando
Tempo
un poco ritenuto
Tempo
cres
cres
p calando
pp rit:

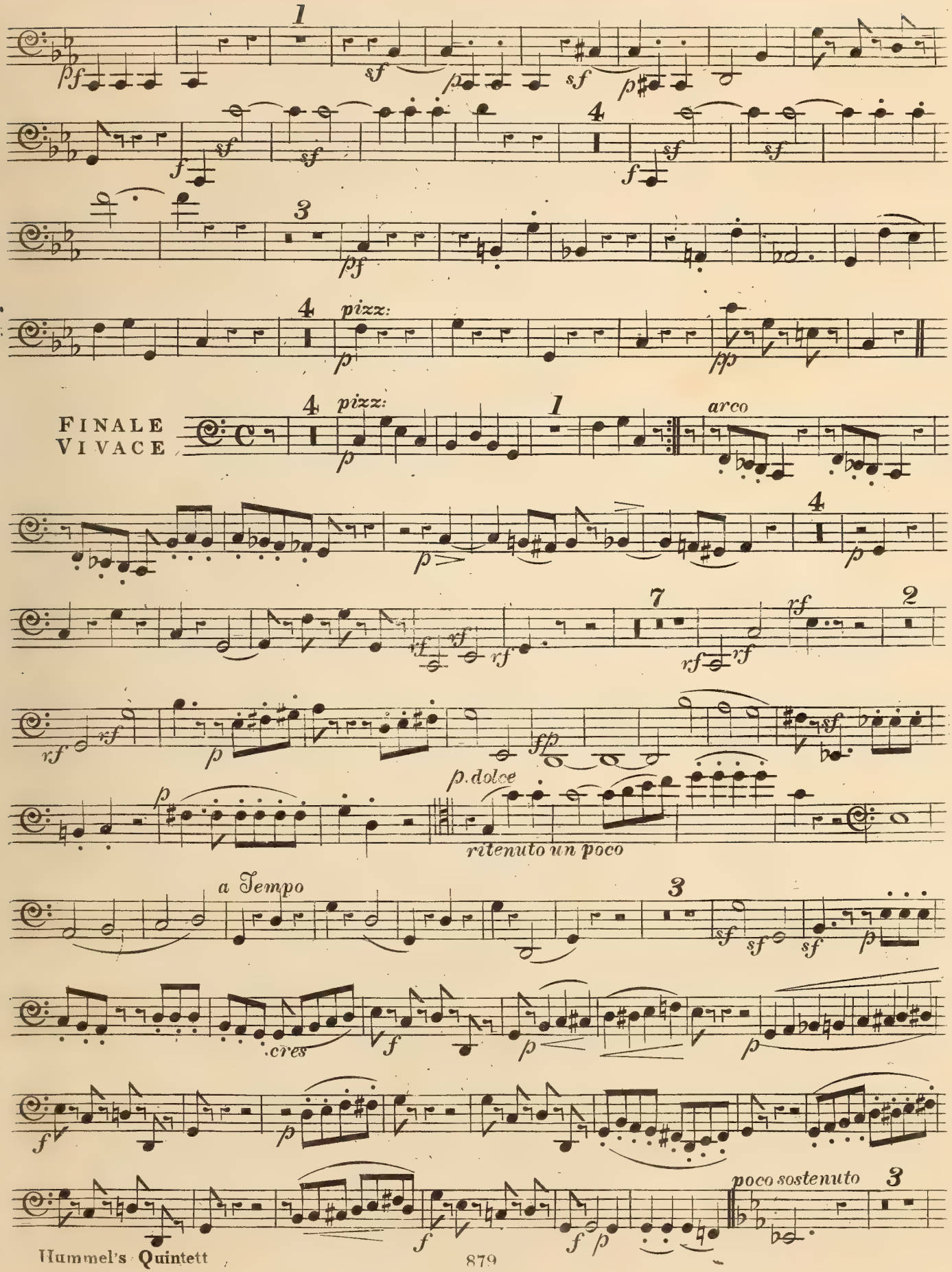

ALLEGRO CON BRIO
Solo
p.dolce
dolce
espress.vo
1st time
2d time
arco
piz:
cres

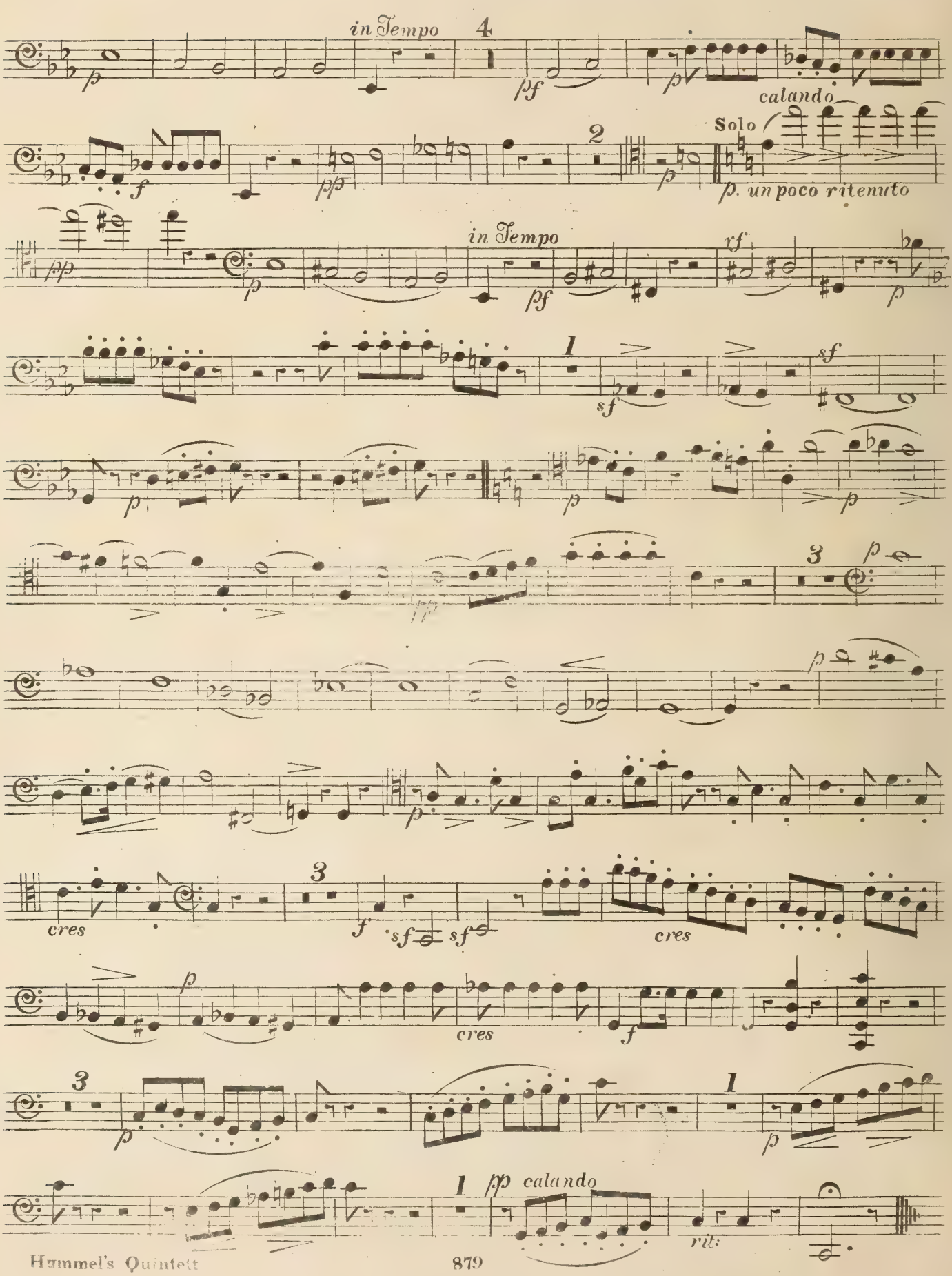

Solo
p. dolce
p
sf p
p
p
sf
1
f
1
f
p
p
cres
5
p
rf
cres
f
1
p
1
cres
mf
Solo
p
p
fp
p
1
p
p
p
pp
p
1
p
mf
p
pp
p

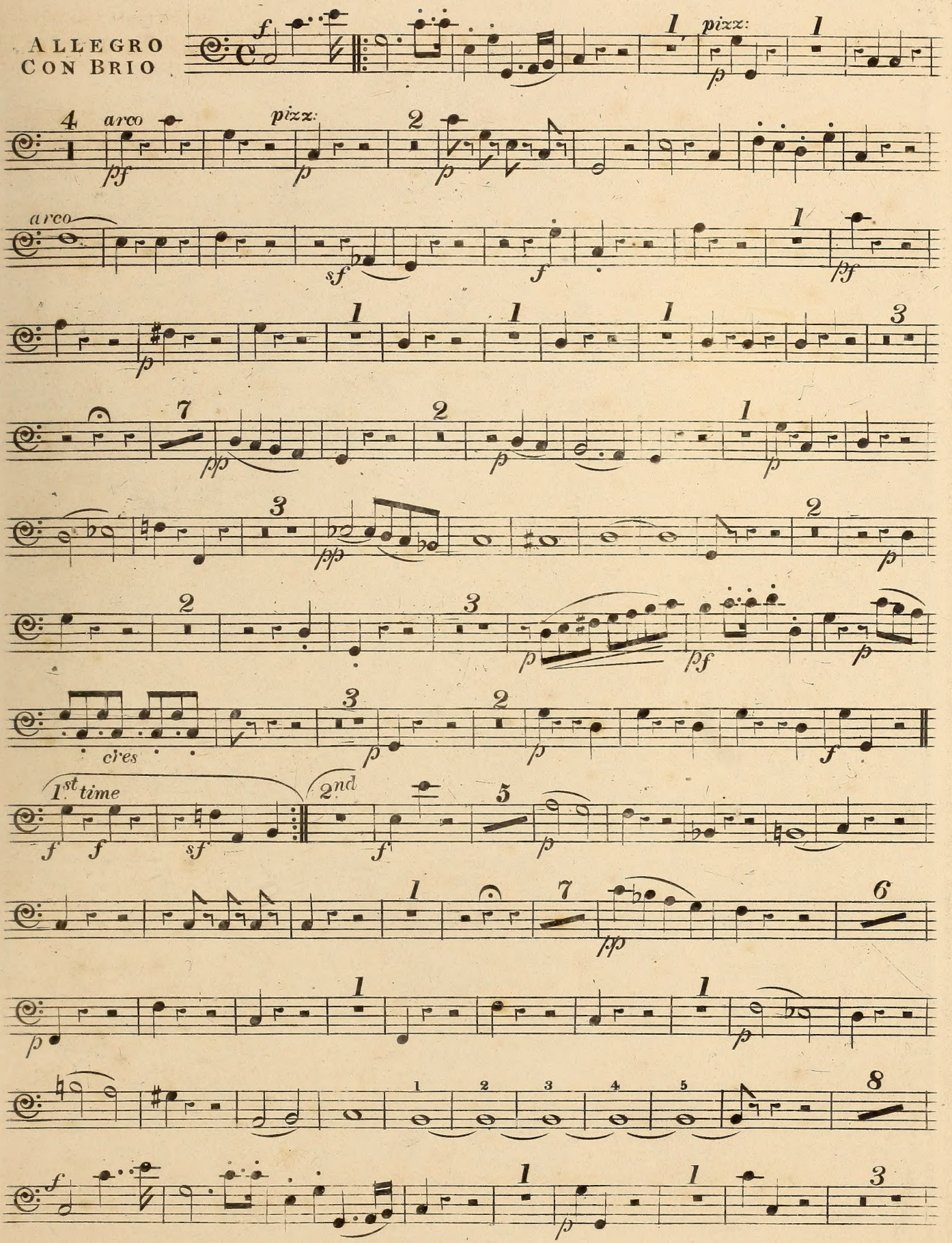

pizz:
arco
ADAGIO
cres
pizz
cres
arco
Viola

MENUETTO
ALLEGRO

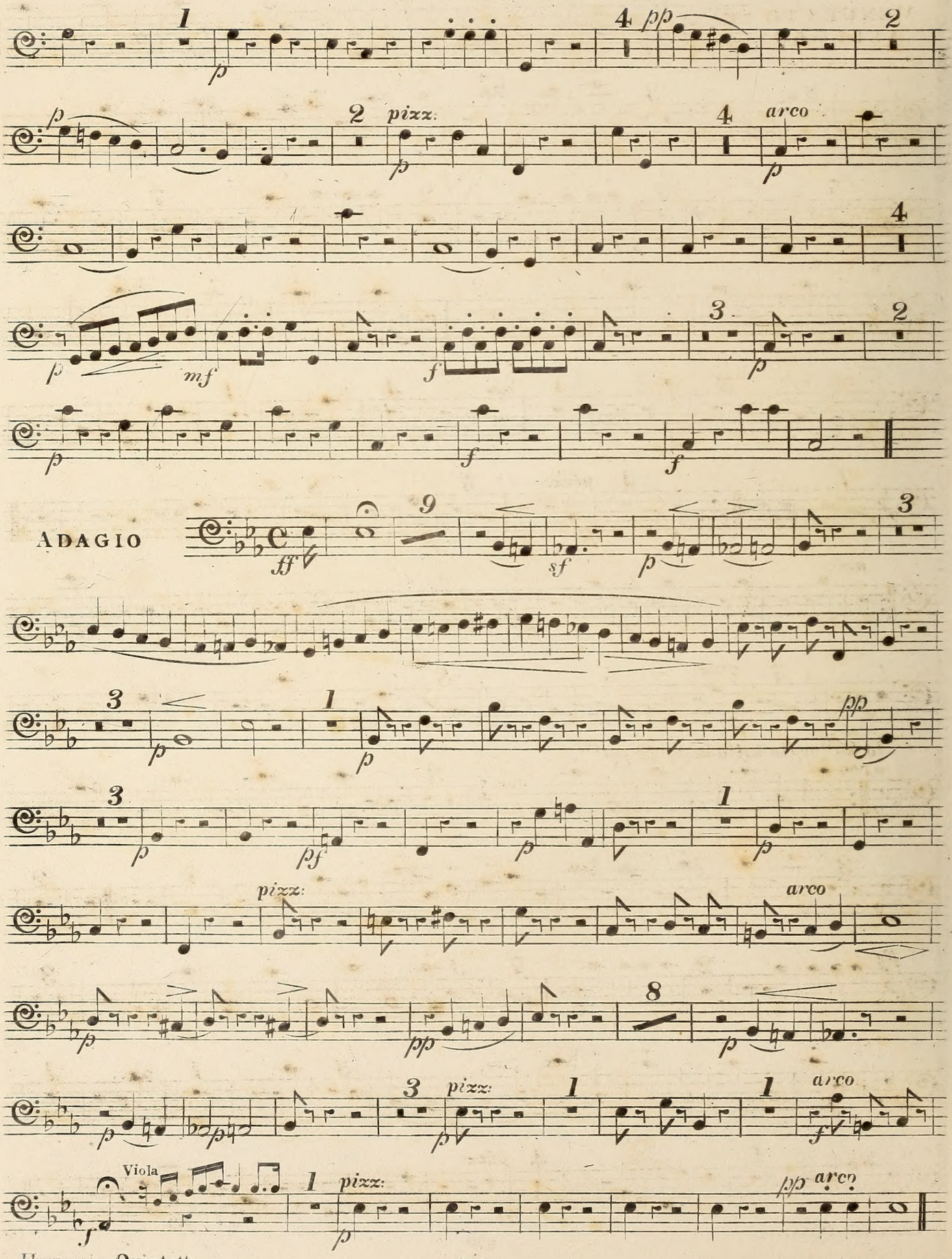



pizz:
FINALE
VIVACE
pizz:
arco
p. dolce
ritenuto un poco
a Tempo
cres
poco sostenuto

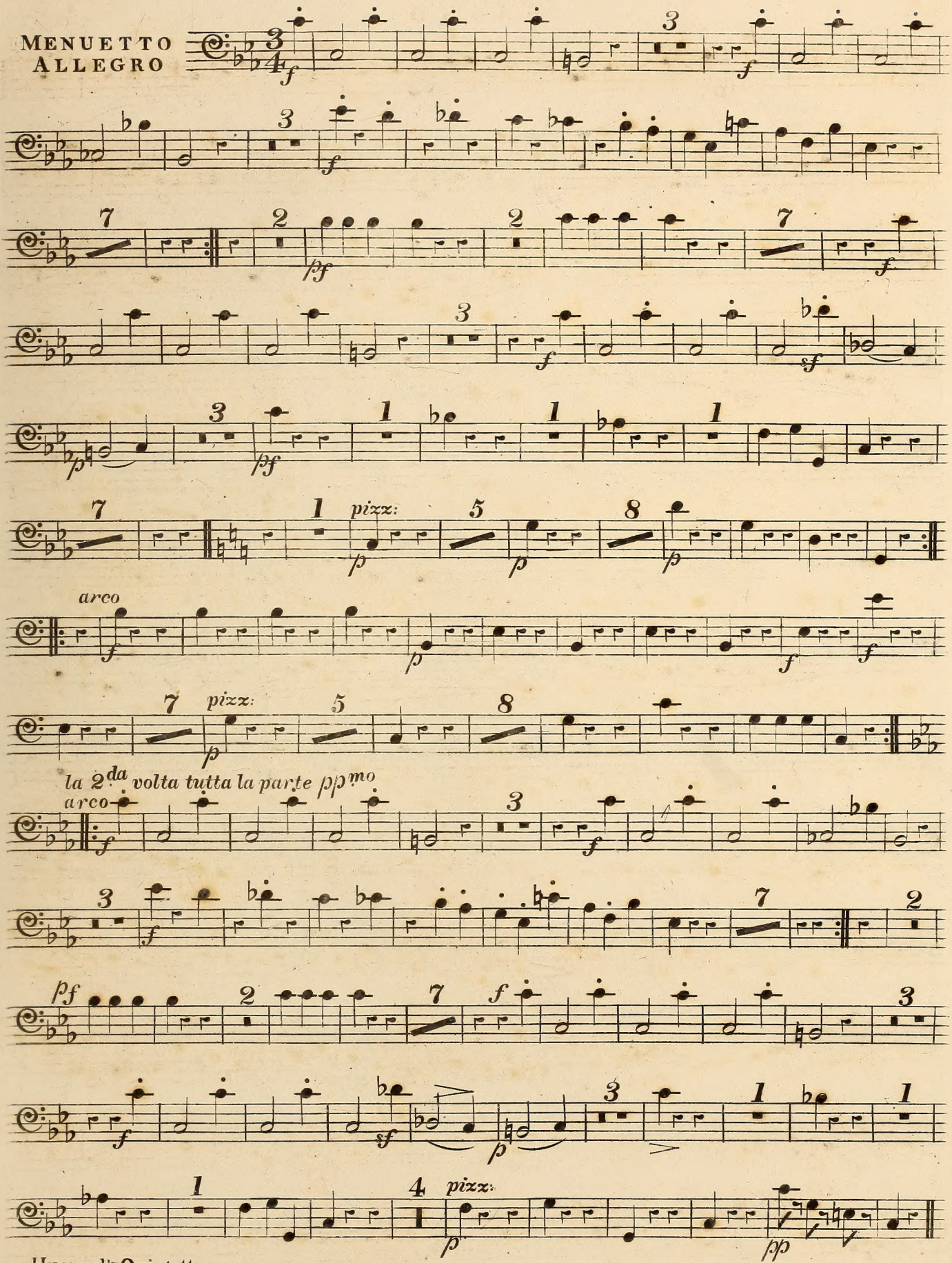

in Tempo
4
calando
Solo
2
p. un poco ritenuto
in Tempo
1
3
cres
cres
cres
3
1
1
calando
rit:

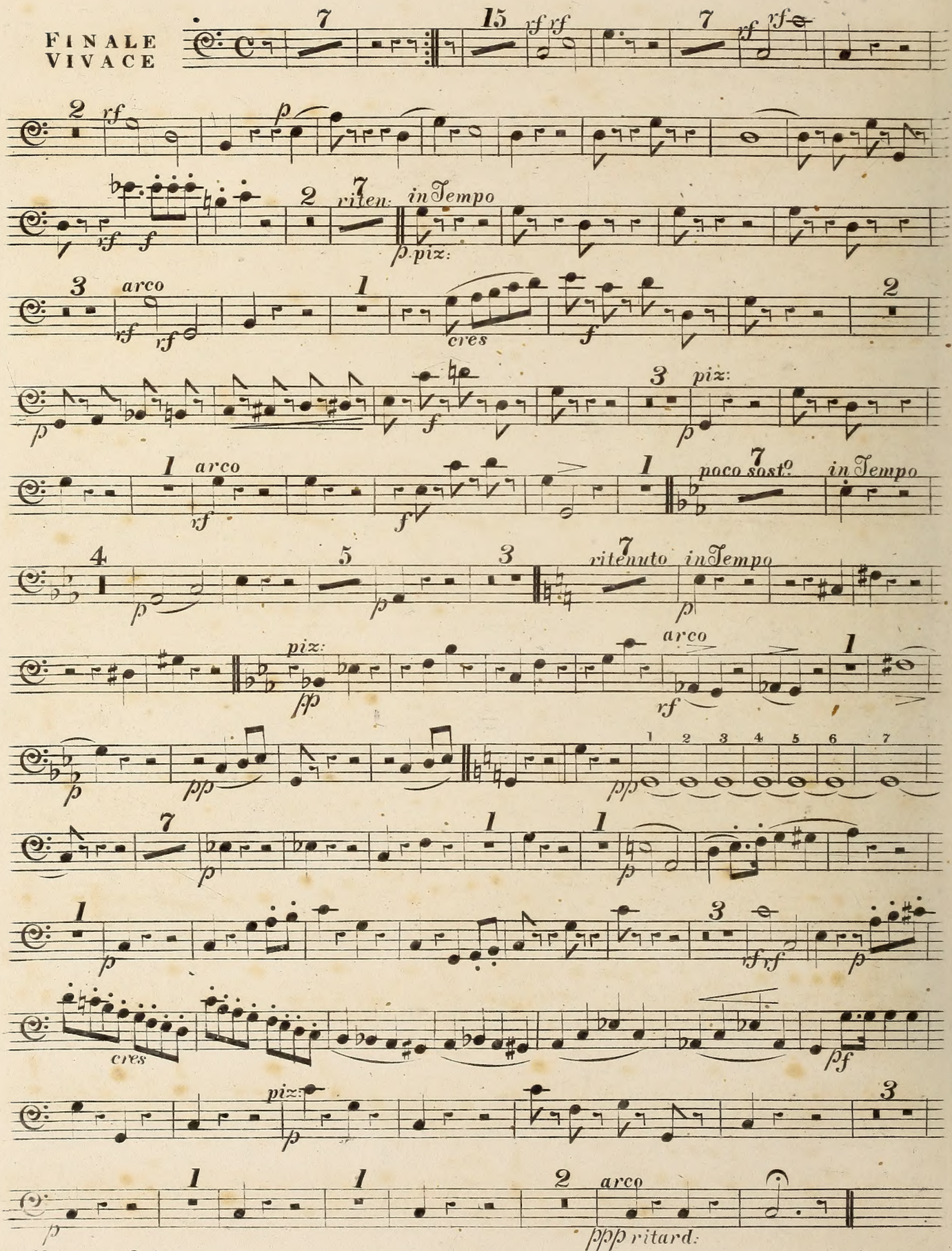

ALLEGRO CON BRIO
arco
pizz.
1st time
2nd
cres

BASSO



MENUETTO
ALLEGRO




FINALE
VIVACE
riten.
in Tempo
arco
cres
piz:
poco sost.o
ritenuto
ritard.